



SECOND SUNDAY AFTER THE HOLY CROSS Liturgy p. 606

Joel 2:1,10-16 1 Cor 15:19-34 Mt 24:1-14 Anaph. St. Peter p. 774

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	E1	THE LORD IS MY SHEPHERD

Praise, Praise the Lord

Arabic: TouLic Souccar

Eng Adapt: Geoffrey Abdallah
(1991)

F Gm
Praise, praise the Lord, all you peo - ple, praise the Lord.

C F
Al - le - lu - ia. Al - le - lu - ia. We are en - ligh - tened

Gm C F Dm
by your Light, O our Lord Je - sus Christ. You are the

Gm C G C F
Source and True Light and the Sun of the world. Make us

Gm C
wor - thy of your shin - ing light and we shall be en - ligh - tened by

F
your re - joic - ing dawn. Praise, praise the Lord, all you

Gm C C7 F
peo - ple, praise the Lord. Al - le - lu - ia. Al - le - lu - ia.

Lord, Your Cross Was Taken from the Tree

Eng Adapt: Inter-Eparchial Music Commission
(2011)

Syriac: *fsheeto*



Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!



Lord, your cross was ta - ken from the tree in E - den, and your death u -
When they cru - ci - fied the Lord, our great Re - dee - mer, and he died u -
With the cross we bless our - selves for Christ's pro - tec - tion. When the Temp - ter



pon the cross has gran - ted new life to all the world. In its sha - dow
pon the cross for our sal - va - tion, all was ful - filled. Jo - seph, his dis -
comes to us with his de - cep - tion, and sees the cross; far from it he



re - fuge can be found for the rich and poor. All the pro - phets and the
ci - ple, with great love came to bu - ry him. He be - held and touched the
flees and hides him - self in the dar - kest depths, for the ho - ly cross is



mar - tyrs sang its prai - ses. On this day we join with them in
bo - dy of the Sa - vior. On this day we join with him in
migh - ty and de - fends us. On this day we raise it up in

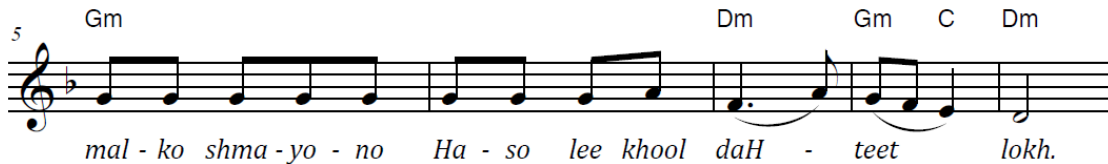
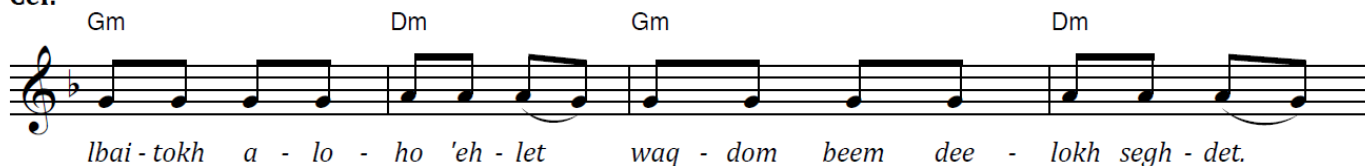


giv - ing glo - ry. Al - le - lu - ia! The cross is our light!
giv - ing glo - ry. Al - le - lu - ia! The cross is our light!
e - xal - ta - tion. Al - le - lu - ia! The cross is our light!

2. *Lbaitokh Aloho 'Ehlet* (I Have Entered Your House, O God)

Inter-Eparchial Music Commission
(2012)

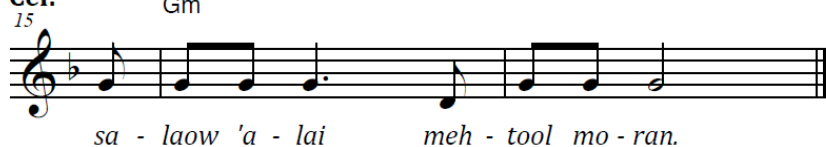
Cel:



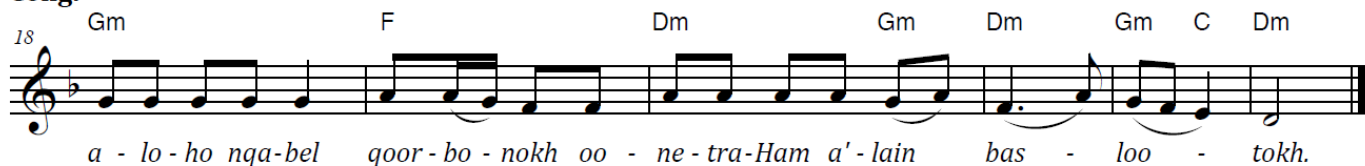
Cong:



