



26th Sunday in Ordinary Time

Section	Location	Song Title	Composer(s)
Gathering	BB 321	Let Us Go To The Altar	Dan Schutte
Kyrie		N/A	N/A
Gloria		Mass of St. Mary Magdalene	Sarah Hart
Resp. Psalm.		Psalm 25: Remember Your Mercies	Zachary Hamada
Gosp. Acc.	BB 419	Mass of St. John Henry Newman	Zachary Hamada
Offertory		Drawn To You	Sarah Hart
Eucharist		Mass of St. Mary Magdalene (skip to 6:30)	Sarah Hart
Communion		Miracle of Grace	Curtis Stephan
Leavetaking	BB 379	The Spirit Sends Us Forth	Azmon

LET US GO TO THE ALTAR

REFRAIN *Lively and spirited* (♩ = ca. 168) ***f***

Descant

Melody

Baritone

We go to the al - tar, the

Let us go to the al - tar of God, the

Go to the al - tar of God.

f

God of glad - ness and joy! We

God of our glad - ness and joy! Let us

God of our glad - ness and joy!

f

en - ter the house of the Lord and sing the

en - ter the courts of the house of the Lord and sing to the

En - ter the courts of the house of the Lord and

Text: Based on Psalms 42 and 150; Dan Schutte, b. 1947.

Music: Dan Schutte.

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1-4 *dim.* to Verses Final *Fine*

glo - ry of God. God.

1-4 Em D *dim.* Em to Verses Final Em Bm Em *Fine*

glo - ry of God. God.

1-4 *dim.* to Verses Final *Fine*

sing to God. God.

VERSES

mf C D G Bm Em

1. Give praise with blast of trum - pet, with no - ble
 2. Give praise with lyre and tim - brel, with lute and
 3. Give praise with pipe and or - gan, with rous - ing
 4. Give praise, all crea - tures of heav - en, and all that

C F C F [F] Am D/F#

1. sound of the horn. With the clash of the clang - ing
 2. sound of the harp. With the dance of the flute and
 3. beat of the drum. With the call of the bell and
 4. dwell on the earth. Come to wor - ship the God who

G G/F# Em *cresc.* C Am *f* B D.C.

1. cym - bal, give glo - ry to the Lord!
 2. o - boe, give glo - ry to the Lord!
 3. bag - pipe, give glo - ry to the Lord!
 4. made us, and dance be - fore the Lord!

GLORY TO GOD

INTRO (♩ = ca. 168/♩. = ca. 56)

Capo 3: (G)

Bb

(A)

