

Cantor: Alyvia



29th Sunday in Ordinary Time

Section	Location	Song Title	Composer(s)
Gathering	BB 455	Blest Be The Lord	Dan Schutte
Kyrie		Mass of SJHN	Zachary Hamada
Gloria			ZH
Resp. Psalm.		Psalm 96: Give the Lord Glory and Honor	ZH
Gosp. Acc.		Mass of SJHN	ZH
Offertory	BB 496	Transfigure Us O Lord	Bob Hurd
Eucharist		Mass of SJHN	ZH
Communion	BB 463	The Lord Is My Light	Bob Hurd
Leavetaking	BB 585	Sing to the Mountains	Bob Dufford S.J.

Blest Be the Lord

(Guitar/Vocal)

Based on Psalm 91

Dan Schutte

INTRO *Spirited* (♩ = ca. 78)

Capo 3: (G) (Am7) (G/B) (Am) (D) (C) (G)
(♯) B♭ Cm7 B♭/D Cm F E♭ B♭

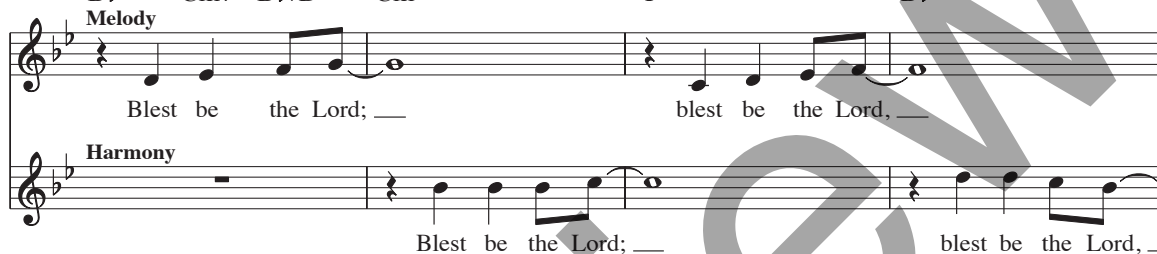


REFRAIN

(G) (Am7) (G/B) (Am)
B♭ Cm7 B♭/D Cm

(D)
F

(G)
B♭



(Am7) (G/B) (Am)
Cm7 B♭/D Cm

(D)
F

(G)
B♭

(Am7) (G/B)
Cm7 B♭/D

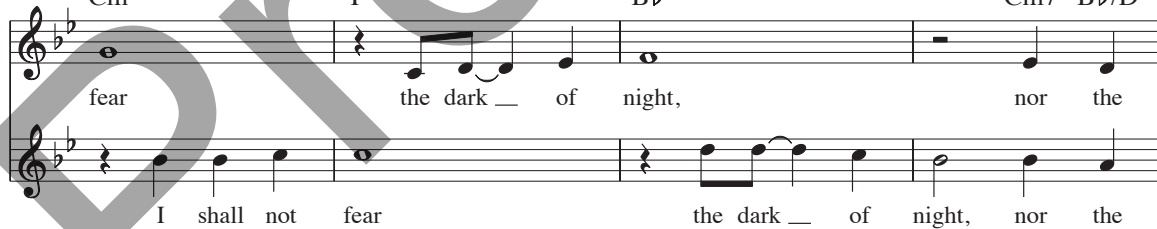


(Am)
Cm

(D)
F

(G)
B♭

(Am7) (G/B)
Cm7 B♭/D



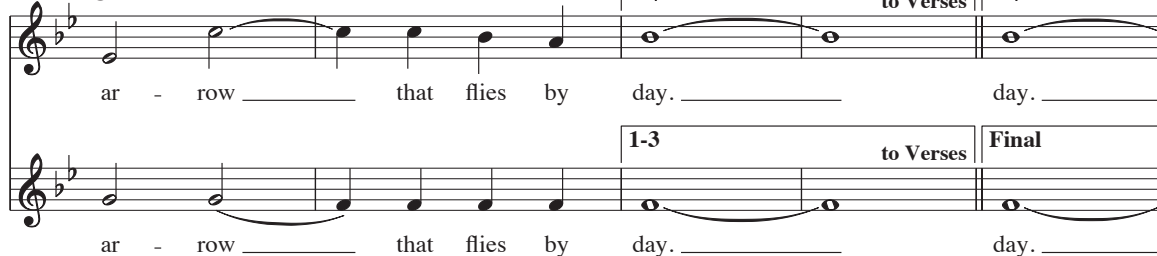
(Am)
Cm

(D)
F

1-3
(G)
B♭

to Verses

Final
(G)
B♭



(G) (Am7) (G/B) (Am) (D) (C) (G)
 (‡) B♭ Cm7 B♭/D Cm F E♭ B♭

Fine

VERSES

(C) (D) (C)
 E♭ F E♭

1. He will re-lease me from the nets of all my foes. -
 2. I need not shrink be-fore the ter-rors of the night, -
 3. Al-though a thou-sand strong have fall-en at my

(G) (D) (C) (G)
 B♭ F E♭ B♭

1. He will pro-tect me from their wick-ed hands. ____
 2. nor stand a-lone be-fore the light of day. ____
 3. side, I'll not be shak-en with the Lord at hand. ____

(C) (D) (C)
 E♭ F E♭

1. Be-neath the shad-ow of his wings I will re-joice -
 2. No harm shall come to me, no ar-row strike me down, -
 3. His faith-ful love is all the ar-mor that I

