

Kyrie

♩ = 84, contemplative

Zachary Hamada

pno: F B♭maj7 C F (F) B♭maj7 C F

Cantor: Ky · ri · e E ——— le — i — son. Resp:

Ky · ri · e E ——— le — i — son. Cantor: Chri ³ ste E · le · i — son. Resp:

D7 Gm7 F Csus C7 F (F) B♭maj7 C F

Chri ³ ste E · le · i — son. Ky · ri · e E ——— le — i — son. Resp:

rit. —————

F Bbmaj7 C F

Ky — ri — e le — i — son.

E

Glory To God

♩ = 84, w/ Carribean flare

Bbmaj9 F/A Gm Csus C

pno:

A F Gm

Glo - ry to God ; Glo - ry to God ;

Am Bb Csus C F

Glo - ry to God in the hi - gh - est ; And on earth

Written for the students of the University of Hawaii at Mānoa Newman Center Holy Spirit Parish.
 1941 East-West Road, Honolulu HI, 96825
 Dedicated to my uncle Tinifuloa and Angela Grey and their family.
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/G /A Bbmaj7 C F

—, peace to peo - ple of good will !

(Led.) * (Led.) * (Led.) * (Led.) *

B Bbmaj9 F/A Gsus C F

We praise you we bless you we a - dore you glo - ri - fy you

(Led.) * (Led.) * (Led.) * (Led.) *

Bbmaj9 C9 F C Dm C/E

— ! We give you thanks for your great glo - ry. Lord God

(Led.) * (Led.) * (Led.) * (Led.) * (Led.) *

F Gm -/A Bbmaj7 C Dm C/E F Gm -/A

heavenly king O God Almight

Bbmaj7 C to A

Father

The musical score is written for three parts: Treble, Bass, and Piano. The key signature has one flat (Bb). The score is divided into two systems. The first system contains 12 measures. The Treble and Bass staves have lyrics underneath. The Piano part has triplets in measures 1, 2, 3, 11, and 12. There are 'Red' and '*' markings below the piano part in measures 3, 5, 7, 11, and 12. The second system contains 4 measures. The Treble and Bass staves have lyrics underneath. The Piano part has triplets in measures 1, 2, 3, and 4. There are 'Red' and '*' markings below the piano part in measures 1, 3, and 4.

C B $\flat$ E $\flat$ 7 A7 Dm B $\flat$ C

Lord Je - sus Christ , On - ly be - go - tten Son - . Lord God

F /A B $\flat$ maj7 * F C sus C F F/A

Lamb of God, Son of the Fa - ther , You take a - way - , the

* F * F * F * F *

Bbmaj9 Csus Dm7 C F F/A

sins of the world — , have mer - cy on us ; You take a way — , the

Bbmaj9 Csus Dm7 C

sins of the world — , re - ceive our prayer . You are

Red * Red * Red * Red * Red * Red *

Red * Red * Red * Red * Red *

Dm7 F/C B♭maj7 Csus

seat - ed at the right hand of the fa - ther - , have mer - cy on us

C to A

(Red.) *

(Red.) *

[D] F /G /AB♭maj7 C F6 Dm7

For you a - lone , are the Ho - ly One - . For you a - lone , are the

(Red) *

Bbmaj9 C F F/ABbmaj9 E^o7 A7 Dm7

Lord ! You a — lone are the mo — st high Je · sus

Bbm6 C7 Dm F/C Bb Csus

Christ with the Ho · ly Spi rit — , in the glo · ry of God the Fa ther

C

A' F Gm Am

Glo - ry to God ; Glo - ry to God ; Glo - ry to God in

the hi - gh - est ; And on earth , peace to peo - ple of

(Led.) * Led * Led * Led * Led *

C F Bbmaj9 C9 F

good will ————— A ————— men

to verses

Red * Red * Red * Red * Red

- !

(Red.) *

Holy

♩ = 84, w/ Carribean flare

The musical score is written for piano and voice. The piano part consists of two systems of staves (treble and bass clef). The first system includes a *pno.* marking. The key signature has one flat (B-flat), and the time signature is common time (C). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with occasional chords. The vocal melody is written on a single staff with lyrics underneath. The lyrics are: "Ho — ly Ho — ly Ho — ly , Lord God of hosts". The score includes various chord symbols above the piano part: Bbmaj9, F/A, Gm, Csus, C, F, Gm7, F/A, Gm/Bb, C, Gm, Dm7, and Csus. There are also asterisks (*) and a double bar line (||) in the piano part, indicating specific musical notations or repeats.