C

The piano accompaniment is written on a single staff in 3/4 time, marked with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), Bb2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), G3 (quarter note), A3 (quarter note), Bb3 (half note), C4 (quarter note), D4 (quarter note), E4 (half note), F4 (quarter note), G4 (quarter note), A4 (half note), Bb4 (quarter note), C5 (quarter note), D5 (half note), E5 (quarter note), F5 (quarter note), G5 (half note), A5 (quarter note), Bb5 (quarter note), C6 (half note), D6 (quarter note), E6 (quarter note), F6 (half note), G6 (quarter note), A6 (quarter note), Bb6 (half note), C7 (quarter note), D7 (quarter note), E7 (half note), F7 (quarter note), G7 (quarter note), A7 (half note), Bb7 (quarter note), C8 (quarter note), D8 (half note), E8 (quarter note), F8 (quarter note), G8 (half note), A8 (quarter note), Bb8 (quarter note), C9 (half note), D9 (quarter note), E9 (quarter note), F9 (half note), G9 (quarter note), A9 (quarter note), Bb9 (half note), C10 (quarter note), D10 (quarter note), E10 (half note), F10 (quarter note), G10 (quarter note), A10 (half note), Bb10 (quarter note), C11 (quarter note), D11 (half note), E11 (quarter note), F11 (quarter note), G11 (half note), A11 (quarter note), Bb11 (quarter note), C12 (half note), D12 (quarter note), E12 (quarter note), F12 (half note), G12 (quarter note), A12 (quarter note), Bb12 (half note), C13 (quarter note), D13 (quarter note), E13 (half note), F13 (quarter note), G13 (quarter note), A13 (half note), Bb13 (quarter note), C14 (quarter note), D14 (half note), E14 (quarter note), F14 (quarter note), G14 (half note), A14 (quarter note), Bb14 (quarter note), C15 (half note), D15 (quarter note), E15 (quarter note), F15 (half note), G15 (quarter note), A15 (quarter note), Bb15 (half note), C16 (quarter note), D16 (quarter note), E16 (half note), F16 (quarter note), G16 (quarter note), A16 (half note), Bb16 (quarter note), C17 (quarter note), D17 (half note), E17 (quarter note), F17 (quarter note), G17 (half note), A17 (quarter note), Bb17 (quarter note), C18 (half note), D18 (quarter note), E18 (quarter note), F18 (half note), G18 (quarter note), A18 (quarter note), Bb18 (half note), C19 (quarter note), D19 (quarter note), E19 (half note), F19 (quarter note), G19 (quarter note), A19 (half note), Bb19 (quarter note), C20 (quarter note), D20 (half note), E20 (quarter note), F20 (quarter note), G20 (half note), A20 (quarter note), Bb20 (quarter note), C21 (half note), D21 (quarter note), E21 (quarter note), F21 (half note), G21 (quarter note), A21 (quarter note), Bb21 (half note), C22 (quarter note), D22 (quarter note), E22 (half note), F22 (quarter note), G22 (quarter note), A22 (half note), Bb22 (quarter note), C23 (quarter note), D23 (half note), E23 (quarter note), F23 (quarter note), G23 (half note), A23 (quarter note), Bb23 (quarter note), C24 (half note), D24 (quarter note), E24 (quarter note), F24 (half note), G24 (quarter note), A24 (quarter note), Bb24 (half note), C25 (quarter note), D25 (quarter note), E25 (half note), F25 (quarter note), G25 (quarter note), A25 (half note), Bb25 (quarter note), C26 (quarter note), D26 (half note), E26 (quarter note), F26 (quarter note), G26 (half note), A26 (quarter note), Bb26 (quarter note), C27 (half note), D27 (quarter note), E27 (quarter note), F27 (half note), G27 (quarter note), A27 (quarter note), Bb27 (half note), C28 (quarter note), D28 (quarter note), E28 (half note), F28 (quarter note), G28 (quarter note), A28 (half note), Bb28 (quarter note), C29 (quarter note), D29 (half note), E29 (quarter note), F29 (quarter note), G29 (half note), A29 (quarter note), Bb29 (quarter note), C30 (half note), D30 (quarter note), E30 (quarter note), F30 (half note), G30 (quarter note), A30 (quarter note), Bb30 (half note), C31 (quarter note), D31 (quarter note), E31 (half note), F31 (quarter note), G31 (quarter note), A31 (half note), Bb31 (quarter note), C32 (quarter note), D32 (half note), E32 (quarter note), F32 (quarter note), G32 (half note), A32 (quarter note), Bb32 (quarter note), C33 (half note), D33 (quarter note), E33 (quarter note), F33 (half note), G33 (quarter note), A33 (quarter note), Bb33 (half note), C34 (quarter note), D34 (quarter note), E34 (half note), F34 (quarter note), G34 (quarter note), A34 (half note), Bb34 (quarter note), C35 (quarter note), D35 (half note), E35 (quarter note), F35 (quarter note), G35 (half note), A35 (quarter note), Bb35 (quarter note), C36 (half note), D36 (quarter note), E36 (quarter note), F36 (half note), G36 (quarter note), A36 (quarter note), Bb36 (half note), C37 (quarter note), D37 (quarter note), E37 (half note), F37 (quarter note), G37 (quarter note), A37 (half note), Bb37 (quarter note), C38 (quarter note), D38 (half note), E38 (quarter note), F38 (quarter note), G38 (half note), A38 (quarter note), Bb38 (quarter note), C39 (half note), D39 (quarter note), E39 (quarter note), F39 (half note), G39 (quarter note), A39 (quarter note), Bb39 (half note), C40 (quarter note), D40 (quarter note), E40 (half note), F40 (quarter note), G40 (quarter note), A40 (half note), Bb40 (quarter note), C41 (quarter note), D41 (half note), E41 (quarter note), F41 (quarter note), G41 (half note), A41 (quarter note), Bb41 (quarter note), C42 (half note), D42 (quarter note), E42 (quarter note), F42 (half note), G42 (quarter note), A42 (quarter note), Bb42 (half note), C43 (quarter note), D43 (quarter note), E43 (half note), F43 (quarter note), G43 (quarter note), A43 (half note), Bb43 (quarter note), C44 (quarter note), D44 (half note), E44 (quarter note), F44 (quarter note), G44 (half note), A44 (quarter note), Bb44 (quarter note), C45 (half note), D45 (quarter note), E45 (quarter note), F45 (half note), G45 (quarter note), A45 (quarter note), Bb45 (half note), C46 (quarter note), D46 (quarter note), E46 (half note), F46 (quarter note), G46 (quarter note), A46 (half note), Bb46 (quarter note), C47 (quarter note), D47 (half note), E47 (quarter note), F47 (quarter note), G47 (half note), A47 (quarter note), Bb47 (quarter note), C48 (half note), D48 (quarter note), E48 (quarter note), F48 (half note), G48 (quarter note), A48 (quarter note), Bb48 (half note), C49 (quarter note), D49 (quarter note), E49 (half note), F49 (quarter note), G49 (quarter note), A49 (half note), Bb49 (quarter note), C50 (quarter note), D50 (half note), E50 (quarter note), F50 (quarter note), G50 (half note), A50 (quarter note), Bb50 (quarter note), C51 (half note), D51 (quarter note), E51 (quarter note), F51 (half note), G51 (quarter note), A51 (quarter note), Bb51 (half note), C52 (quarter note), D52 (quarter note), E52 (half note), F52 (quarter note), G52 (quarter note), A52 (half note), Bb52 (quarter note), C53 (quarter note), D53 (half note), E53 (quarter note), F53 (quarter note), G53 (half note), A53 (quarter note), Bb53 (quarter note), C54 (half note), D54 (quarter note), E54 (quarter note), F54 (half note), G54 (quarter note), A54 (quarter note), Bb54 (half note), C55 (quarter note), D55 (quarter note), E55 (half note), F55 (quarter note), G55 (quarter note), A55 (half note), Bb55 (quarter note), C56 (quarter note), D56 (half note), E56 (quarter note), F56 (quarter note), G56 (half note), A56 (quarter note), Bb56 (quarter note), C57 (half note), D57 (quarter note), E57 (quarter note), F57 (half note), G57 (quarter note), A57 (quarter note), Bb57 (half note), C58 (quarter note), D58 (quarter note), E58 (half note), F58 (quarter note), G58 (quarter note), A58 (half note), Bb58 (quarter note), C59 (quarter note), D59 (half note), E59 (quarter note), F59 (quarter note), G59 (half note), A59 (quarter note), Bb59 (quarter note), C60 (half note), D60 (quarter note), E60 (quarter note), F60 (half note), G60 (quarter note), A60 (quarter note), Bb60 (half note), C61 (quarter note), D61 (quarter note), E61 (half note), F61 (quarter note), G61 (quarter note), A61 (half note), Bb61 (quarter note), C62 (quarter note), D62 (half note), E62 (quarter note), F62 (quarter note), G62 (half note), A62 (quarter note), Bb62 (quarter note), C63 (half note), D63 (quarter note), E63 (quarter note), F63 (half note), G63 (quarter note), A63 (quarter note), Bb63 (half note), C64 (quarter note), D64 (quarter note), E64 (half note), F64 (quarter note), G64 (quarter note), A64 (half note), Bb64 (quarter note), C65 (quarter note), D65 (half note), E65 (quarter note), F65 (quarter note), G65 (half note), A65 (quarter note), Bb65 (quarter note), C66 (half note), D66 (quarter note), E66 (quarter note), F66 (half note), G66 (quarter note), A66 (quarter note), Bb66 (half note), C67 (quarter note), D67 (quarter note), E67 (half note), F67 (quarter note), G67 (quarter note), A67 (half note), Bb67 (quarter note), C68 (quarter note), D68 (half note), E68 (quarter note), F68 (quarter note), G68 (half note), A68 (quarter note), Bb68 (quarter note), C69 (half note), D69 (quarter note), E69 (quarter note), F69 (half note), G69 (quarter note), A69 (quarter note), Bb69 (half note), C70 (quarter note), D70 (quarter note), E70 (half note), F70 (quarter note), G70 (quarter note), A70 (half note), Bb70 (quarter note), C71 (quarter note), D71 (half note), E71 (quarter note), F71 (quarter note), G71 (half note), A71 (quarter note), Bb71 (quarter note), C72 (half note), D72 (quarter note), E72 (quarter note), F72 (half note), G72 (quarter note), A72 (quarter note), Bb72 (half note), C73 (quarter note), D73 (quarter note), E73 (half note), F73 (quarter note), G73 (quarter note), A73 (half note), Bb73 (quarter note), C74 (quarter note), D74 (half note), E74 (quarter note), F74 (quarter note), G74 (half note), A74 (quarter note), Bb74 (quarter note), C75 (half note), D75 (quarter note), E75 (quarter note), F75 (half note), G75 (quarter note), A75 (quarter note), Bb75 (half note), C76 (quarter note), D76 (quarter note), E76 (half note), F76 (quarter note), G76 (quarter note), A76 (half note), Bb76 (quarter note), C77 (quarter note), D77 (half note), E77 (quarter note), F77 (quarter note), G77 (half note), A77 (quarter note), Bb77 (quarter note), C78 (half note), D78 (quarter note), E78 (quarter note), F78 (half note), G78 (quarter note), A78 (quarter note), Bb78 (half note), C79 (quarter note), D79 (quarter note), E79 (half note), F79 (quarter note), G79 (quarter note), A79 (half note), Bb79 (quarter note), C80 (quarter note), D80 (half note), E80 (quarter note), F80 (quarter note), G80 (half note), A80 (quarter note), Bb80 (quarter note), C81 (half note), D81 (quarter note), E81 (quarter note), F81 (half note), G81 (quarter note), A81 (quarter note), Bb81 (half note), C82 (quarter note), D82 (quarter note), E82 (half note), F82 (quarter note), G82 (quarter note), A82 (half note), Bb82 (quarter note), C83 (quarter note), D83 (half note), E83 (quarter note), F83 (quarter note), G83 (half note), A83 (quarter note), Bb83 (quarter note), C84 (half note), D84

