



3rd Sun of the Resurrection Liturgy p. 315

Job 42:1-6;12 2 Tm 2:8-13 Lk 24:13-25 Anaph. 12 Apostles p. 754

LIGHTING OF THE CHURCH –	D11	Praise, Praise The Lord
ENTRANCE PSALM/HYMN –	145	
ENTRANCE DIALOGUE –	2	
HYMN OF THE ANGELS –	A2 (version 7)	
QOLO –	146A	
TRISAGION RESPONSE –	11	Msheeho Dkom min bait meeteh, Itraham’aalain
MAZMOORO –	147	
ALLELUIA/FETGOMO –	13	
GOSPEL ACCLAMATION –	14	Praise and Blessings
OFFERTORY –	D13	This is My Commandment (R, V1, R)
ACCESS TO THE ALTAR –	16	
TRANSFER OF THE OFFERINGS –	17A	
INCENSATION HYMN –	22B	(English and Arabic)
HYMN OF PEACE –	30	Those who work for Peace
HOLY –	31	Holy, Holy, Holy
EPICLESIS –	37	
FRACTION –	44C	You Have United, O Lord
PRIEST’S COMMUNION –		Our Lord Jesus Christ is Truly Risen (attached)
COMMUNION –	B3	O Lord, Give us of Your Everlasting Bread
	B6	O Christ Our Lord, The Bread of Life
THANKSGIVING –		Risen is Our Lord (attached)
RECESSIONAL –		Psalm 147- Shabah ’Orishleem lMoryo Praise the LORD, O Jerusalem

Praise, Praise the Lord

Arabic: TouLic Souccar

Eng Adapt: Geoffrey Abdallah
(1991)

F Gm
Praise, praise the Lord, all you peo - ple, praise the Lord.

C F
Al - le - lu - ia. Al - le - lu - ia. We are en - ligh - tened

Gm C F Dm
by your Light, O our Lord Je - sus Christ. You are the

Gm C G C F
Source and True Light and the Sun of the world. Make us

Gm C
wor - thy of your shin - ing light and we shall be en - ligh - tened by

F
your re - joic - ing dawn. Praise, praise the Lord, all you

Gm C C7 F
peo - ple, praise the Lord. Al - le - lu - ia. Al - le - lu - ia.

145. Sunday of the Glorious Resurrection

(Entrance Hymn)

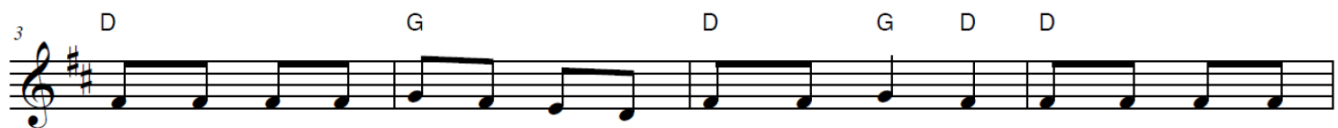
Women Bearing Spices

Syriac: *fsheeto*

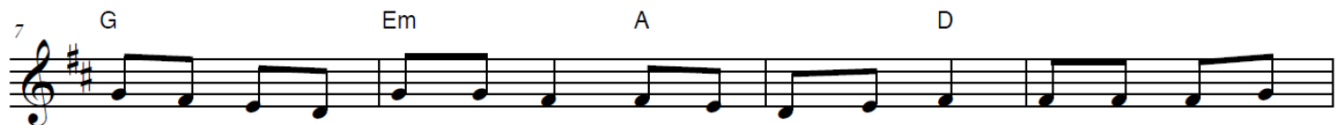
Eng Adapt: Inter-Eparchial Music Commission
(2011)



Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!



Wo - men bear - ing spi - ces came at dawn on Sun - day to the tomb of
Ri - sen is the Lord of hosts, the King Al - migh - ty! When I - sa - iah
Great and joy - ful is this feast of our Lord's ris - ing, Earth and hea - ven



Je - sus to a - noint his bo - dy, and there they saw, sit - ting on the
saw his Lord he cried out, ask - ing: "O Son of God, who has dyed your
sing with joy a - long with all those a - mong the dead. E - ne - mies are



stone which had been moved, a young man who said: "Peace be with you. Do not
gar - ments red as blood?" Je - sus then re - plied: "I have tram - pled death it -
re - con - ciled this day, for all things are new. Peace and love now o - ver -



weep, O faith - ful wo - men, for I bring the joy - ful news that
self to save my loved ones, and the blood of con - quered death has
flow through - out the whole world, for our Lord rose from the tomb and



Christ is ri - sen!" Al - le - lu - ia! Our Lord has been raised!
stained my gar - ments." Al - le - lu - ia! Our Lord has been raised!
then as - cen - ded. Al - le - lu - ia! Our Lord has been raised!