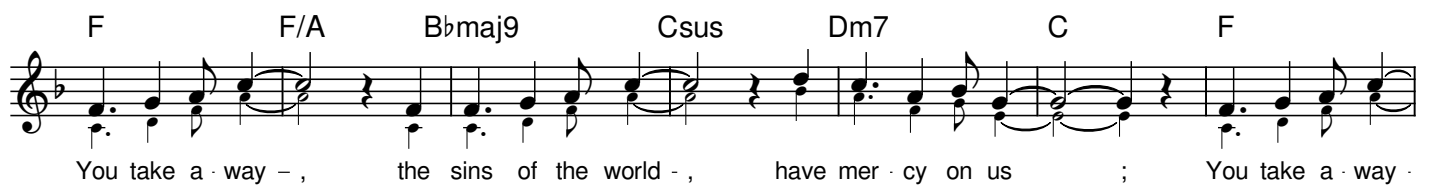
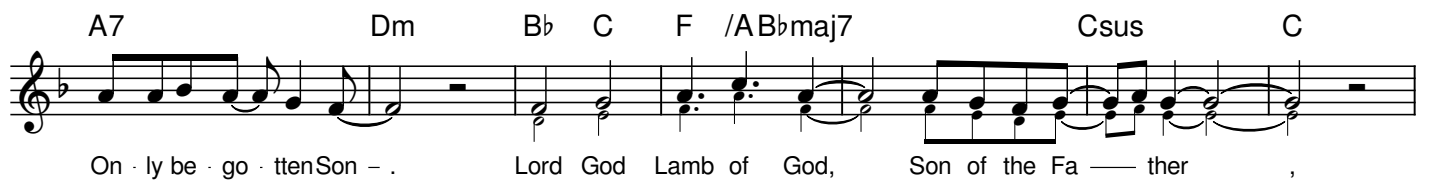
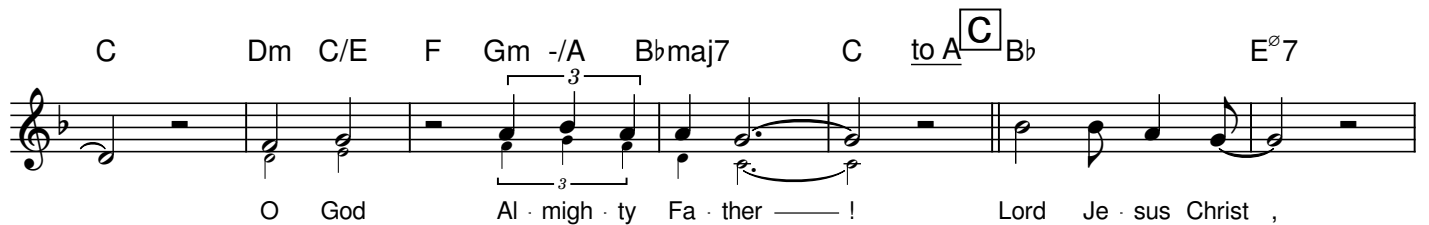
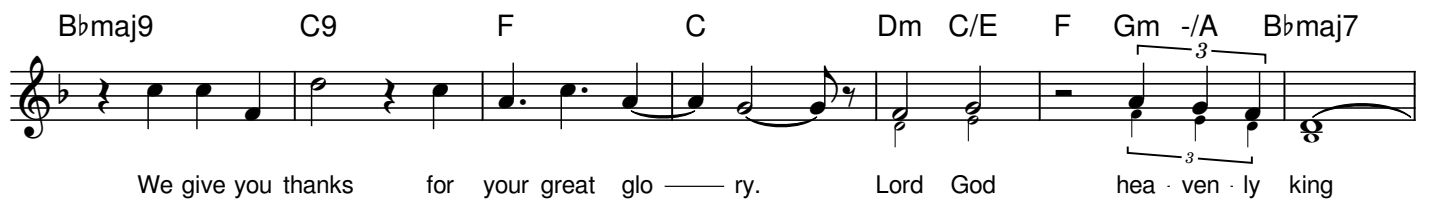
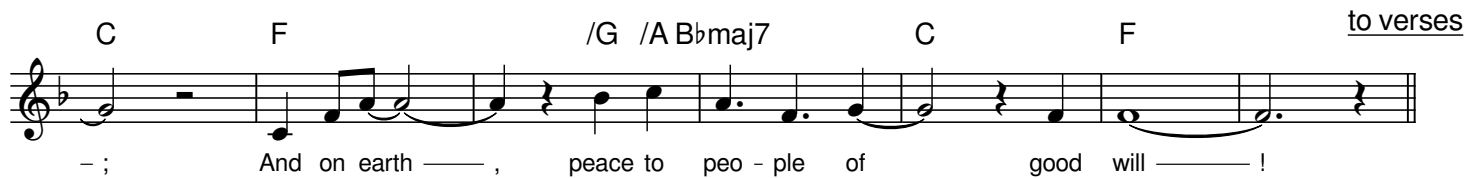
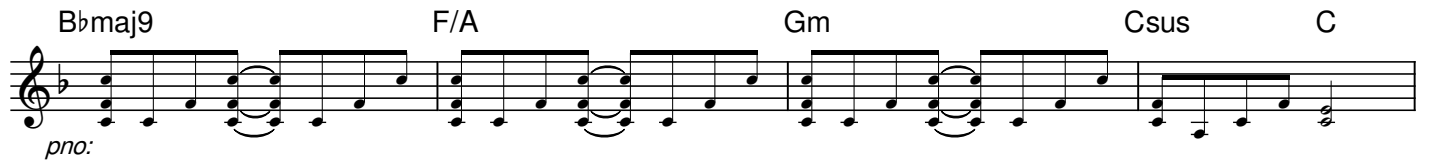
(G) (D) (C) (G)
 B♭ F E♭ B♭

1. to find a dwell-ing place se-cure. ____
 2. no e-vil set-tle in my soul.
 3. need to wage my bat-tle with the foe. ____

D.S

Glory To God

$\text{♩} = 84$, w/ Carribean flare



F/A B♭maj9 Csus Dm7 C

— , the sins of the world — , re — ceive our prayer . You are

Dm7 F/C B♭maj7 Csus C to A

seat — ed at the right hand of the fa — ther — , have mer — cy on us — .