(Bm)
Dm

(G)
B $\flat$

(D)
F

(A/C#)
C/E

Soprano

Alto

Glo - ry to God, Glo - ry to God in the high - est,

Baritone

and ___ on earth peace ___ to peo - ple of good will. _____ We

(G)
B $\flat$
 (Em7)
Gm7
 (A)
C
 (D/F#)
F/A
 (G)
B $\flat$
 (Em7)
Gm7

praise you, _____ we bless you, _____ we a - dore you, _____ we

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(A) C (Bm) Dm (A/C#) C/E (D) F

glo - ri - fy you, we give you thanks for your great

(Em) Gm (F#) A (F#/A#) A/C# (Bm) Dm (F#m/A) Am/C (G) Bb

glo - ry, Lord God, heav - en - ly King,

(D) F (Asus4) C sus4 (A) C (Em7) Gm7

O God, al - mighty Fa - ther. Lord Je - sus

(F#7sus4) A7sus4 (F#7) A7 (Bm) Dm (F#m/A) Am/C (G) Bb (Em7) Gm7

Christ, On - ly Be - got - ten Son, Lord God,

(G/D) Bb/F (Asus4) C sus4 (A/C#) C/E (Bm) Dm (D/A) F/C (G) Bb (D/F#) F/A

— Lamb of God, Son of the Fa - ther,

GLORY TO GOD, cont. (3)

(G) B $\flat$ (Em7) Gm7 (A) C (D/F#) F/A (G) B $\flat$ (Em7) Gm7

you take a - way the sins of the world, have mer - cy on

(Asus4) C sus4 (A) C (G) B $\flat$ (Em7) Gm7 (A) C (D/F#) F/A (G) B $\flat$

us; _____ you take a - way the sins of the world, re - ceive

(Em7) Gm7 (Asus4) C sus4 (A) C (F#7/A#) A7/C# (Bm) Dm

our prayer; you are seat - ed at the right hand _____ of the

(C) E $\flat$ (Asus4) C sus4 (A) C

Fa - ther, _____ have mer - cy on us. _____

(Bm) Dm (G) B $\flat$ (D) F (A/C#) C/E

For you a - lone are the Ho - ly One, you a - lone are the Lord, _____

(Bm) Dm (G) B $\flat$ (D) F

you a - lone are the Most High, Je - sus

(A/C $\sharp$) C/E (Bm) Dm (F $\sharp$ m/A) Am/C (G) B $\flat$ (D/F $\sharp$) F/A