2. *Lbaitokh Aloho 'Ehlet* (I Have Entered Your House, O God)

Inter-Eparchial Music Commission
(2012)

Cel:

Gm Dm Gm Dm

lbai - tokh a - lo - ho 'eh - let waq - dom beem dee - lokh segh - det.

5 Gm Dm Gm C Dm

mal - ko shma - yo - no Ha - so lee khool daH - teet lokh.

Cong:

10 Gm Dm Gm C Dm

mal - ko shma - yo - no Ha - so lan khool daH - tai - nan lokh.

Cel:

15 Gm

sa - laow 'a - lai meh - tool mo - ran.

Cong:

18 Gm F Dm Gm Dm Gm C Dm

a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

OR

24 Gm F Dm Gm Dm Gm C Dm

a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

Glory to God

(Version 7)

Fr. Geoffrey Abdallah
(2012)

Dm Gm Dm Gm Dm Gm Dm

Glo-ry to God in the high-est. Glo-ry to God in the high-est, and on

5 Gm C A7 Dm Bbmaj7 C7 Dm

5 earth peace and good hope to all. Glo-ry to God in the high-est.

146A. Sunday of the Glorious Resurrection (Qolo - Version 1)

Daughter of the Nations, Rise

Syriac: *msheehō natareh l'eedtokh*

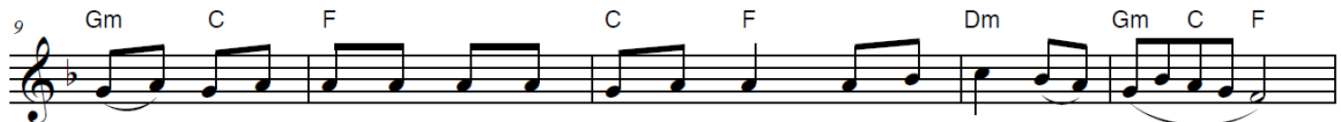
Eng Adapt: Inter-Eparchial Music Commission
(2011)



Daugh-ter of the na-tions, rise! Sing the hid-den Fa-ther's praise!
On this day cre-a-tion sings, giv-ing praise with hymns of joy,
Christ is ri-sen from the tomb and en-ligh-tens all the world.



He be-trothed you to his Son, out of his great love for you, and
for the Son of God a-rose from the dark-ness of the tomb and
Choirs of an-gels shout for joy and the se-ra-phem re-joice. The



sent him to take on flesh from Ma-ry's womb and to save the world.
reigns in his ma-jes-ty u-pon his throne. Migh-ty Lord of hosts!
ranks of the che-ru-bim join in the praise: "Ho-ly, ho-ly Lord!"



He en-dured death on the cross on ac-count of A-dam's sin. As-
We, the ho-ly faith-ful ones, on the al-tar see our Lord; his
God the Fa-ther sent his Son to make A-dam's i-mage new. The



cen-ded on high, at his Fa-ther's right he reigns. On the day he rose, he
Bo-dy our food, and his pre-cious Blood our drink. E-very day the Church on
Ru-ler of all was en-closed with-in a tomb. He a-rose des-troy-ing



spread a-bun-dant joy both in hea-ven and on earth.
earth de-lights in Christ, that she may re-joice on high.
death and its dark realm. Christ the King for e-ver reigns!

11. Qadeeshat Aloho

(You Are Holy, O God)

Eng Adapt: Inter-Eparchial Music Commission
(2011)

Musical notation for the first part of the song. The first line of music is in treble clef with a key signature of two sharps (F# and C#). It features a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, G, D, and A are indicated above the notes. The lyrics are: qa - dee - shat a - lo - ho. qa - dee - shat Ha - yel - to - no. qa - dee -

The second line of music starts at measure 6 and continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, G, A, and D are indicated above the notes. The lyrics are: shat lo - mo - yoo - to.

A large grey rectangular box is present to the right of the second line of music, likely indicating a redacted area.

Resurrection

Musical notation for the 'Resurrection' section. The first line of music is in treble clef with a key signature of two sharps (F# and C#). It features a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, Bm, Em, A, Em, A, and D are indicated above the notes. The lyrics are: mshee - Hod qom men bet mee - teh, it - ra - Ham 'a - lain.

The second line of music continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, Bm, Em, A, Em, A, and D are indicated above the notes. The lyrics are: O Christ, ri - sen from the dead, have mer - cy on us.

