

MORGAN COUNTY OPEN CLASS EXHIBIT DEPARTMENTS & REGULATIONS

GENERAL RULES FOR EXHIBITS

- Exhibits may only be entered by current Morgan County Residents.
- Articles must be the work of the exhibitor and must be completed—NO unfinished work will be accepted.
- Articles must be clean, pressed, and blocked if necessary. Entries must meet the specified standards to receive a premium. Any irregularity will cause forfeiture of premium.
- Articles must be completed in the current year (meaning after the fair last year). Any article that has been entered in a previous fair should not be entered.
- The Superintendents reserve the right to refuse entries if there is anything objectionable or not fit to be judged or if the entry requires more space than can be allowed.
- Grand Champion and Reserve Champion are given at the judge's discretion. EXHIBITORS MAY ONLY WIN GRAND CHAMPION TWO YEARS IN A ROW. Said exhibitors must wait one year before they will again qualify for this competition.
- Exhibitors will be allowed to enter more than one exhibit per class, but no more than one exhibit per lot within the class. Some Divisions and Classes have exceptions to this rule. Please check for those in the appropriate place.
- Age Categories will be: Youth (12 and under), Junior (13-18), Adult (19-64), and Senior (65 and above). The exceptions will be Class UAA and Division V which are not judged in age categories.
- Food items need to be of a quality to keep more than a week without refrigeration. Frozen food products and food items that will spoil quickly are not acceptable.
- Exhibits that are normally hung on the wall must provide some means for attachment to the wall.
- Exhibits must be well made so they are stable enough to be moved.
- All exhibits are to be picked up at the exhibit building on the Monday following the Fair
- Baked goods will NOT be returned. The Fair Board will not be responsible for exhibits not claimed by 7:00 p.m.
- Judges will place exhibits in blue, red, or white classification, according to the quality of the exhibit. Stickers will be used on exhibits; however, exhibitors may exchange their sticker for a Danish ribbon at the premium payout booth DURING THE FAIR ONLY. Ribbons will not be available after August 2.
- Items to be returned (hangers, pie pans, cake stands, etc.) must be marked with the name of the exhibitor and phone number.
- Please indicate if the item was made from a kit.
- Exhibits should not be school homework.
- Premiums will be paid as follows: Blue\$3.00, Red\$2.00, White\$1.00, Grand Champion \$5.00, Reserve Champion \$4.00 (Except in Division S, Class SAA, Lot 11—see instructions).
- NEW RULE MADE AS OF 2019: Exhibitors will be paid no more than \$30 TOTAL, per person, no matter how many entries they enter.
- Premiums will be paid during the fair and must be picked up at the premium payout booth between 11 a.m. and 3 p.m. Friday and Saturday of the fair. NO EXCEPTIONS!
- All entries must remain on display until close of the fair.
- If you are considering the State Fair, please follow the guidelines set up in their information booklet. For information on the Utah State Fair Book, contact the Extension Office or visit utahstatefair.com.

DIVISION S—EXPRESSIVE ARTS

Judging Criteria for Division S:

- Quality of Workmanship
- Suitability of Material for Purpose

- Harmony and Design
- Appearance and Presentation

***Exhibits should not be school homework.**

Chairman over Open Class Divisions S-V Lynelle Rich: 801-391-0248

CLASSES SAA-SAN

**Juniors and Youth are limited to 4 items in classes SAA-SAN.*

Superintendents: Becky Lucas 801-791-8356; Monica Russell 801-791-9491

CLASS SAA - ARTS AND CRAFTS

Jewelry and smaller crafts should be attached to a 3x5 card

Lot 1: BOONDOGGLE—item made primarily of boondoggle—i.e. keychain, figure, etc. Lot 2: METAL—decoration, wall hanging, or other item cut out of metal.

Lot 3: TILE PICTURES (Painted wood signs should be entered in Lot 4 (judged on painting) or Lot 5 (judged on lettering))

Lot 4: PAINTED WOOD CRAFTS- wall hanging, basket, frame tole painted or other item.

Lot 5: VINYL LETTERING- wall hanging, pictures, or other item

Lot 6: WAX CRAFTS- candles or other items made of wax.

Lot 7: DUCT TAPE— item is made mainly of duct tape—sword, wallet, etc.

Lot 8: PERSONAL CARE ITEMS— soap, lip balm, lotion, fizz balls, or other item.