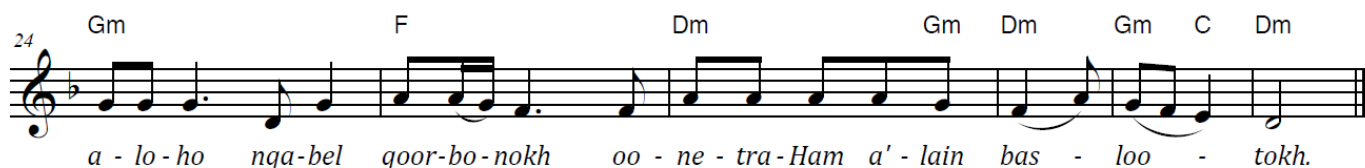
Cel:



Cong:



OR



4. Glory to God (Version 2)

Arabic: Fr Joseph Khoury OLM

Eng Adapt: Inter-Eparchial Music Commission
(2012)

The musical score is written on two staves in F major (one flat). The first staff contains the first line of the melody, starting with a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The lyrics 'Glo - ry to God in the high - est, and on earth peace.' are written below the notes. Chords F, C, F, Bb, F, and C are indicated above the staff. The second staff starts with a measure rest marked '5'. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The lyrics 'Glo - ry to God in the high - est, and good hope to all.' are written below the notes. Chords F, Dm, Gm, C, F, Bb, F, C7, and F are indicated above the staff.

F C F Bb F C

Glo - ry to God in the high - est, and on earth peace.

5 F Dm Gm C F Bb F C7 F

Glo - ry to God in the high - est, and good hope to all.

234. The Exaltation of the Holy Cross

(Qolo)

Your Cross, O Lord

Syriac: *toobaik 'eedto*

Eng Adapt: Inter-Eparchial Music Commission
(2011)

1 G D Em Bm Em

Your cross, O Lord, had been lost but then was found through Saint He - len's
Your cross, O Lord, is the key to pa - ra - dise and un - locks its
Lord, may your cross guard your ho - ly, faith - ful Church e - very - where through -

5 Bm Em C

love and zeal. When the cross had been re - vealed, all the world was
gates for us that were closed by A - dam's sin. It pro - tects us
out the world. Keep all scan - dal far from her; keep her free from

9 G D Em Bm Em

bathed in light and the dark - ness dis - ap - peared. Now the Church in
from the fire and the place of pu - nish - ment, for through it we
harm and strife, that your last - ing peace may reign for all a - ges

13 D G Bm Am

e - very place ho - nors and a - dores your cross, for she has been
have been saved. By your ho - ly cross, O Lord, may we en - ter
yet to come. May the chil - dren of the Church find their shel - ter

17 Em Bm Em C D

saved from sin to in - he - rit life on high.
with the saints in - to hea - ven's last - ing joy.
and their strength in the sha - dow of your cross.

11. *Qadeeshat Aloho* (You Are Holy, O God)

Eng Adapt: Inter-Eparchial Music Commission
(2011)

The musical score is written on two staves in G major (one sharp). The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. Chord symbols are placed above the notes. The lyrics are written below the notes.

Staff 1:
Measures 1-5: *qa - dee - shat a - lo - ho. qa - dee - shat Ha - yel - to - no. qa - dee -*
Chords: D, G, D, A

Staff 2:
Measures 6-10: *shat lo - mo - yoo - to. it - ra - Ham 'a - lain.*
Chords: D, G, A, D, Em, A7, D

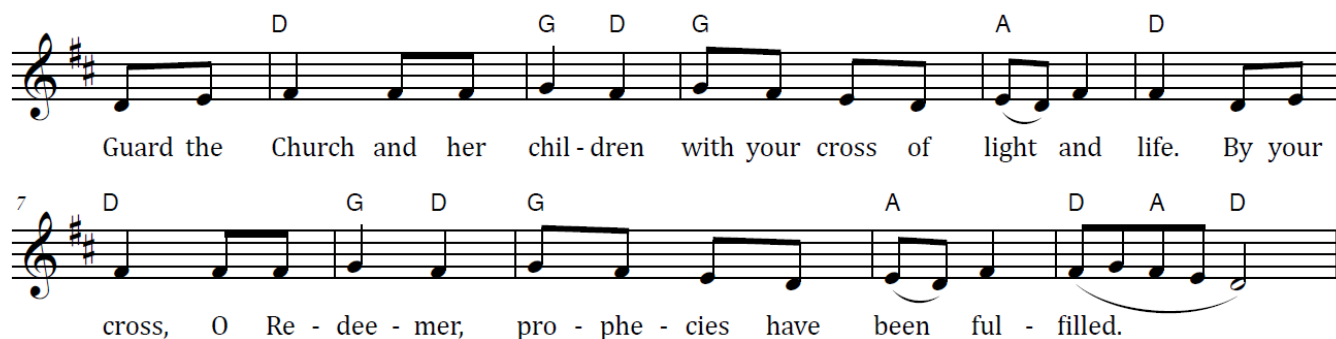
235. The Exaltation of the Holy Cross

(Mazmooro)

Syriac: *ramremain*

Eng Adapt: Inter-Eparchial Music Commission
(2011)