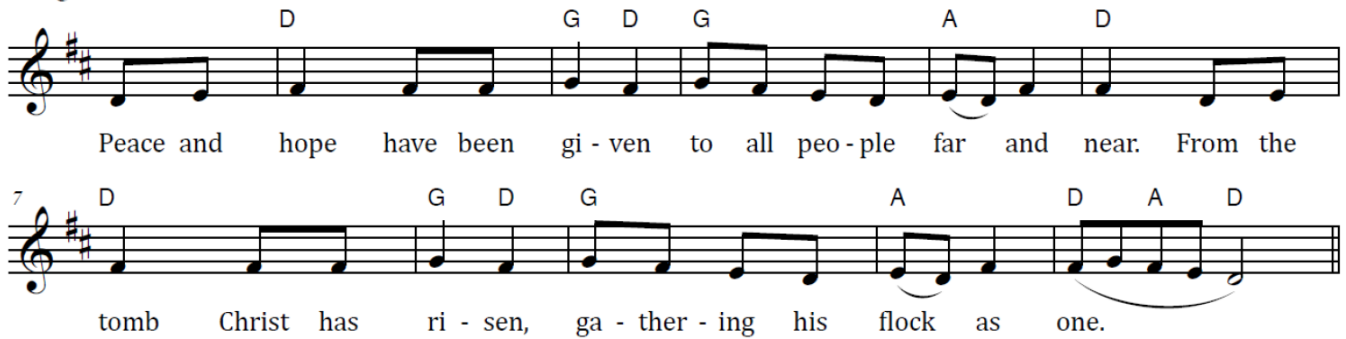
147. Sunday of the Glorious Resurrection

(Mazmooro)

Syriac: *ramremain*

Eng Adapt: Inter-Eparchial Music Commission
(2011)

Cong:



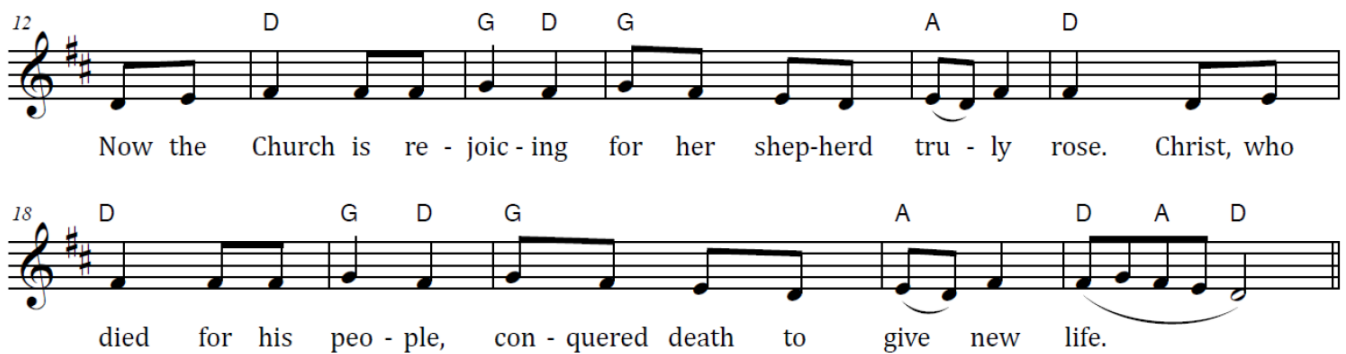
D G D G A D

Peace and hope have been gi - ven to all peo - ple far and near. From the

7 D G D G A D A D

tomb Christ has ri - sen, ga - ther - ing his flock as one.

Cel:



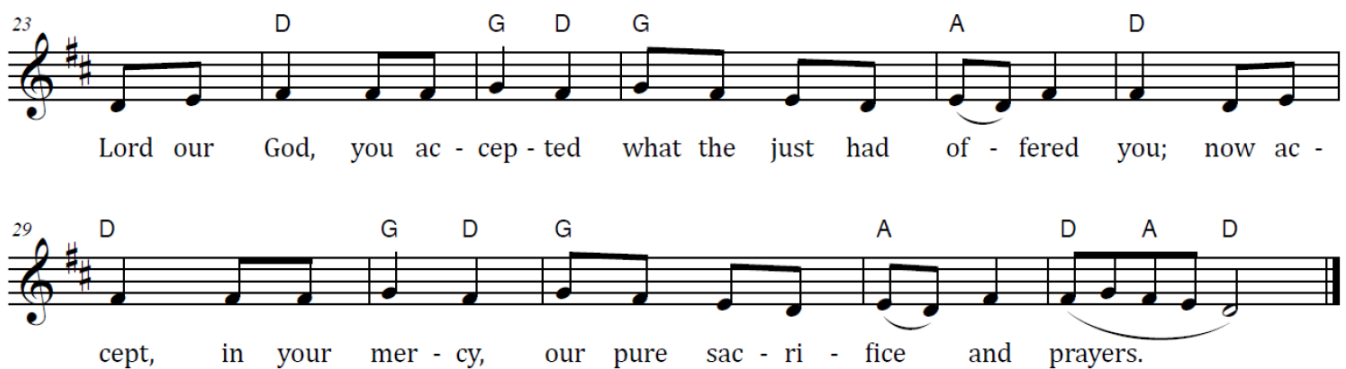
12 D G D G A D

Now the Church is re - joic - ing for her shep - herd tru - ly rose. Christ, who

18 D G D G A D A D

died for his peo - ple, con - quered death to give new life.