Lot 9: MODEL CARS— Kinex, etc. (No Legos in this lot)

Lot 10: LEGOS: Any item made with Legos. There will be 3 winners in this category—Blue (1st), Red (2nd), and White (3rd) paid out as listed in the general rules. All other entries will receive a ribbon but no premium.

Lot 11: RECYCLED CRAFT—item made with recycled material

Lot 12: 3D PRINTING — item that has been created using a 3D printer

Lot 13: OTHER — any item that does not fit into above lots (No Legos in this lot)

CLASS SAB- BEADING

Smaller crafts should be attached to a 3x5 card-Jewelry should be entered in Class BCAJ

Lot 1: SEED BEADS — (i.e. jewelry bead) fabric, hair accessory, or other item.

Lot 2: PONY BEADS — (craft beads) — animals (geckos), keychains, or other item

Lot 3: PERLER BEADS — (fusible beads)

CLASS SAC – CERAMICS

Lot 1: PAINTED CERAMICS – medium to large figure or group of small figures

Lot 2: STAINED OR GLAZED CERAMICS - medium to large figure or group of small figures

CLASS SAD - PORCELAIN

Lot 1: CLOTHED DOLL

Lot 2: OTHER PORCELAIN ITEM NOT LISTED ABOVE (egg, ornament, etc.)

CLASS SAE – FLOWER ARRANGING

Lot 1: DRIED FLOWERS – picture, basket, wreath or other item decorated with dried flowers

Lot 2: ARTIFICIAL FLOWERS—flower arrangement, picture or other item decorated with artificial flowers

CLASS SAF – JEWELRY

Necklace, bracelet, ring, earrings, or other types of jewelry

Lot 1: SEED BEAD JEWELRY (tiny beads)

Lot 2: GLASS BEAD JEWELRY

Lot 3: WOOD BEAD JEWELRY

Lot 4: METAL BEAD JEWELRY

Lot 5: PORCELAIN BEAD JEWELRY

Lot 6: OTHER BEAD JEWELRY

Lot 7: WIRE JEWELRY

Lot 8: STRING JEWELRY-jewelry made using only string (i.e. knotted)

CLASS SAG – LEATHER CRAFT

Lot1: CARVING OR STAMPING-belt, keychain, or other item that has been stamped or carved

Lot2: STITCHING-wallet, purse, or other item that has been hand stitched and stamped

CLASS SAH – PAPER CRAFT

Lot 1: STATIONARY – cards, stationary paper, envelopes—lot of 5

Lot 2: ORIGAMI, PAPER DOLLS

Lot 3: SCRAPBOOKING – scrapbook or scrapbook pages

Lot 4: OTHER PAPER CRAFTS—Any other item made primarily of paper that does not fit in lots 1-2

CLASS SAI – FABRIC CRAFT

Lot 1: FABRIC CRAFTS - doll, wreath, basket, wall hanging, or other non-clothing and/or non-sewn item mostly made from fabric. *(All sewn items and/or clothing items should go in Division T.)*

CLASS SAJ - STENCILING

Lot 1: PROJECT USING STENCILING TECHNIQUES (i.e. sign, wall hanging, dishtowel, article of clothing, etc.)

CLASS SAK – PLASTIC CANVAS

Lot 1: DECORATION, PICTURE FRAME, BASKET, OR OTHER ITEM CREATED WITH PLASTIC CANVAS

CLASS SAL – WOOD CARVING / ENGRAVING BURNING

Lot1: ITEMS MADE FROM CARVED WOOD (car, boat, walking stick, frame, etc.)

Lot 2: WOODEN ITEMS THAT HAVE BEEN ENGRAVED (jewelry box, sign, etc.)

Lot3: WOODEN ITEMS THAT HAVE BEEN BURNED (jewelry box, wall hanging, etc.)

CLASS SAM – WOODWORKING

Lot 1: OWN DESIGN-SMALL: basket or other decorative item, jewelry box, other item.

Lot 2: OWN DESIGN-LARGE: end table/table; furniture; storage unit.

Lot 3: BIRDHOUSE

Lot 4: ITEMS MADE FROM A KIT.