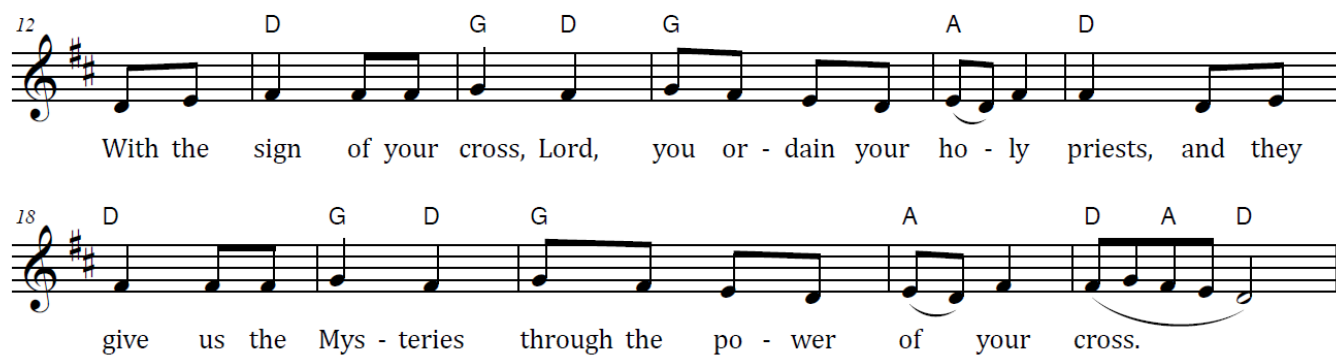
Cong:



Guard the Church and her chil-dren with your cross of light and life. By your
cross, O Re-dee-mer, pro-phes-ies have been ful-filled.

The musical notation for the Congregation part is written on two staves in G major (one sharp). The melody is simple and repetitive, with notes corresponding to the lyrics. Chords D, G, D, G, A, and D are indicated above the notes.

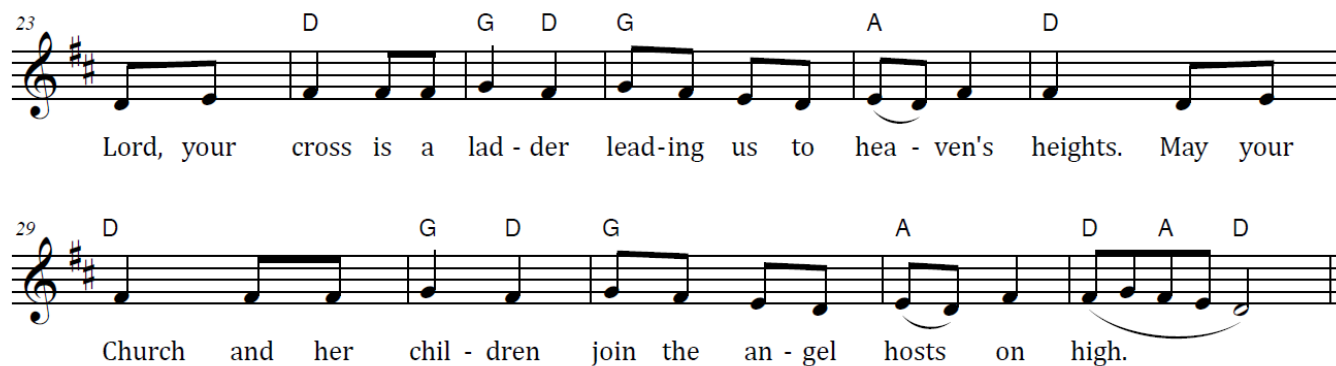
Cel:



With the sign of your cross, Lord, you or-dain your ho-ly priests, and they
give us the Mys-teries through the po-wer of your cross.

The musical notation for the Cello part is written on two staves in G major. The melody is more complex than the Congregation part, with notes corresponding to the lyrics. Chords D, G, D, G, A, and D are indicated above the notes.

All:



Lord, your cross is a lad-der lead-ing us to hea-ven's heights. May your
Church and her chil-dren join the an-gel hosts on high.

The musical notation for the All part is written on two staves in G major. The melody is more complex than the previous parts, with notes corresponding to the lyrics. Chords D, G, D, G, A, and D are indicated above the notes.

13. Alleluia Verse

(Fetgomo)

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Cong:

D G A Bm Em A7 D



Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This block contains the first line of the Congregational part. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols D, G, A, Bm, Em, A7, and D are placed above the staff. The lyrics "Al - le - lu - ia! Al - le - lu - ia!" are written below the staff, with hyphens indicating syllables across measures.

Cantor:

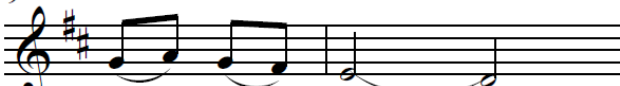
5 D G D



"This is the day the Lord has made; Let us re - joice in it

Detailed description: This block contains the first line of the Cantor part. It features a treble clef and a key signature of one sharp (F#). The melody is mostly whole and half notes. Chord symbols D, G, and D are placed above the staff. The lyrics "This is the day the Lord has made; Let us re - joice in it" are written below the staff. A measure rest for 5 measures is indicated at the beginning.

9 G A Bm



and be glad."