Christ, with the Ho - ly Spir - it, in the glo - ry of

(Bm7) Dm7 (C) E $\flat$ (Am7) Cm7 (D) F

God the Fa - ther. A - men, a - men.

molto rit.

PSALM 25: Remember Your Mercies

♩ = 80, prayerfully

ICEL official translation
arr. Zachary Hamada

Refrain

Am B♭maj9 Am7 To Verses

Re — mem — ber your mer — cies, O Lord.

repeat final

Esus B♭maj9 A5

B♭maj9 Am B♭maj9

1. Your ways, O Lord, make known to me;
teach me your paths,
guide me in your truth and teach me,
2. Remember that your compassion, O Lord,
and your love are from of old.
The sins of my youth and my frailties remember not;
3. Good and upright is the Lord;
thus he shows sinners the way.
He guides the humble to justice,

B♭6add9 Esus D.S.

1. for you are God my savior.
2. in your kindness remember me, because of your goodness, O Lord.
3. And teaches the humble his way.

Alleluia

♩ = 84, with Carribean flare

Zachary Hamada

The musical score for "Alleluia" is written for Soprano (SA) and Piano (P). The tempo is marked as ♩ = 84, with a "Carribean flare". The key signature has one flat (Bb). The score is divided into three systems.

System 1: The SA part begins with a *pno:* marking. The chords are Bbmaj9, F/A, Gm, Csus, and C. The piano part provides accompaniment with chords corresponding to the SA part.

System 2: The SA part has lyrics "Al - le - lu - ia" and "Al - le - lu - ia". The chords are F, F/A, Bbmaj9, and Csus. The piano part continues with accompaniment. There are asterisks (*) above the F and F/A chords, and below the Bbmaj9 and Csus chords.

System 3: The SA part has lyrics "Al - le - lu - ia" and "Al - le - lu - ia". The chords are Gm7, C7, Bbmaj9, Csus, and C. The piano part continues with accompaniment. There is a "repeatable" section marked above the Bbmaj9 and Csus chords.

♩ = 84, with Carribean flare

Zachary Hamada

to verse
B $\flat$ Csus C Fine
B $\flat$ Csus C F

SA
ia ! ia !

P

chant F B $\flat$ maj9 Gm7/B $\flat$

SA
26. My sheep hear my voice, says the Lord; I know them, and they follow

P

GSus Csus C D.S. al Fine

SA
me.

P

20 20 20

Drawn to You

Sarah Hart
Vocal arr. by Scott Soper

INTRO (♩ = ca. 69)

Capo 1: (C) (Em) (C) (Em)
D $\flat$ Fm D $\flat$ Fm

(Pno)

REFRAIN

(C) (Em7) (F) (C)
D $\flat$ Fm7 G $\flat$ D $\flat$

Melody

Drawn to you, Lord, we are drawn to you, to the beau-ty of your pres-ence in this

Tenor (8vb)

Alto Harmony

(G sus4) (G) (C) (Em7)
Absus4 A $\flat$ D $\flat$ Fm7

place. Here for you, God, we are here for you as the

(F) (C) (G sus4) (G) (F) (C) (Am7) (G)
G $\flat$ D $\flat$ Absus4 A $\flat$ G $\flat$ D $\flat$ B $\flat$ m7 A $\flat$

to Coda ⊕

gifts we bring be-come a feast of grace. We are drawn to you.

VERSES

(Fadd9) (C)
Gbadd9 Db

1. Drawn by the love that you have poured on us, we bring these
2. Drawn by the faith that you ac - cept our gifts, and sanc - ti -
3. Drawn by the ta - ble you have laid for us, the wel - come

Tenor (8vb)

(G) (Am) (Cmaj7/G) (Fadd9)
Ab Bbm Dbmaj7/Ab Gbadd9

1. gifts, works of our hands. You gath - er all we of - fer
2. fy what we have shared. To make us ho - ly by this
3. feast your heart pre - pares, the words now spo - ken that will

(C) (Bb) (F) (F/G)
Db Cb Gb Gb/Ab D.S.