CLASS SAN – FURNITURE

Lot 1: FURNITURE – refinished or reupholstered

Lot 2: OTHER

CLASSES SBA – SBF

**Seniors & Adults are limited to 4 items in class SBE-SBF You may not enter 4 in Professional and 4 in Seniors or Adults.*

**Juniors and Youth are limited to 2 items in classes SBA-SBF*

Classes SBA-SBC

Superintendent: Penny Pincock: 801-645-8975

CLASS SBA - DRAWING, PAINTING, SCULPTURE

Work of art utilizing one of the following mediums. If using more than one medium, please indicate under which lot it is to be judged.

Lot 1: LEAD PENCIL DRAWING/SKETCHING

Lot 2: COLORED PENCIL DRAWING/SKETCHING

Lot 3: CHARCOAL DRAWING/SKETCHING

Lot 4: PASTEL DRAWING/SKETCHING

Lot 5: CRAYON DRAWING/SKETCHING

Lot 6: CHALK DRAWING/SKETCHING

Lot 7: MIXED MEDIA DRAWING/SKETCHING

Lot 8: CALLIGRAPHY

Lot 9: OIL PAINTING- (using a brush to apply medium.)

Lot10: WATERCOLOR PAINTING

Lot11: ACRYLIC PAINTING

Lot 12: SCULPTURE – pottery

Lot 13: CLAY SCULPTURE

Lot 14: OTHER - fine arts not listed above

CLASS SBB – PROFESSIONAL DRAWING, PAINTING, SCULPTURE

**Lot numbers the same as in Class SBA.*

CLASS SBC - GRAPHIC ARTS

Work of art created utilizing computer technology. It can be a greeting card, business card, menu, cd cover, book layout, newsletter, or other piece.

Lot 1: FULL COLOR

Lot 2: BLACK AND WHITE

CLASS SBD – PROFESSIONAL GRAPHIC

**Lot numbers the same as in Class SBC.*

Classes SBE-SBF (Photography)

Superintendent: Traci Perkins: 385-630-2677

CLASS SBE –PHOTOGRAPHY

All photographs should be mounted or framed.

Lot1: A PHOTO STORY- 3 black and white or color pictures depicting a simple story. An enlarged 4x6, 5x7, or 8x10 mounted and titled color or black and white photograph.

Lot 2: LANDSCAPE

Lot 3: LANDSCAPE- Black & White

Lot 4: PERSON PORTRAITS

Lot 5: ANIMAL-Wildlife

Lot 6: ANIMAL- Pets

- Lot 7: SPORTS/ACTION
- Lot 8: HUMAN INTEREST
- Lot 9: MACRO/CLOSE-UP
- Lot 10: NATURE
- Lot 11: ARCHITECTURE
- Lot 12: ABSTRACT

Lot 13: DIGITALLY ALTERED OR ENHANCED PHOTO – should include original photo for comparison

CLASS SBF – PROFESSIONAL PHOTOGRAPHY

**Lot numbers the same as in Class SBE*

DIVISION T – HOME ARTS

**See general rules.*

Judging Criteria for Division T:

- Quality of Workmanship
- Suitability of Material for Purpose
- Harmony and Design
- Appearance and Presentation

Classes TAA-TAB (SEWING)

Superintendent: Margret Hopkins: 801-624-8060

CLASS TAA - SEWING CONSTRUCTION

Lot 1: PILLOWCASE

Lot 2: PILLOW

Lot 3: BACKPACK, DUFFELBAG, FANNYPACK, HANDBAG, OR PURSE

Lot 4: APRON

Lot 5: SHORTS, CAPRIS, PANTS—with casing (elastic or drawstring waistband)

Lot 6: SHORTS, CAPRIS, PANTS—with waistband or facing

Lot 7: SKIRT—with casing (elastic or draw string waistband)

Lot 8: SKIRT—with waist band or facing

Lot 9: VEST

Lot 10: PAJAMA SET, NIGHTGOWN, ROBE, OR LOUNGEWEAR

Lot 11: JUMPER

Lot 12: SHIRT / BLOUSE

Lot 13: CASUAL DRESS

Lot 14: COAT, JACKET, OR OUTERWEAR

Lot 15: MULTI-PIECE OUTFIT (2 or 3 piece, not tailored) – t-shirt and pants, etc.

Lot 16: SPECIAL OCCASION DRESS / FORMAL OR EVENING WEAR

Lot 17: WEDDING ATTIRE

Lot 18: TAILORING (2 or 3 piece outfit)

Lot 19: ACTION WEAR (using stretchable fabrics) – swimsuits, leotards, lingerie, biking shorts and shirts.