D F /G /A B♭maj7 C F6 Dm7 B♭maj9

For you a — lone — , are the Ho — ly One — . For you a — lone , are the Lord —

C F F/A B♭maj9 E°7 A7 Dm7 B♭m6 C7

— ! You a — lone are the mo — st high Je — sus Christ with the Ho — ly Spi

Dm F/C B♭ Csus C **A'** F

rit — , in the glo — ry of God the Fa — ther ! Glo — ry to God ;

Gm Am B♭ Csus C F

Glo — ry to God ; Glo — ry to God in the hi — gh — est — ; And on earth

/G /A B♭maj7 C F B♭maj9 C9 F

, peace to peo — ple of good will — ! A — men — !

PSALM 96: Give the Lord Glory and Honor

♩ = 50, Gaelic feel

ICEL official translation
arr. Zachary Hamada

Chords: E, E/G#, A, E/G#, F#m, Bsus, C°, C#m7, E/G#, A, E/G#

Give the Lord glo — ry and ho — nor. Give the Lord glo — ry and

13 B E To Verses repeat Bsus B final Bsus B E

ho — nor.

Verses

Chords: Bsus, B, E, A, F#m, B

1. Sing to the Lord a new song; sing to the Lord, all you lands.
 2. For great is the Lord and highly to be praised;
 3. Give to the Lord, you families of nations, give to the Lord glory and praise;
 4. Worship the Lord, in holy at — tire. Tremble be — fore him all the earth;

Written for the students of the University of Hawaii at Mānoa Newman Center Holy Spirit Parish.

1941 East-West Road, Honolulu HI, 96825

Psalm 96:1, 3, 4-5, 7-8, 9-10

See Breaking Bread 2026, pg. 211.

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11 C#m E/B A E/G# F#m

Tell his glo — ry a — mong the nations; a — mong all
 awesome is he be — yond all gods. For all the gods of the
 give to the Lord, the glo — ry due his name! Bring
 say a — mong the na — tions: } the Lord is

17 A E Bsus B D.S.

1. peo — ples, his wond — rous deeds.
 2. na — tions are things of nought, (to mm. 17)
 but the Lord made the heavens.
 3. gifts, and enter his courts.
 4. king, he governs the peoples, (to mm. 17)
 with e — qui — ty.

Written for the students of the University of Hawaii at Mānoa Newman Center Holy Spirit Parish.

1941 East-West Road, Honolulu HI, 96825

Psalm 96:1, 3, 4-5, 7-8, 9-10

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Alleluia

♩ = 84, with Carribean flare

Zachary Hamada

System 1:

SA: *pno:* Bbmaj9 F/A Gm Csus C

P: Bbmaj9 F/A Gm Csus C

System 2:

SA: F *Red* F/A ** Red* Bbmaj9 ** Red* Csus ** Red*

Al - le - lu - ia , Al - le - lu - ia ,

P: *Red* ** Red* ** Red* ** Red* ** Red*

System 3:

SA: Gm7 C7 Bbmaj9 Csus C

Al - le - lu - ia !

P: Gm7 C7 Bbmaj9 Csus C

repeatable

♩ = 84, with Carribean flare

Zachary Hamada

to verse B♭ Csus C Fine B♭ Csus C F

SA ia ! ia !

P

chant F B♭maj9 Gm7/B♭

SA 29. Shine like lights in the world as you hold on to the word of

P

Gsus Csus C D.S. al Fine

SA life.

P

ℳ * ℳ *

TRANSFIGURE US, O LORD

REFRAIN (♩ = ca. 64)

C Cmaj7/E F G/B C C/B Am

Trans - fig - ure us, O Lord, trans - fig - ure us, O Lord. — Break the chains that

Dsus4 Dm Dm/C G E/G# Fmaj7/A G/B Csus4 C

bind us; — speak your heal - ing word, and where you lead we'll fol - low. Trans -

Fmaj9/A G Gsus4 C Csus4 C to Verses

fig - ure us, O Lord. Lord.