C F Dm7 Gm7

Hea - ven and Earth are full of your glo - ry

C Am7Dm7Bbmaj9 F Bb

Ho - san - na in the high - est , Bless - ed is he -

Gm7 E^o7 A7 Dm7 G7 Gm7 Csus

- , who comes in the name of the Lord , Ho - san - na in

the high est !

F

We Proclaim Your Death

♩ = 80, contemplative

Chords: Gm Csus C F Bb6 E^o7 A7 Dm7

Lyrics: We pro — claim your death O Lord — ,

Chords: Bbmaj9 Gm7 C

Lyrics: and pro — fess your res — ur — rec — tion,

Rehearsal marks: * 20 * 20 * 20 * 20 * 20 *

Gm7 C7 Bb F

un til you come a gain

Red

When We Eat This Bread

♩ = 80, more contemplative

Gm Csus C F Bb6 E^o7 A7

When we eat this bread and drink this cup

Red

Dm7 Bbmaj9 Gsus A7 Dm7 G9
 we pro · claim your death O Lord
 un — til you come a — gain
 Gm9 C7 Bbmaj9 F

Amen

$\text{♩} = 84$, slightly more upbeat

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (pno.) and voice. The piano part is in the left hand, and the vocal melody is in the right hand. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes the piano introduction and the first vocal line. The second system includes the second vocal line and the piano accompaniment. The lyrics "A men, A men" are written under the vocal melody. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex harmonic structure with many chords and arpeggios. The vocal part is a simple melody with some harmonies. The score is a high-quality reproduction of the original sheet music.

System 1:

- Chords:** Bbmaj9, F/A, Gm, Csus, C
- Lyrics:** A men, A men

System 2:

- Chords:** F, Gm7, F/A, Gm/Bb, C
- Lyrics:** A men, A men

Gm7 C6 Bbmaj9 F

A men .

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The Lord's Prayer

♩ = 80, more contemplative

The musical score is written for voice and piano. The key signature has two flats (B-flat major). The time signature is 4/4. The tempo is marked as 80 beats per minute, more contemplative. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Our Fa - ther who art in hea - ven, Hal - low - ed be thy name. Thy king - dom come, Thy will be done on Earth as it is in Hea - ven, Give us thisday our dai - ly bread. and for -'.

System 1:

- Chords: F, F/A, Bbm6, C, F, F/A
- Lyrics: Our Fa - ther who art in hea - ven, Hal - low - ed be thy

System 2:

- Chords: Bbm6, C, Am7, Dm7, Gm7, C, Dm7
- Lyrics: name Thy king - dom come, Thy will be done on Earth as it

System 3:

- Chords: G7, C, C7, F, F/A, Bbm6, Am7
- Lyrics: is in Hea - ven, Give us thisday our dai - ly bread. and for -

Cm/A D7 Gm7 C Dm7

· give us our tress - pass - es — , as we for - give those, who

G7 C C7 F F/A Bbm6

tress — passa - gain - st us. And lead us not in - to temp - ta - tion — ,

Am7 Dm7 Bbm6 C7 F

but de — li — ver us from e — vil.

Bbmaj7 Bbmin6 Am7

Leader: deliver us Lord from every evil, graciously grant peace in our

Dm7

Gm7

Gdim7

Bbmaj7

days, that, by the help of your divine mercy, sin, and safe from all distress, Je ——— sus
we may be always free from as we await the blessed hope
and the coming of our Savior,

Final Doxology

a tempo

C F F/A Bbm6 Am Cm/A

Christ For the King · dom — , and the po — wer — , and the Glo ry are

D7 Gm7 Bbm6 C7 F

yours — , now and for — e — — ver.

Lamb Of God

♩ = 80, contemplative

Chords: Dm, C, A+, A, Dm, C, Bbmaj7, Bbm6, Fmaj7, Bbmaj7, C6, F, A+.

Lyrics: Lamb of God you take a way, the sins of the world have mercy on us.

Tempo: ♩ = 80, contemplative.

Dm C B♭maj7 B♭m6 Fmaj7 *rit.*

Lamb of God you take a way — , the sins of the world — .

B♭m C6 F Fmaj9

Grant us peace