All:



23 D G D G A D

Lord our God, you ac - cep - ted what the just had of - fered you; now ac -

29 D G D G A D A D

cept, in your mer - cy, our pure sac - ri - fice and prayers.

13. Alleluia Verse

(Fetgomo)

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Cong:

D G A Bm Em A7 D



Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This block contains the first line of musical notation for the Congregational part. It is written on a single treble clef staff with a key signature of one sharp (F#). Above the staff, the chords D, G, A, Bm, Em, A7, and D are indicated. The melody consists of eighth and quarter notes, with some notes beamed together. Below the staff, the lyrics "Al - le - lu - ia! Al - le - lu - ia!" are written, with hyphens under the syllables to indicate the rhythm.

Cantor:


5 D G D



"This is the day the Lord has made; Let us re - joice in it

Detailed description: This block contains the first line of musical notation for the Cantor part. It is written on a single treble clef staff with a key signature of one sharp (F#). Above the staff, the chords D, G, and D are indicated. The melody starts with a whole rest, followed by quarter notes. Below the staff, the lyrics "This is the day the Lord has made; Let us re - joice in it" are written, with hyphens under the syllables.

9 G A Bm



and be glad."

Detailed description: This block contains the second line of musical notation for the Cantor part. It is written on a single treble clef staff with a key signature of one sharp (F#). Above the staff, the chords G, A, and Bm are indicated. The melody continues with quarter notes. Below the staff, the lyrics "and be glad." are written, with hyphens under the syllables.

Cong:

11 Em A7 D



Al - le - lu - ia!


Detailed description: This block contains the final line of musical notation for the Congregational part. It is written on a single treble clef staff with a key signature of one sharp (F#). Above the staff, the chords Em, A7, and D are indicated. The melody consists of quarter notes. Below the staff, the lyrics "Al - le - lu - ia!" are written, with hyphens under the syllables.

14. Praise and Blessings (Gospel Acclamation)

Arabic: Fr Louis Hage OLM

Eng Adapt: Inter-Eparchial Music Commission
(2011)

Dm Gm Eb F Gm Cm



Praise and bles - sings to Je - sus Christ, our Lord and God, for giv - ing us his

9 Gm Dm Gm Eb F Gm



words of life. Praise and bles - sings to Je - sus Christ, our Lord and God.


(Arabic)

16 Dm Gm Eb F Gm Cm



lil - ma - see - Hee yá - soo - 'a - tas - bee - Hoo wal ba - ra - kát. min aj - lee ka - lá - mee - hil

24 Gm Dm Gm Eb F Gm



Hai - yee la - na. lil - ma - see - Hee yá - soo - 'a - tas - bee - Hoo wal ba - ra - kát.

16. *Eetelwot Madebheh Daloho* (I Will Go to the Altar of God)

Inter-Eparchial Music Commission
(2012)

Cel:

Gm Dm Gm

ee - tel - wot ma - deb - heh da - lo - ho wal - wot a - lo - ho dam - Ha - deh tal - yoot.

4 Gm Dm Gm

weh - nob soo - ghod tai - boo - tokh eh - 'ool - lel bai - tokh wes - ghoo - deb hai - yek -

8 Dm Gm C Dm

lod qood - shokh.

Cong:

11 Gm Dm Gm Dm Gm C Dm

bdeh - Hel - tokh mor - yo da - ba - rain wab - za - dee - qoo - tokh a - leh - fain.

Cel:

17 Gm

sa - laow 'a - lai meh - tool mo - ran.

Cong:

20 Gm F Dm Gm Dm Gm C Dm

a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

OR

26 Gm F Dm Gm Dm Gm C Dm

a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

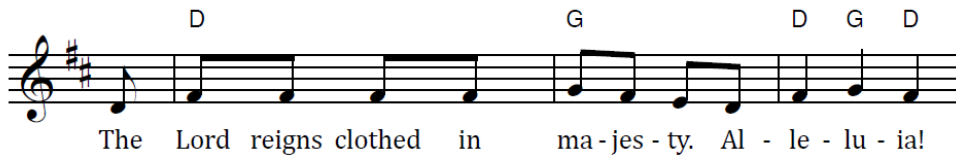
17A. The Lord Reigns

(Transfer of the Offerings - Version 1)

Syriac: *fsheeto*

Inter-Eparchial Music Commission
(2010)

D G D G D



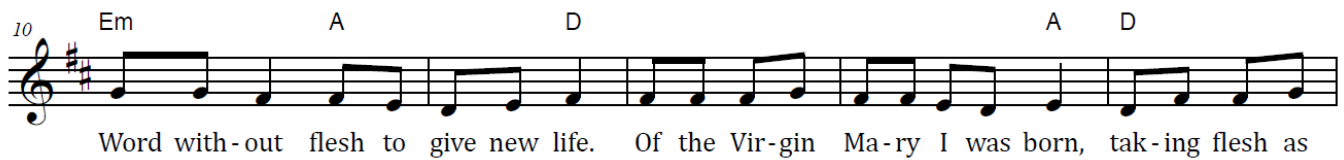
The Lord reigns clothed in ma-jes-ty. Al - le - lu - ia!