1. to your - self, re - ceive our prayer.
2. bread and wine, re - ceive our prayer.
3. make us one, re - ceive our prayer.

⊕ CODA

(C) (Em) (C) (Em) (C)
Db Fm Db Fm Db

(Pno)

you. we are drawn to you.

897

HOLY

INTRO (♩ = ca. 168 / ♪ = ca. 56)

Capo 3: (G) B♭

(Pno)

(Bm) Dm (G) B♭

Ho - ly, Ho - ly,

(D) F (A/C#) C/E (Bm) Dm (G) B♭

Ho - ly Lord God of hosts. Heav - en and earth

(D) F (A/C#) C/E (Bm) Dm

are full of your glo - ry. Ho - san - na

(F#m/A) Am/C (G) B♭ (A7sus4) C 7sus4 (Dsus4) F sus4 (D) F (Bm) Dm

in the high - est. Bless - ed is

(G) B♭ (D) F (A/C#) C/E

he who comes in the name of the Lord. Ho -

(Bm) Dm (F#m/A) Am/C (G) B♭ (A7sus4) C 7sus4 (D) F (Dsus4) F sus4 (D) F

san - na in the high - est.

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898

WE PROCLAIM YOUR DEATH

(♩ = ca. 88)
Capo 3: (E^m7) G^m7 (F[#]sus4) A sus4 (F[#]7) A7 (B^m) D^m (F[#]/A[#]) A/C[#]

(Pno)

We pro-claim your Death, O Lord,

(D/A) F/C (E/G[#]) G/B (E^m/G) G^m/B^b (F[#]sus4) A sus4 (F[#]7) A7 (B sus4) D sus4 (B) D

and pro-fess your Res-ur-rec - tion un - til you come a - gain.

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899

WHEN WE EAT THIS BREAD

(♩ = ca. 90)
Capo 3: (E^m7) G^m7 (F[#]sus4) A sus4 (F[#]7) A7 (B^m) D^m (F[#]7/A[#]) A7/C[#]

(Pno)

When we eat this Bread and drink this Cup, we pro-

(D/A) F/C (E/G[#]) G/B (E^m/G) G^m/B^b (F[#]sus4) A sus4 (F[#]7) A7 (B sus4) D sus4 (B) D

claim your Death, O Lord, un - til you come a - gain.

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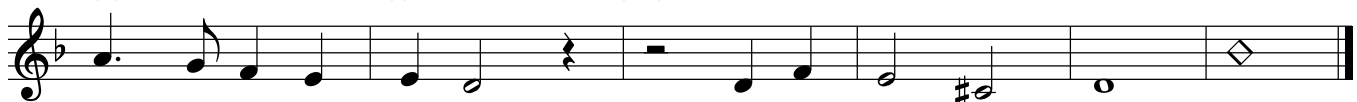
900

SAVE US, SAVIOR

(♩ = ca. 90)

Capo 3: (E^m7)
G^m7(F[♯]sus4) (F[♯])
A sus4 A(B^m)
D^m(F[♯]7/A[♯])
A7/C[♯]

Save us, Sav-ior of the world, for by your

(D/A)
F/C(E/G[♯])
G/B(E^m/G)
G^m/B[♭](F[♯]sus4) (F[♯]7)
A sus4 A7(B^{sus}4)
D^{sus}4(B)
D

Cross and Res - ur - rec - tion

you have set us free.

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901

AMEN

(♩ = ca. 104)

Capo 3: (G^{maj}7)
B[♭]maj7(A)
C(B^m)
D^m(A/C[♯])
C/E(D)
F(D/F[♯])
F/A

A - men, a - men, a -

(G^{maj}7)
B[♭]maj7(E^m7)
G^m7(F[♯]7)
A7(B^{sus}4)
D^{sus}4(B)
D

men,

a

men,

a - men.