Lot 20: Sewing for Animals—aprons, saddlebags, tool carriers, cloth carriers, garment bags, hat tote, rope and boot bags, hay and feed bags, pads or beds, animal coats, bird cage covers, leg wraps, tail wraps, saddle blankets, chaps, dusters, etc.

Lot 21: Soft Sculpture—stuffed doll, animal, or other figure utilizing soft sculpture techniques

Lot 22: SEWN FLEECE PROJECTS – Any item constructed from fleece. Exhibits may include: mittens, hats, outerwear, blankets, pillows, boas, etc. (Non-sewn fleece projects should be entered in Division S.)

Lot 23: SEWING FOR DOLLS – any articles of sewn clothing made for a doll (set of 5 items)

Lot 24: OTHER CREATIVE SEWN TEXTILE ITEM

Lot 25: SEWN ITEMS FOR THE HOME – Exhibits may include: wall hangings, items for the table, window decorations, etc.)

Lot 26: BABY DRESS Lot 27: BEST DRESS

CLASS TAB – PROFESSIONAL SEWING

**Lot numbers the same as in Class TAA.*

Classes TBA-TBO (NEEDLEWORK)

CLASS TBA – AFGHANS (all sizes)

Lot 1: KNITTED

Lot 2: AFGHAN STITCH

Lot 3: CROCHETED

Lot 4: HAIRPIN LACE

Lot 5: WOVEN ON LOOM

Lot 6: BASKET STITCH

Lot 7: SWEDISH WEAVING

Lot 8: GRANNY SQUARE

Lot 9: MILE-A-MINUTE

Lot 10: OTHER

CLASS TBB – SMALL HOUSEHOLD LINENS OR ACCESSORIES (doilies, place mats, hot pads and holders, vanity sets, scarves, hankies, pin cushions, table runners)

Lot 1: KNIT

Lot 2: CROCHET

Lot 3: TATTING

Lot 4: HARDANGER

Lot 5: EMBROIDERY

Lot 6: NETTING

Lot 7: CUT WORK

Lot 8: APPLIQUÉ

Lot 9: QUILTED

Lot 10: PIECED

Lot 11: WOVEN ON LOOM

Lot 12: OTHER

CLASS TBC – TABLECLOTHS OR LUNCHEON SETS (luncheon cloth & 4 Napkins)

Lot 1: EMBROIDERY

Lot 2: CROCHET

Lot 3: CUT WORK

Lot 4: APPLIQUÉ

Lot 5: TATTING

Lot 6: KNIT

Lot 7: MACHINE EMBROIDERY

Lot 8: OTHER

CLASS TBD – HAND OR TEA TOWELS

Lot 1: EMBROIDERY

Lot 2: APPLIQUÉ

Lot 3: CROSS-STITCH
Lot 4: HUCK WEAVING
Lot 5: MACHINE EMBROIDERY
Lot 6: OTHER

CLASS TBE - PILLOWS OR PILLOWCASES (set of 2)

Lot 1: EMBROIDERY
Lot 2: CROCHET LACE
Lot 3: CUT WORK
Lot 4: APPLIQUÉ
Lot 5: CROSS-STITCH, FRENCH KNOT
Lot 6: KNITTED LACE
Lot 7: MACHINE EMBROIDERY
Lot 8: QUILTED, PIECED
Lot 9: LATCH HOOK
Lot 10: OTHER

CLASS TBF – QUILTS (all sizes)

**Tied quilts cannot be judged for sweepstakes*

Lot1: EMBROIDERY, CROSS-STITCH
Lot2: APPLIQUÉ
Lot3: QUILTED, PIECED
Lot4: QUILTED, WHOLECLOTH
Lot5: TIED, PIECED
Lot6: TIED, WHOLECLOTH
Lot7: ORIGINAL DESIGN BY QUILTER
Lot8: MACHINE QUILTED, PIECED
Lot9: MACHINE QUILTED, WHOLECLOTH
Lot 10: OTHER