Detailed description: This block contains the second line of the Cantor part. It features a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Chord symbols G, A, and Bm are placed above the staff. The lyrics "and be glad." are written below the staff.

Cong:

11 Em A7 D



Al - le - lu - ia!

Detailed description: This block contains the second line of the Congregational part. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols Em, A7, and D are placed above the staff. The lyrics "Al - le - lu - ia!" are written below the staff, ending with a double bar line.

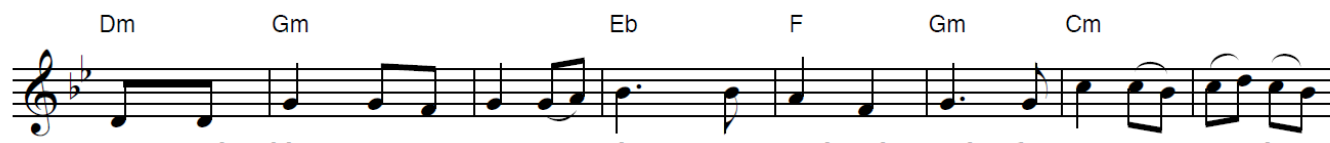
14. Praise and Blessings

(Gospel Acclamation)

Arabic: Fr Louis Hage OLM

Eng Adapt: Inter-Eparchial Music Commission
(2011)

Dm Gm Eb F Gm Cm



Praise and bles - sings to Je - sus Christ, our Lord and God, for giv - ing us his

9 Gm Dm Gm Eb F Gm



words of life. Praise and bles - sings to Je - sus Christ, our Lord and God.

(Arabic)

16 Dm Gm Eb F Gm Cm



lil - ma - see - Hee ya - soo - 'a - tas - bee - Hoo wal ba - ra - kat. min aj - lee ka - la - mee - hil

24 Gm Dm Gm Eb F Gm



Hai - yee la - na. lil - ma - see - Hee ya - soo - 'a - tas - bee - Hoo wal ba - ra - kat.

In God Alone

Text: From Psalm 62

Geoffrey Abdallah
(1989)

The musical score is written for two voices (Soprano and Alto) in a two-part setting. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of four systems of two staves each. Chord symbols are placed above the staves: Dm, Gm, Dm in the first system; Dm, A, Dm in the second; Gm, C, Fmaj7 in the third; and Bb, Gm, A, Dm in the fourth. The lyrics are: 'In God a - lone is my soul at rest, my hope shall come from God a - lone. For he is my rock and my sal - va - tion, my for-tress, my strength, my last - ing peace.' The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. The lyrics are written below the staves, with some words split across lines.

Dm Gm Dm

In God a - lone is my soul at rest,

Dm A Dm

my hope shall come from God a - lone.

rest, my hope shall come from God a -

9 3 Gm C Fmaj7

For he is my rock and my sal - va - tion,

lone. For he is my rock and my sal -

13 Bb Gm A Dm

my for-tress, my strength, my last - ing peace.

va - tion, my for - tress, my strength, my last - ing peace.

16. *Eetelwot Madebheh Daloho* (I Will Go to the Altar of God)

Inter-Eparchial Music Commission
(2012)

Cel:

Gm Dm Gm

ee - tel - wot ma - deb - heh da - lo - ho wal - wot a - lo - ho dam - Ha - deh tal - yoot.

4 Gm Dm Gm

weh - nob soo - ghod tai - boo - tokh eh - 'ool - lel bai - tokh wes - ghoo - deb hai - yek -

8 Dm Gm C Dm

lod qood - shokh.

Cong:

11 Gm Dm Gm Dm Gm C Dm

bdeh - Hel - tokh mor - yo da - ba - rain wab - za - dee - qoo - tokh a - leh - fain.

Cel:

17 Gm

sa - laow 'a - lai meh - tool mo - ran.

Cong:

20 Gm F Dm Gm Dm Gm C Dm

a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

OR

26 Gm F Dm Gm Dm Gm C Dm

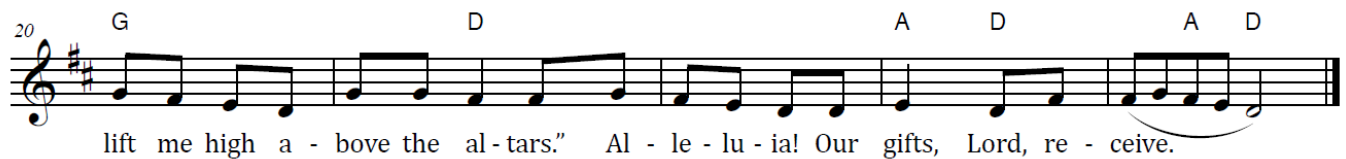
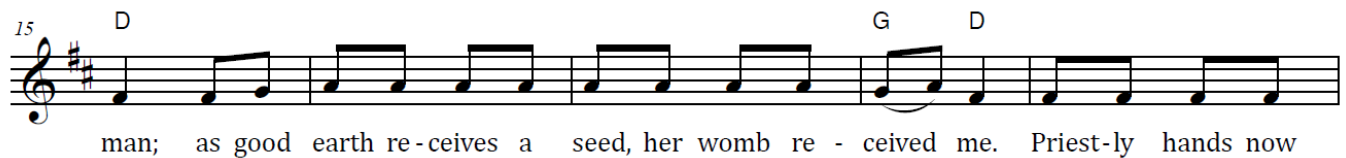
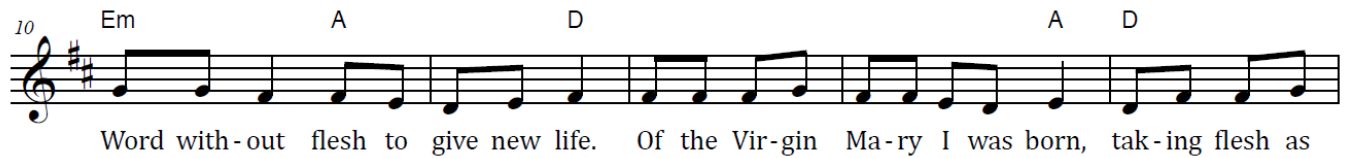
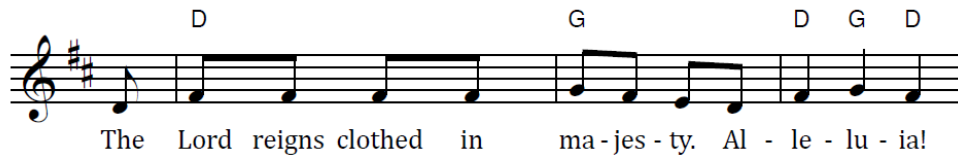
a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

17A. The Lord Reigns

(Transfer of the Offerings - Version 1)

Syriac: *fsheeto*

Inter-Eparchial Music Commission
(2010)



22B. Honor Mary, Mother of Our Lord (Pre-Anaphora - Version 1)

Syriac: *Imaryam yoldat aloho*

Eng Adapt: Inter-Eparchial Music Commission
(2010)

C



(Syriac) *hal - le - loo - ya.*
(English) *Al - le - lu - ia!*
(Arabic) *hal - le - loo - ya.*

2 C Fm G C



lmar - yam yol - dat a - lo - ho nheh doo - khro - no
Ho - nor Ma - ry, Mo - ther of our Lord and God,
lee - wa' - lee - da - til la - hil oo - mil 'ath - ra

5 C Fm G C



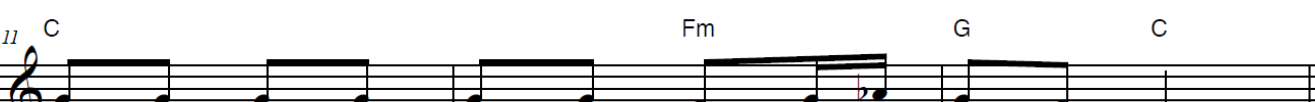
oolan - bee - yeh shlee - Heh oosoh - deh ookee - neh ookoh - neh.
and with her re - mem - ber all the righ - teous ones,
lan - bee - ya' - ee wa - roos - lee wa - shoo - ha - da,

8 Fm Fm/Eb Bb7/D



wal khool - hoon yal - deh d'ee - to men dor el - dor
pro - phets and a - pos - tles, mar - tyrs and the priests,
wal - khoo - da' - mil ka - ha - na jaow - qil ab - rar

11 C Fm G C



wa' - da - mol - 'o - lam 'ol - meen a - meen wa - meen.
and the chil - dren of the Church, from age to age.
kool - lee aow - la' - dil bee - 'ah nooH - yee tath - kar.

26. Peace, Love, and Faith

(Hymn of Peace - Version 1)

Arabic Hymn: Fr Joseph Khoury OLM
Text: Ephesians 6:23, Romans 15:33

Eng Adapt: Inter-Eparchial Music Commission
(2010)

F C F Bb F C F

Peace, love, and faith, bro - thers and sis - ters, from God the Fa - ther and

5 Gm C F C F Bb C F Gm C F

from the Lord Je - sus Christ, and may the God of peace be with us.

11 C F

A - men.

31. Holy, Holy, Holy

(Version 1)

Arabic: Fr Mansour Labaky (1970)

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Dm Gm Dm Gm Dm F C F

Ho - ly, ho - ly, ho - - - ly, migh-ty Lord God of hosts.

7 Dm C Am7 Dm Dm G Am E7

Hea-ven and earth are full of your great glo - ry. Ho - san - na in the high -

13 Am Dm Gm Dm Dm7

est. Bles-sed is he who has come and will come in the name of the

17 Gm Dm Gm Edim Dm C Dm

Lord. Ho - san - na in the high - - - est.

This hymn has been edited with the approval of Fr Mansour Labaky.

37. *Kyrie Eleison* (Version 1)

Melody: Traditional

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Dm F Bbmaj7 Dm/A Gm6 A7 Dm

Ky - rie e - lei - son. Ky - rie e - lei - son. Ky - rie e - lei - son.