Final F/A Gsus4 G G7sus4 C (let ring) Fine

VERSES

Fmaj7/A F/C C Am Gsus4 G

1. Down from heights of glo - ry in - to the depths be - low, the
 2. Light for those in dark - ness, the hun - gry have their fill, glad
 3. Par - don for the sin - ner, a shep - herd for the sheep, a
 4. To the ho - ly cit - y, Je - ru - sa - lem, you go; your

G/B Csus4 C Cmaj7/E F G/F F

1. love of God self - emp - tied, the love of God to show. — You
 2. tid - ings for the hum - ble, the heal - ing of all ills; — in
 3. drink of liv - ing wa - ter, for all who thirst and seek, — and
 4. face set toward the end - ing, the cross to be your throne. —

C Am7 Dm7 Gsus4 G D.C.

1. light the path be - fore us, the way that we must go.
 2. these we glimpse your glo - ry, God's prom - is - es ful - filled.
 3. feast - ing at your ta - ble, the low - ly and the least.
 4. Shall we jour - ney with you and share your pasch - al road?

Text: Based on Matthew 17:1-9; Mark 9:2-10; Luke 9:28b-36; Bob Hurd, b. 1950.

Music: Bob Hurd.

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Holy

$\text{♩} = 84$, w/ Carribean flare

pno:

Bbmaj9 F/A Gm Csus C

F Gm Am Bb Csus C

Ho - ly, Ho - ly, Ho - ly Lord. God of hosts.

F Dm7 Gm7 C Am7 Dm7 Bbmaj9

Hea - ven and Earth are full of your glo - ry — , Ho — san - na in the high -

F Bb Gm7 E^o7 A7 Dm7 G7

— est — , Bless - ed is he — , who comes in the name of the Lord , Ho -

Gm7 Csus F

— san — na in the high — est — !

Memorial Acclamations

$\text{♩} = 80$, contemplative

The musical score is written for a single melodic line in G minor, 4/4 time. It consists of three staves. The first staff begins with a Gm chord and a C major triad (C-E-G) in the right hand. The second staff continues the melody with various chords including F/A, Bbmaj7, Dm7, C, Bbmaj7, Am, and Ab°. The third staff concludes the piece with Gm7, Csus, Bbmaj7, and F chords. The lyrics are written below the notes, with some words highlighted in yellow. The tempo is marked as 80 beats per minute and the mood is contemplative.

Chords: Gm, Csus, C, F, Gm, F/A, Bbmaj7, Dm7, C, Bbmaj7, Am, Ab°, Gm7, Csus, Bbmaj7, F

Lyrics:

We pro - claim your death, O Lord, and pro -
 When we eat this bread and
 - fess your re - sur - rec - tion. un - til you come a - gain
 drink this cup we pro - claim your death O Lord
 un - til you come a - gain.

Amen

$\text{♩} = 84$, slightly more upbeat

pno:

Bbmaj9 F/A Gm Csus C

F F/A Bb6 C

A ——— men, A ——— men,

Gm7 C Bbmaj9 Csus9 C F

A men.

The Lord's Prayer

♩ = 80, more contemplative

(C) F F/A B♭m6 C F F/A B♭m6 C

Our Fa — ther who art in hea — ven hal — low — ed be thy name.

Am Dm7 Gm7 C C#° Dm7 G7 C C7

Thy king — dom come, Thy will be done on earth as it is in hea — ven. Give

F F/A B♭m6 Am Cm/A D7 -/F# Gm7

us this day our dai — ly bread, and for — give us our tress — pass — es as

Am7 3 Dm7 G7 C C7 F F/A

we for — give those who tress — pass a gain — st us. And lead us not in — to temp —

(doxology sequence)

B♭m6 Am Dm7 B♭m6 C7 F B♭maj7 B♭m6 Am7 Dm7 Gm7 Csus C

- ta — tion, but de — li — ver us from e — vil.