CLASS TBG – BEDSPREADS

**Tied bedspreads cannot be judged for sweepstakes*

Lot 1: EMBROIDERY
Lot 2: APPLIQUÉ
Lot 3: QUILTED, PIECED
Lot 4: QUILTED, WHOLECLOTH
Lot 5: TIED, PIECED
Lot 6: TIED, WHOLECLOTH
Lot 7: CROCHET
Lot 8: ORIGINAL DESIGN BY EXHIBITOR
Lot 9: MACHINE QUILTED, PIECED
Lot 10: MACHINE QUILTED, WHOLECLOTH
Lot 11: OTHER

CLASS TBH – RUGS (all sizes)

Lot 1: BRAIDER
Lot 2: CROCHET, RAG
Lot 3: CROCHET, YARN
Lot 4: WOVEN ON LOOM

Lot 5: LATCH HOOK

Lot 6: NOVELTY

Lot 7: OTHER

CLASS TBI – PICTURES (mounted and framed)

Lot1: EMBROIDERY

Lot 2: COUNTED CROSS-STITCH

Lot 3: HARDANGER

Lot 4: JAPANESE BUNKO

Lot 5: BRAZILIAN EMBROIDERY

Lot 6: NEEDLEPOINT

Lot 7: OTHER

CLASS TBJ – WALL HANGINGS

Lot1: QUILTED, PIECED

Lot 2: QUILTED, WHOLECLOTH

Lot 3: LATCH HOOK

Lot 4: NEEDLEPOINT

Lot 5: OTHER

CLASS TBK – CLOTHING, ADULTS

Lot 1: ACCESSORIES, KNITTED

Lot 2: ACCESSORIES, CROCHETED

Lot 3: ACCESSORIES, LOOM (hats, mittens, gloves, scarves, purses, slippers, socks)

Lot 4: SWEATER, KNITTED

Lot 5: SWEATER, CROCHETED

Lot 6: VEST, KNITTED

Lot 7: VEST, CROCHETED

Lot 8: PONCHO, STOLE, CAPE; KNITTED

Lot 9: PONCHO, STOLE, CAPE; CROCHETED

Lot 10: DRESS, KNITTED

Lot11: DRESS, CROCHETED

Lot 12: OTHER

CLASS TBL – CLOTHING, CHILDREN OR BABY

Lot 1: ACCESSORIES, KNITTED

Lot 2: ACCESSORIES, CROCHETED

Lot 3: ACCESSORIES, LOOM (hats, bonnets, mittens, gloves, scarves, purses, slippers, bibs, booties, socks)

Lot 4: SWEATER, KNITTED

Lot 5: SWEATER, CROCHETED

Lot 6: VEST/CAPE, KNITTED

Lot 7: VEST/CAPE, CROCHETED

Lot 8: SET (2 PIECE), KNITTED

Lot 9: SET (2 PIECE), CROCHETED

Lot 10: DRESS, KNITTED

Lot11: DRESS, CROCHETED

Lot 12: SHAWL OR BUNTING, KNITTED

Lot 13: SHAWL OR BUNTING, CROCHETED

Lot 14: SHAWL OR BUNTING, HAIRPIN LACE

Lot 15: RECEIVING BLANKET WITH CROCHETED TRIM

Lot 16: OTHER

CLASS TBM – TOYS/NOVELTIES (dolls, animals, doll clothes)

Lot 1: CROCHETED

Lot 2: KNITTED

Lot 3: OTHER

CLASS TBN – FURNITURE COVERINGS (stool, chair, bench)

Lot 1: EMBROIDERY

Lot 2: COUNTED CROSS-STITCH

Lot 3: LATCH HOOK

Lot 4: CREWEL EMBROIDERY

Lot 5: PIECED

Lot 6: NEEDLEPOINT

Lot 7: OTHER

CLASS TBO - KNOT TYING

**An item made utilizing one of the following:*

Lot 1: BEGINNING MACRAME - Articles such as necklace, small owl, belt.

Lot 2: ADVANCED MACRAME - Articles such as large plant holder, wall hanging, purse.

DIVISION U - FOODS

Exception to General Rules: Food Preservation--only 3 bottles of different fruit, jams/jellies, and vegetables are allowed.

Superintendent: Hillary Peterson 801-910-5690; Julie Reynolds 801-505-3159

CLASS UAA - FOOD PRESERVATION

**Food Preservation will NOT be judged in age groups.*

General Foods Preservation Rules:

Canning rules are based on safe food preservation guidelines from approved sources (National Center for Home Food Preservation, USU Extension, USDA, and Ball Canning). See nchfp.uga.edu, canning.usu.edu, and freshpreserving.com.