5 D G D G D G



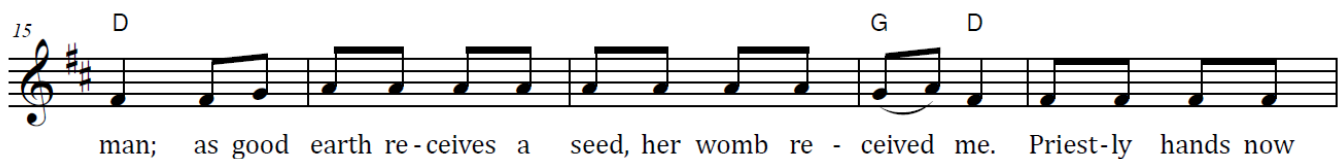
Our Lord Je - sus said: "I am the Bread of Life. From the Fa - ther I was sent as

10 Em A D A D



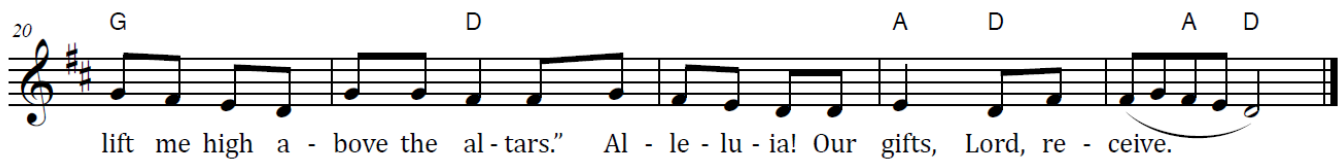
Word with-out flesh to give new life. Of the Vir-gin Ma-ry I was born, tak-ing flesh as

15 D G D



man; as good earth re- ceives a seed, her womb re - ceived me. Priest-ly hands now

20 G D A D A D



lift me high a - bove the al - tars." Al - le - lu - ia! Our gifts, Lord, re - ceive.

22B. Honor Mary, Mother of Our Lord (Pre-Anaphora - Version 1)

Syriac: *lmaryam yoldat aloho*

Eng Adapt: Inter-Eparchial Music Commission
(2010)



(Syriac) *hal - le - loo - ya.*

(English) Al - le - lu - ia!

(Arabic) *hal - le - loo - ya.*



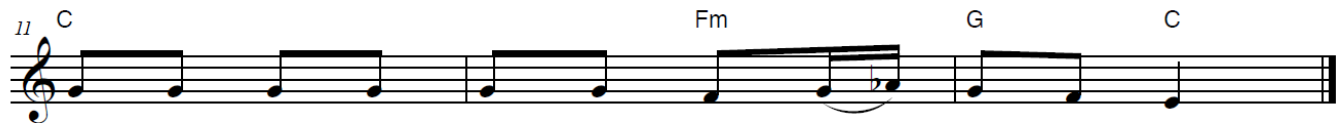
lmar - yam yol - dat a - lo - ho nneh doo - khro - no
Ho - nor Ma - ry, Mo - ther of our Lord and God,
lee - wá - lee - da - til lá - hil oo - mil 'ath - ra



oolan - bee - yeh shlee - Heh oosoh - deh ookee - neh ookoh - neh.
and with her re - mem - ber all the righ - teous ones,
lan - bee - yá - ee wa - roos - lee wa - shoo - ha - dá,



wal khool - hoon yal - deh d'ee - to men dor el - dor
pro - phets and a - pos - tles, mar - tyrs and the priests,
wal - khoo - dá - mil ka - ha - na jaow - qil ab - rar



wa' - da - mol - 'o - lam 'ol - meen a - meen wa - meen.
and the chil - dren of the Church, from age to age.
kool - lee aow - lá - dil bee - 'ah nooH - yee tath - kar.

30. Those Who Work For Peace

(Tooba Leesa'eena)

Melody: Ziad Rahbani
Text: Matt.5:9, Phil. 4:7, Eph. 4:32, Matt 5:24

Eng Adapt: Inter-Eparchial Music Commission
(2010)

Refrain

Those who work for peace are tru - ly bles - sed.
too - ba lee - sa - 'ee - na ee - la sa - lá - mee

They will be called the child - ren of God.
fa - in - na - hoom ab - ná - al - la - hee yood - 'aown.

Verse 1

And may the peace of God guard your hearts and your minds.
sa - lá - mool la - hee yaH - faz qoo - loo - ba - koom

And may the peace of God pro - tect you in Je - sus Christ.
wa af - ka - - - ra-koom bil ma - see - Hee yá - soo'.

May the peace of God be with you, for you are his peo - ple,
a - sa - lá - moo-la - koom ja - mee - 'an an - too-moo lá - thee - na

bap - tized in Christ.
feel ma - seeH.