Final Doxology

For the king - dom and the pow - er and the glo - ry are yours

now and for — e — — — — ver.

Lamb Of God

♩ = 80, contemplative

Dm C B♭maj7 B♭m6 Fmaj7 B♭maj7 C F A+ A

Lamb of God, you take a way the sins of the world, have mer-cy on us.

Dm C B♭maj7 B♭m6 Fmaj9 Dm7 C B♭maj7 B♭m C7

Lamb of God, you take a way the sins of the world, grant us peace grant us

F

peace.

THE LORD IS MY LIGHT

VERSES (♩ = ca. 96)

mp Dm7 C G C F *cresc.*

1. The Lord is my light, my help, my sal - va - tion. Why should I
 2. There is one thing I ask of the Lord that I long for: all of my
 3. I know I will live to see the Lord's good-ness; now, in this

C/E G *dim.* C F Am

1. fear? With God I fear no one. God pro - tects me
 2. days with God to be dwell-ing, gaz - ing with awe at the
 3. life, I'm sure I will see it. Trust in the Lord, be

G C/E F C Dm7 *cresc.* G

1. all my life. With the Lord what should I dread?
 2. beau - ty of God, and in won - der look on God's house.
 3. strong and be brave; wait in hope for God, our sal - va - tion.

REFRAIN

Descant mf

The Lord is my light, the Lord is my help, the

Melody mf F Am G C/E [C/E]

The Lord is my light, the Lord is my help, the

dim. mp

Lord is my sal - va - tion.

F [Dm6] Am7 Dm7 *dim.* G C *mp*

Lord is my sal - va - tion.

Text: Based on Psalm 27; Christopher Walker, b. 1947.

Music: Christopher Walker.

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SING TO THE MOUNTAINS

REFRAIN *Lightly* (♩ = ca. 176)

Capo 3: (G) B♭ (C) E♭ (D) F (G) B♭

Sing to the moun-tains, sing to the sea. Raise your

(Em) Gm (Am7) Cm7 (D) F (D7) F7 (G) B♭ (Bm) Dm

voic - es, lift your hearts. This is the day the Lord has

(E) G (A) C (D) F 1-3 (G) B♭ (C) E♭ (G) B♭ to Verses

made. Let all _____ the earth re - joice. _____

Final (G) B♭ (Em) Gm (A) C (D) F (G) B♭ *Fine*

joice. _____ Let all _____ the earth re - joice. _____

VERSE 1

(C) E♭ (G) B♭ (D) F

1. I will give thanks to you, my Lord. You have

(D7) F7 (G) B♭ (B) D (B7) D7 (Em) Gm

1. an - swered my plea. _____ You have saved my soul from

Text: Based on Psalm 118:24; Isaiah 6:3; Bob Dufford, SJ, b. 1943.
 Music: Bob Dufford, SJ.
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(Em7) (Am) (Am7) (D) (D7)
Gm7 Cm Cm7 F F7 *D.C.*

1. death. You are my strength and my song. _____

VERSE 2

(Am) (C) (G) (Am) (G) (D) (B)
Cm Eb Bb Cm Bb F D

2. Ho - ly, ho - ly, ho - ly Lord. _____ Heav -

(B7) (Em) (Em7) (Am) (Am7) (D) (D7)
D7 Gm Gm7 Cm Cm7 F F7 *D.C.*

2. en and earth are full of your glo - ry. _____

VERSE 3

(C) (G) (D)
Harmony Eb Bb F

3. This is the day that the Lord has made. Let us be

(D7) (G) (B) (B7)
F7 Bb D D7

3. glad and re - joice. _____ Death has lost and

(Em) (Em7) (Am) (Am7) (D) (D7)
Gm Gm7 Cm Cm7 F F7 *D.C. al fine*

3. all is life. Sing of the glo - ry of God. _____