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902

LAMB OF GOD

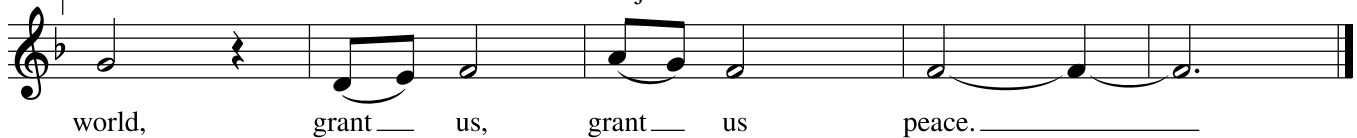
INTRO (♩ = 92-96)

Capo 3: (Bm)
Dm(Gmaj7)
B♭maj7(D)
F(F#m7)
Am7(Bm)
Dm(Gmaj7)
B♭maj7(D)
F

1, 2

(A/C#)
C/E(Em7)
Gm7(Gmaj7)
B♭maj7(D)
F(Dsus4)
Fsus4(D)
F(A/C#)
C/E

Final

(A/C#)
C/E(Em7)
Gm7(Gmaj7)
B♭maj7(D)
F(Dsus4)
Fsus4(D)
F

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MIRACLE OF GRACE

(Bread of Life)

VERSE Gently (♩ = ca. 70)

Capo 3: (G)
B♭(G/F#)
B♭/A

1. Mir - a - cle of grace, mys - ter - y of faith,
 (2. Un -) wor - thy though we are, you feed the hun - gry heart
 (3. Your) faith - ful - ness re - vealed in this cov - e - nant you've sealed

(C/E)
E♭/G(G/D)
B♭/F(C)
E♭

1. call - ing us to ven - ture to the deep.
 2. with bread come down from heav - en a - bove.
 3. with your ver - y bod - y and your blood.

(G)
B♭(G/F#)
B♭/A

1. Though our sens - es fail, your grac - es still pre - vail,
 2. And like a grain of wheat, we fall down at your feet,
 3. Come, claim your bride a - gain with love that can - not end,

(C/E)
E♭/G(Dsus4)
Fsus4(D)
F(G)
B♭
cresc.

1. and we be - come the love that we re - ceive.
 2. dy - ing here with you. Oh, let us rise!
 3. for what God joins no one can di - vide.

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REFRAIN

(D/F#) F/A (Em) Gm (D) F (C) Eb (G/B) Bb/D
 Bread of life, ____ bread of life. ____ Those who eat ____ this bread ____ shall live ____

(C) Eb (Dsus4) Fsus4 (D) F (Em) Gm (D) F (C) Eb
 ____ and nev - er die. ____ Bread of life, ____ bread of life. ____ Your true pres-

(G/B) Bb/D (C) Eb 1, 2 (Dsus4) Fsus4 (D) F (C) (Csus2(#4)) (C) Eb Ebsus2(#4) Eb *dim.* D.S.
 - ence in ____ this ho - ly sac - ri-fice. ____ Bread of life. ____ 2. Un-
 3. Your

Final
 (Dsus4) (D) (C) (Csus2(#4)) (C) (Csus2(#4)) (C) (Csus2(#4)) (C)
 Fsus4 F Eb Ebsus2(#4) Eb Ebsus2(#4) Eb Ebsus2(#4) Eb *dim.* *rit.*
 ____ Bread of life, ____ bread of life. ____

THE SPIRIT SENDS US FORTH

F C F C F B $\flat$ F C [C]

1. The Spir - it sends us forth to serve; We go in Je - sus' name To
 2. We go to com - fort those who mourn And set the bur - dened free; Where
 3. We go to be the hands of Christ, To scat - ter joy like seed And,
 4. Then let us go to serve in peace, The gos - pel to pro - claim. God's

F B $\flat$ F/C C7 F

1. bring glad tid - ings to the poor, God's _____ fa - vor to pro - claim.
 2. hope is dim, to share a dream And _____ help the blind to see.
 3. all our days, to cher - ish life, To _____ do the lov - ing deed.
 4. Spir - it has em - pow - er'd us; We _____ go in Je - sus' name.

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 Music: AZMON; Carl Gotthilf Gläser, 1784–1829; keyboard acc. by Lowell Mason, 1792–1872, alt.