31. Holy, Holy, Holy (Version 1)

Arabic: Fr Mansour Labaky (1970)

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Dm Gm Dm Gm Dm F C F

Ho - ly, ho - ly, ho - - - ly, migh-ty Lord God of hosts.

7 Dm C Am7 Dm Dm G Am E7

Hea-ven and earth are full of your great glo - ry. Ho - san - na in the high -

13 Am Dm Gm Dm Dm7

est. Bles-sed is he who has come and will come in the name of the

17 Gm Dm Gm Edim Dm C Dm

Lord. Ho - san - na in the high - - - est.

44C. You Have United, O Lord

(Fraction Hymn)

Text: Fraction Rite

Fr. Geoffrey Abdallah
(1992)

The musical score is written in a single system with five staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is written in a soprano clef. Chords are indicated by letters above the staff. The lyrics are written below the staff, with some words hyphenated across lines. The score ends with a double bar line.

Cm B^b Cm Cm Fm B^b E^b
You have u - ni - ted, O Lord, your di - vi - ni - ty with our hu - ma - ni - ty and

5 Cm Fm D dim G Cm B^b Cm Cm Fm
our hu - ma - ni - ty with your di - vi - ni - ty. You have u - ni - ted, O Lord, your life with

10 B^b E^b Cm Fm D dim G Cm Fm
our mor - ta - li - ty and our mor - ta - li - ty with your life. You have as - sumed what is

15 Fm Cm Fm Cm Fm Cm
ours and you have gi - ven us what is yours for the life and sal - va - tion of our

20 G Cm Fm Cm
souls. To you be glo - ry for e - ver.

Resurrection Sunday

(Hymn 5)

Our Lord Jesus Christ Is Truly Risen

Arabic Hymn: Fr Mansour Labaky

Eng. Adapt. G. Abdallah
(2010)

The musical score is written in a single system with seven staves. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is accompanied by chords indicated by letters above the notes. The lyrics are written below the notes, with some words hyphenated across lines. The score includes measure numbers 5, 8, 12, 16, 19, and 23. The final measure ends with a double bar line.

F C F C F F
Our Lord Je - sus Christ is tru - ly ri - sen from the dead, grant - ing par - don to all

5 C F F C F C F
souls. With joy - ful faith we sing to him: "Bles - sed are you, Lord!

8 F Gm C F B \flat C Am Dm
You have saved us by your cross. O ho - ly are you, Je - sus, ho - ly are you. We

12 Gm C Gm C F C F C F
glo - ri - fy you, Christ our King." His mo - ther, Ma - ry, we com - me - mo - rate this day,

16 F Gm C F F C
and we sing with her our praise. We re - mem - ber all the ho - ly ones, the

19 F C F F Gm C F B \flat C
saints of God, and those who have died in faith. Al - le - lu - ia! A -

23 Am Dm Gm F C7 F
le - lu - ia! Al - le - - - lu - ia!

Bread of Life


(*Lá ta'maloo lil qootil fánee*)

Arabic Hymn: Fr. Youssef Ashkar OLM
Based on John 6

Eng Adapt: Geoffrey Abdallah
(1990)


Verse 1

F C F C



Don't work for food that will all pe - rish, but work for food that lasts for

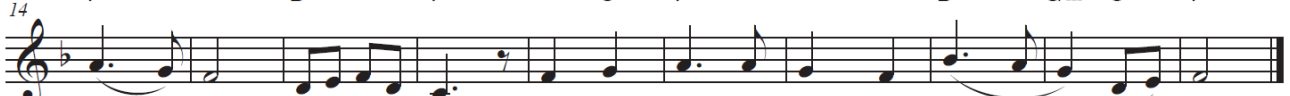
8 F Gm C



e - ver, the food of e - ter - nal life.

Refrain


14 F B \flat F C F B \flat Gm C F



O Lord, give us of your e - ver - last - ing bread of life.
Sai - ya - dee a' - ti - na min há - thal khoob - zi dá - i - man a - ba - dan.


Verse 2

24 F Gm C Dm Gm C F Dm Gm



For I am the Bread of Life, those who come to me will ne - ver

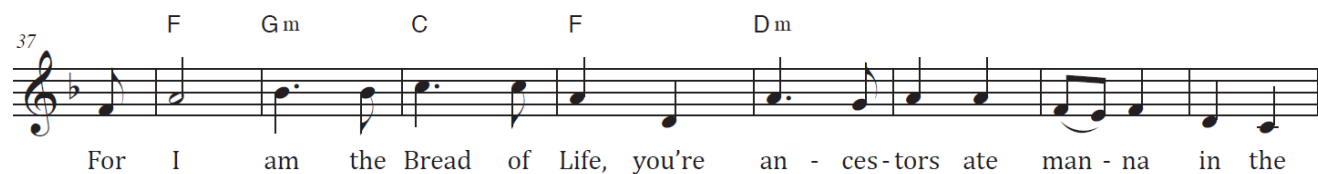
32 C F C Dm A Dm



hun - ger and those who be - lieve in me will ne - ver thirst.