OR

6 Dm F Bbmaj7 Dm/A Gm7 A7 Dm

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

39. O Lord of Compassion

(Aiya Rabboo Roohmak)

Arabic: *aiya rabboo roohmak*

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Em B Em B Em

O Lord of Com-pas - sion, show us your mer - cy. Fa - ther, ac-cept what we
ai - ya rab - boo rooH - mak wash - fiq 'a - lai - na waq - bal qa - ra - bee - na -

5 B Em C Am Em

of - fer to you: this per - fect ob - la - tion, Je - sus our Sa - vior, who
na ya ra-Heem. wa - há - thee tha-bee - Ha ta' - lool kha - ta - ya ka -

9 Am D G Em Am B Em Am D G Em

of - fered him-self to for-give all our sins, who of - fered him-self to for-
ma qad ra-sam - ta bi-fad - lin 'a - meem ka - ma qad ra-sam - ta bi-

12 Am B Em

give all our sins.
fad - lin 'a - meem.

45. The Hosts of Angels

Arabic: 'asakiroo sama

Inter-Eparchial Music Commission
(2010)

D A D F#m G A D

The hosts of an - gels have come to stand with us
They sing in cho - rus and car - ry Christ, the Lamb,
O come, re - ceive him, the sav - ing Lamb of God,

9 D A D

at the ho - ly al - tar.
sac - ri - ficed be - fore us.
who will grant for - give - ness.

After last verse

12 D A D

Al - le - lu - ia.

*'a-sá-kee-roo sa-má moo-Hee-tat ma-'a-na
bee-má-ee-da-til math-baH.*

*too-zai-yi-hoo as-rar al-Ha-má-li la-thi
qood-da-ma-na yooth-baH.*

*fal-na-ta-qad-dam wa na-ta-ná-wal-hoo
'an ith-mee-na yas-faH.*

hal-le-loo-ya.

Bread of Life

(*Lá ta'maloo lil qootil fánee*)

Arabic Hymn: Fr. Youssef Ashkar OLM
Based on John 6

Eng Adapt: Geoffrey Abdallah
(1990)

Verse 1

8

F C F C

Don't work for food that will all pe - rish, but work for food that lasts for

8

F Gm C

e - ver, the food of e - ter - nal life.

Refrain

14

F Bb F C F Bb Gm C F

O Lord, give us of your e - ver - last - ing bread of life.
Sai - ya - dee a' - ti - na min há - thal khoob - zi dá - i - man a - ba - dan.

Verse 2

24

F Gm C Dm Gm C F Dm Gm

For I am the Bread of Life, those who come to me will ne - ver

32

C F C Dm A Dm

hun - ger and those who be - lieve in me will ne - ver thirst.

Verse 3

37 F Gm C F Dm
For I am the Bread of Life, you're an - ces-tors ate man - na in the

46 Am Dm Gm Dm F Gm C
wil - der - ness and died. This is the bread that comes down from

53 F C Dm Am Gm A
hea-ven and those who eat this bread will ne - ver die.

Refrain

60 F Bb F C F Bb Gm C F
O Lord, give us of your e - ver - last - ing bread of life.
Sai - ya - dee a' - ti - na min há - thal khoob - zi dá - i - man a - ba - dan.

Verse 4

70 F C F Gm Dm C F G C
Those who eat my flesh and drink my blood, they will live for e - ver.

O Christ Our Lord, the Bread of Life

Syriac: *bo'ooto dmor ya'qoob* (Bread of Life)

Eng Adapt: Inter-Eparchial Music Commission
(2013)

C m F m B^b

O Christ our Lord, the Bread of life and Food for souls!
At Sup - per in the Up - per Room your mer - cy flowed;

O pe - ni - tents, de - vout - ly come, re - ceive your God.
May I not burn when you draw near, O Fire and Light!

5 E^b C m F m C m A^b F m C m

We sing your praise, O Son of Man and Son of God! The
you gave your - self to be our food in bread and wine. Our

In his great love, he gives him - self to give you life My
For - give my sins. For I re - pent as Pe - ter did. Though

9 C m F m B^b E^b

an - gels fear to gaze on you, O Lord of light. Des -
bo - dies and our souls re - ceive this pre - cious gift. How

God, my hope, my grace and joy, my pa - ra - dise! With
Ju - das turned his face from you, I seek you, Lord. Be

13 C m F m C m A^b F m C m

pite our sin, we dare draw near, O Bread of life.
awe - some is this Eu - cha - rist that we a - dore!

love may we re - ceive you, Lord, the pledge of life.
food for me, O Bread of Life, for e - ver - more.

48. Lord, Accept This Sacrifice

Syriac: *bo'ooto dmor afrem*
(*qabel moran bahnonokh*)

Eng Adapt: Inter-Eparchial Music Commission
(2010)

D A D A D



Lord, ac - cept this sac - ri - fice in the kind - ness of your love,
Lord, this sac - ri - fice was made for the faith - ful who have died.
Since this sac - ri - fice was made by the liv - ing for the dead,

Je - sus raised up La - za - rus and the wi - dow's on - ly son;
With the righ - teous Ab - ra - ham, I - saac, and with Is - ra - el,

5 G D A



and have mer - cy on the dead; grant them life with
May it bring rest to their souls, then with you they
Lord, for - give their sins and faults through the Blood your

may he sprin - kle mer - cy's dew on the tombs of
grant to our de - par - ted ones life in hea - ven

8 D A7 D



you a - bove.
will a - bide.
Son has shed.

faith - ful ones.
where you dwell.