Verse 3

37 F Gm C F Dm



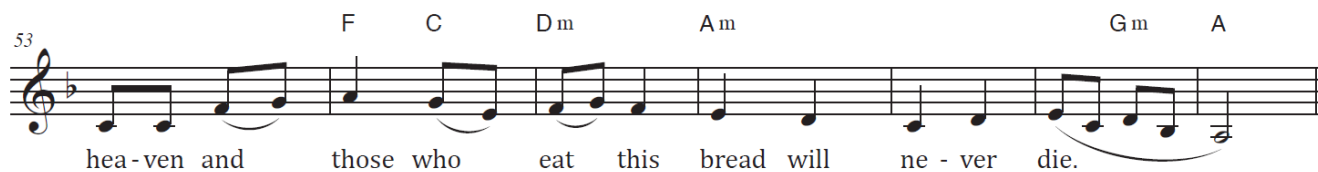
For I am the Bread of Life, you're an - ces-tors ate man - na in the

46 Am Dm Gm Dm F Gm C



wil - der - ness and died. This is the bread that comes down from

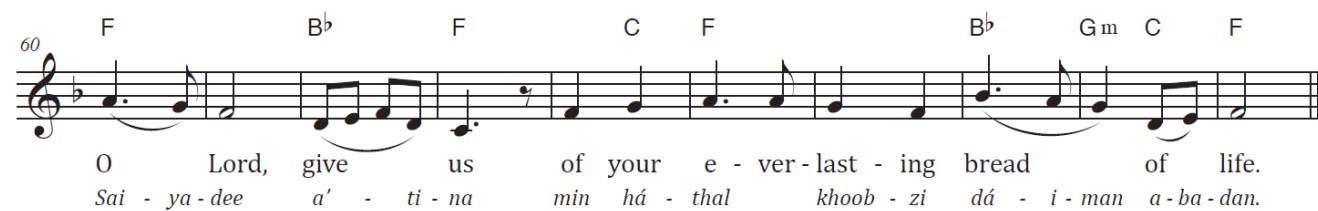
53 F C Dm Am Gm A



hea-ven and those who eat this bread will ne - ver die.

Refrain

60 F B \flat F C F B \flat Gm C F



O Lord, give us of your e - ver - last - ing bread of life.
Sai - ya - dee a' - ti - na min há - thal khoob - zi dá - i - man a - ba - dan.

Verse 4

70 F C F Gm Dm C F G C



Those who eat my flesh and drink my blood, they will live for e - ver.

O Christ Our Lord, the Bread of Life

Syriac: *bo'ooto dmor ya'qoob* (Bread of Life)

Eng Adapt: Inter-Eparchial Music Commission
(2013)

The musical score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and style are not explicitly marked. The score is divided into four systems of music, each with a measure number (1, 5, 9, 13) at the beginning. Chord symbols are placed above the staff at the start of each system. The lyrics are written below the staff, aligned with the notes. The lyrics are in English and are arranged in two columns per system. The first system (measures 1-4) has chords Cm, Fm, and Bb. The second system (measures 5-8) has chords Eb, Cm, Fm, Cm, Ab, Fm, and Cm. The third system (measures 9-12) has chords Cm, Fm, Bb, and Eb. The fourth system (measures 13-16) has chords Cm, Fm, Cm, Ab, Fm, and Cm. The lyrics are: O Christ our Lord, the Bread of life and Food for souls! At Sup - per in the Up - per Room your mer - cy flowed; O pe - ni - tents, de - vout - ly come, re - ceive your God. May I not burn when you draw near, O Fire and Light! We sing your praise, O Son of Man and Son of God! The you gave your - self to be our food in bread and wine. Our In his great love, he gives him - self to give you life My For - give my sins. For I re - pent as Pe - ter did. Though an - gels fear to gaze on you, O Lord of light. Des - bo - dies and our souls re - ceive this pre - cious gift. How God, my hope, my grace and joy, my pa - ra - dise! With Ju - das turned his face from you, I seek you, Lord. Be pite - our sin, we dare draw near, O Bread of life. awe - some is this Eu - cha - rist that we a - dore! love may we re - ceive you, Lord, the pledge of life. food for me, O Bread of Life, for e - ver - more.

Resurrection Sunday

(Hymn 2)

Risen Is Our Lord Jesus Christ

Syriac: *qoom faowlos 2*

Inter-Eparchial Music Commission
(2013)

Gm Dm C Gm Dm Gm C F Gm Dm

Ri - sen is our Lord Je - sus Christ! He has con - quered death
Now the world is filled with great joy, for the One who died

7 Gm Dm A Dm Gm Dm C Gm Dm Gm C

by his might. Christ the Light now shines in the world, bring - ing
lives a - gain. Je - sus tru - ly rose, clothed with might. He has

13 F Gm Dm Gm Dm A Dm Gm C F

hope and peace to all souls. Sad - ness dis - ap - pears;
con - quered death, grant - ing life. "Ma - ry, weep no more.