Prayer of Incense for the Departed

According to the Syriac Maronite Tradition

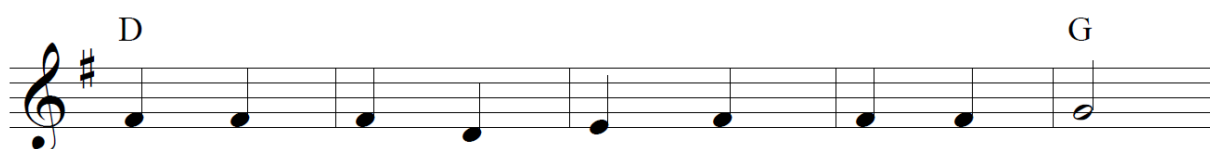
Melody: Bsafro Sali Doniyeel

♩ = 160



vs. 1 *Glorify the Lord, all
you peoples!*

1. Myrrh and in - cense let us take
2. **Right - eous** souls **the** **faith** **have** **kept,**
3. To Your Judg - ment, Lord, a - rise
4. A - bra - ham ex - pired and slept



1. and a sweet re - mem - brance make of souls
2. **with the hope of ris - ing** **slept,** ex - pect -
3. those un - just be - fore Your eyes, re - ceiv -
4. **and with sor - row** I - saac **wept,** be - cause



1. who sleep with the faith that they will a - rise,
2. **ing your great re - ward in heav - en a - bove,**
3. ing the pun - ish - ment that sin made their due.
4. **that the dead should rise was shroud - ed and dim.**

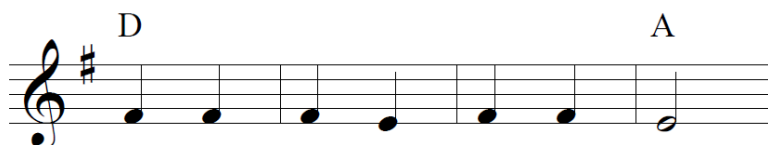


1. who with Your true bod - y, Lord, have re - ceived your blood a -
2. **which has not been seen or heard,** nor to man has it oc -
3. But the good shall hear Your voice, and in ris - ing shall re -
4. **But to Mo - ses God ap - peared,** say - ing those who are re -



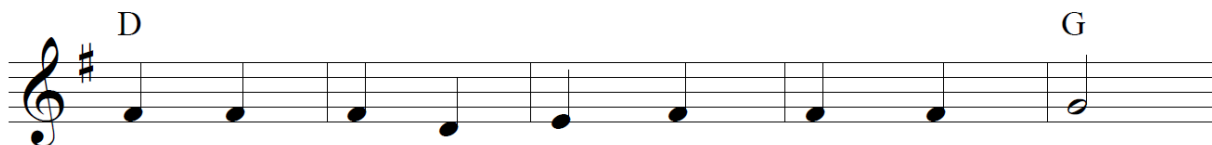
1. dored. Im - part to these faith - ful souls the heav - en - ly prize.
2. **curred what God has pre - pared for those who yearn for his love.**
3. joice, re - ceiv - ing a spot - less crown and life ev - er new.
4. **vered, for jus - tice and ho - li - ness, though dead, live in Him.**

*Vs. 5 May the prayer of the Blest Lady
be a rampart to us; bless, Father!*

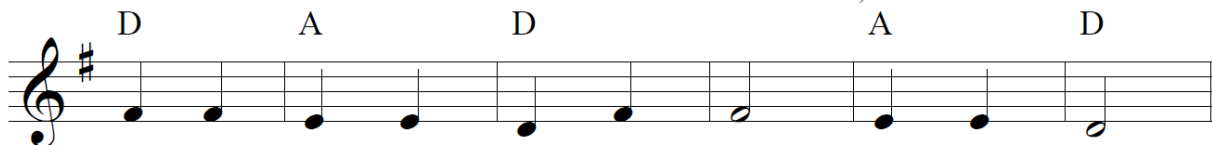


*Vs. 7 May the faithful departed have
rest, and glory be to You, O Lord;
bless, Father!*

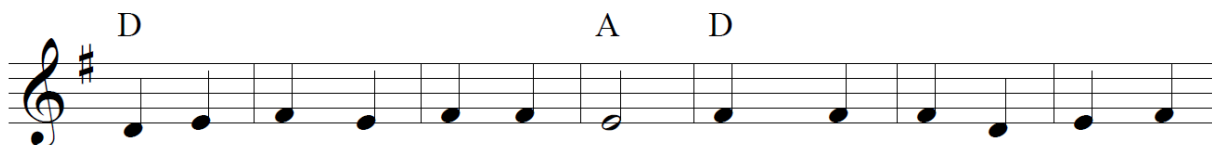
5. See the treas - ure ship with ease
6. **Bless - ed mar - tyrs, tried like gold**
7. We re - mem - ber now the Church,



5. sail - ing o - ver storm - y seas. The treas -
6. **for the ho - ly faith we hold, re - sist -**
7. fount of all for which men search, and Mar -



5. ure with - in her grows; her treas - ure is Christ.
6. **ing the threats of kings, be - fore whom you stood,**
7. y, our Moth - er and the Moth - er of God.



5. This ship is the "Full of Grace." Through her, Je - sus joined our
6. **you have earned by your great worth praise in heav - en and on**
7. We re - mem - ber all our dead by Your pre - cepts they are



5. race to give true life to the dead; her prayer has suf - ficed.
6. **Earth; the false you de - stroyed by truth, and e - vil with good.**
7. led. They died in Your hope, O Lord; please spare them Your rod.

Nº 96 Give Rest

English Adaptation: Fr. M. Labaky

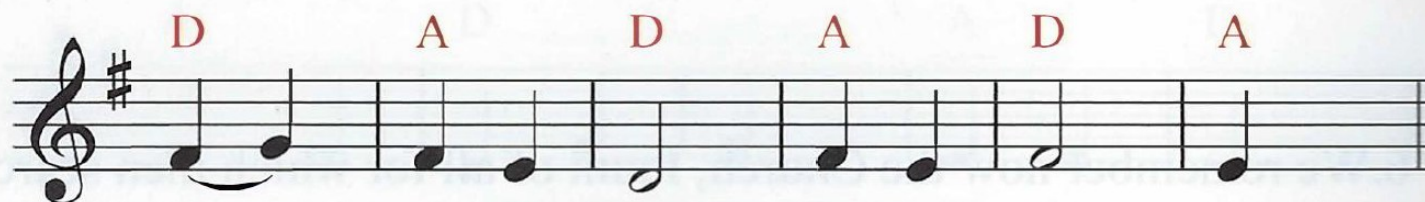
♩ = 165



1. Give rest__ Son of God in Your king -
2. **O Christ,** from the tombs You have called
3. O Je - sus, You prayed that death's cha -
4. **O Lord,** may the pray'rs of Your Mo -



1. dom on high with the saints and the
2. forth the dead; please re - ceive our re -
3. lice might pass; show Your mer - cy to
4. ther and Saints, win for give - ness for



1. just__ to the faith - ful de - part - ed.
2. quest__ for the faith - ful de - part - ed.
3. us__ and the faith - ful de - part - ed.
4. us__ and the faith - ful de - part - ed.

The Lord Is My Shepherd

Psalm 23 (22)

Arabic Hymn: Fr. Youssef Ashqar OLM

Eng. Adapt.: Geoffrey Abdallah
(1991)

Refrain

The musical notation for the Refrain is written on a single staff in F minor (three flats). It consists of three lines of music. The first line has a melodic phrase starting on a half note, followed by a quarter note, a dotted half note, and a quarter note. The second line continues with a half note, a quarter note, a dotted half note, and a quarter note. The third line has a half note, a quarter note, a dotted half note, and a quarter note. The lyrics are written below the staff, with syllables aligned under the notes. The chords Fm, C, and Fm are indicated above the first, second, and third lines respectively.

The Lord is my shep - herd; there is noth - ing I shall
a - rab - boo ra - 'i - ya fa - lá yoo' - wi - zoo - nee

want. In pas - tures green he gives me rest, near qui - et wa - ters he
shai - <on fee ma - ra - 'in kha - See - ba - tin yoo - qee - loo - nee wami - yá - ha

leads me.
ra - Ha - ti yoo - ri - doo - nee.

Verse 1

The musical notation for Verse 1 is written on a single staff in F minor (three flats). It consists of two lines of music. The first line has a melodic phrase starting on a half note, followed by a quarter note, a dotted half note, and a quarter note. The second line continues with a half note, a quarter note, a dotted half note, and a quarter note. The lyrics are written below the staff, with syllables aligned under the notes. The chords Bbm, Fm, C, and Fm are indicated above the first, second, and third lines respectively.

He re - stores my strength, he leads me in the paths of

righ - teous - ness for the sake of his Name.

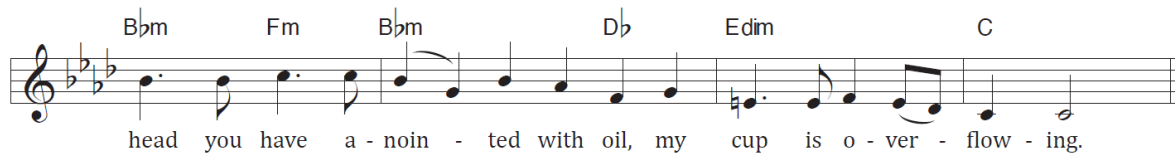
Verse 2

The musical notation for Verse 2 is written on a single staff in F minor (three flats). It consists of one line of music. The melody starts on a half note, followed by a quarter note, a dotted half note, and a quarter note. The lyrics are written below the staff, with syllables aligned under the notes. The chords Fm, Bbm, Eb, Fm, and C are indicated above the first, second, and third lines respectively.

E - ven though I walk through the val - ley of the sha - dow of death,



Verse 3



Verse 4