19 Gm A Dm F Gm C F Gm A

tears dry in our eyes. With joy we pro - claim: "Je - sus
Ma - ry, dry your tears. See me stand - ing here, ri - sen

24 Dm A Dm Gm Dm C Gm Dm Gm C F Gm

has been raised!" Glad - ness fills the Church on this day. Grace has come to
from the dead. Go and tell my friends this good news: I, the Lord of

30 Dm Gm Dm A Dm

earth from on high.
life, tru - ly rose!"

Harmony & Lyrical Adaption:
Fr. Andre Mahanna & Jacob Elking

Shabah

Fr. Joseph G. Michael
O.L.M.

Solemn March

Musical score for the instrumental introduction of 'Shabah'. It consists of two staves, Treble and Bass clef, in 2/4 time. The key signature has one flat (B-flat). The piece is marked 'Solemn March'. The first system contains measures 1 through 5, featuring a steady eighth-note melody with triplets. The second system contains measures 6 through 11, marked 'Tempo A', with a more active melody and bass accompaniment.

12 *Grandioso*
(Choir)

Musical score for the choir part of 'Shabah'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a Bass line. The piece is marked 'Grandioso' and '(Choir)'. The lyrics are: Sha - bah Ou - ri - shle - mel Mor - yo Sha - bah La - lo - he - kh Seh - youn Glo - ri -

19

Musical score for the final part of 'Shabah'. It consists of four vocal staves and a Bass line. The piece is marked '1. Lord' and '2. He'. The lyrics are: fy the Lord Je - ru - sa - lem Praise your God, praise your God O Zi - on

Espressivo, quasi libero
x soprano solo - 2x tenor solo

25 Je - sus Christ is ri - sen

Qod - doo - son Hal - le - lu -

Musical score for measures 25-27. It consists of four staves. The top staff is for Soprano, the second for Tenor 1, the third for Tenor 2, and the bottom for Bass. The music is in 3/4 time with a key signature of one flat. The lyrics are: Hal - le - lu - ia (Soprano), Hal - le - lu - ia (Tenor 1), grant - ed us pro - tec - tion. Hal - le - lu - ia Qod - doo - son Hal - le - lu - (Tenor 2), Hal - le - lu - ia (Bass).

28 -ia

The Lord of life is ri - sen

Hal - le -

Musical score for measures 28-31. It consists of four staves. The top staff is for Soprano, the second for Tenor 1, the third for Tenor 2, and the bottom for Bass. The music is in 3/4 time with a key signature of one flat. The lyrics are: Hal - le - lu - ia (Soprano), Hal - le - lu - ia (Tenor 1), -ia Hal - le - lu - ia His peace, love and sal - va - Hal le - lu - ia (Tenor 2), Hal - le - lu - ia (Bass). A first ending bracket is present in measure 29, marked '1. Tempo deciso'.

31 lu - ia Qod - doos

Hal - le - lu - ia

Hal - le - lu - ia

tion. Hal le - lu - ia Hal - le - lu - ia Qod - doos

Hal - le - lu - ia

34 *Tempo A* Hal - le - l - ou - ya Hal - lel Mor - yo Hal - le - l - ou - ya Hal - le - l Seh - youn

Sha - bah Ou - ri - shle - mel Mor - yo Sha - bah La - lo - he - kh Seh - youn

Sha - bah Ou - ri - shle - mel Mor - yo Sha - bah La - lo - he - kh Seh - youn

Sha - bah Ou - ri - shle - mel Mor - yo Sha - bah La - lo - he - kh Seh - youn

Sha - bah Ou - ri - shle - mel Mor - yo Sha - bah La - lo - he - kh Seh - youn

soprano descant (split)

40 Hal - le - l - ou - ya Hal - lel Mor yo Hal - le - l - ou - ya Hal - le - l Seh youn

Glo - ri - fy the Lord Je - ru - sa - lem Praise your God, praise him Al - le - lu - ia

Glo - ri - fy the Lord Je - ru - sa - lem Praise your God, praise him Al - le - lu - ia

Glo - ri - fy the Lord Je - ru - sa - lem Praise your God, praise him Al - le - lu - ia 3. The

Glo - ri - fy the Lord Je - ru - sa - lem Praise your God, praise him Al - le - lu - ia

Psalm 147

Refrain: Shabah 'Oorishleem IMoryo,

Shabah Lalohikh Sihyoon!

Praise the LORD, O Jerusalem,

Praise your God, O Zion!

(Last) Verse: Shoobho Labo wlaBro

wlRooho Dkoodsho

Min 'Olam waadamo

L'Olam 'Ameen