- Only products of the home kitchen are eligible. Only products canned after last year's fair can be entered.
- All entries must be the work of the exhibitor.
- **REQUIRED:** All jars must be labeled (see below) with name of product, method, pack, length of processing time, pounds of pressure, altitude, date, city, recipe source and when the dial gauge was last tested attached to the bottom of the jar. If sweeteners other than sugar are used, include on label.

Product: _____	
Method: _____	Pack: Hot or Raw
Length of Processing Time: _____	
Pounds (if pressured): _____	Altitude: _____
Year dial gauge was last tested: _____	
Processing Date: _____	City: _____

Source of Recipe: _____

Comments: _____

All entries must be in clean, standard canning jars with new, single-use, two-piece lids and rings.

A ½ pint, 1 pint, or 1 quart jar constitutes an exhibit entry.

- All jams/jellies, fruit, pickled products, salsa and tomato products must be processed using the boiling water bath or steam method.
- All meat and vegetable products must be processed using the pressure canner method.
- Paraffin will not be accepted.
- Dried fruit in quart, pint, or ½ pint jar with 2-piece lid.
- All products must be processed according to Utah altitude adjustment for USDA processing times.
- All vacuum seals must be intact. Bands must be on fruit jars.
- Double check to be sure the container is clean and free of stickiness before entering in the fair.
- The exhibitor is requested to loosen the ring on the jar so judges can remove the ring and examine head space.

Enter one (1) appropriate size jar with a completed label on the bottom of the jar to include the information listed in the General Foods Preservation Rules above.

Lot 1: CANNED FRUITS— limit of 3 bottles of different fruits

Lot 2: CANNED JAM/JELLY OR A REDUCED SUGAR FRUIT SPREAD (NO FREEZER JAMS ACCEPTED)

-limit of 3 bottles of different jams/jellies

Lot 3: CANNED VEGETABLES— limit of 3 bottles of different vegetables

Lot 4: CANNED TOMATO PRODUCT

Lot 5: SALA

Lot 6: CANNED PICKLES OR PICKLED PRODUCT

Lot 7: CANNED MEATS

Lot 8: CANNED COMBINATION PRODUCT

Lot 9: DEHYDRATED FOODS

Lot 10: FREEZE-DRIED FOOD

Lot 11: SYRUP

Lot 12: JUICE

CLASS UAB - FOOD PREPARATION

Food items must not require refrigeration. Must include recipe.

Lot 1: FOUR BAKED COOKIES

Lot 2: FOUR BAR COOKIES

Lot 3: FOUR MUFFINS- no muffin liners

Lot 4: FOUR BROWNIES

Lot 5: A SQUARE, OBLONG, OR ROUND LAYER CAKE WITHOUT FROSTING

Lot 6: INVENTED SNACK

Lot 7: FOUR PIECES OF CANDY

Lot 8: A SINGLE OR DOUBLE CRUST BAKED FRUIT PIE

Lot 9: INTERNATIONAL/ETHNIC FOOD PRODUCT

Lot 10: FOOD FOR A SPECIAL OCCASION

Lot 11: DONUTS

Lot 12: ANY OTHER FOOD PREPARATION ITEM

CLASS UAC – BREADS

**Note: No icing on rolls, cookies, or cakes. No mini loaf pans—must be full sized.*

Lot 1: QUICK BREAD- one loaf

Lot 2: FOUR PRETZELS

Lot 3: FOUR BAKING POWDER BISCUITS

Lot 4: FOUR BREADSTICKS OR YEAST ROLLS (not a sweet roll)

Lot 5: WHITE BREAD, TRADITIONAL OR MACHINE

Lot 6: SPECIALITY GRAIN (WHOLE WHEAT, RYE, OAT), TRADITIONAL OR MACHINE

Lot 7: SWEET YEAST BREAD OR FOUR SWEET ROLLS

Lot 8: INTERNATIONAL BREAD- one loaf

Lot 9: CREATIVE BREAD/ BREAD SCULPTURE- one display, use of a bread machine or purchased frozen dough optional

CLASS UAD - CAKE DECORATING

Exhibits of decorated cakes include:

Lot1: SINGLE-LAYER (8 or 9 inch round or square or a 9X13 inch oblong) or cut-up with design applied with colored sugar, coconut, candies, etc.; all decorations must be edible. The round-plain, star and shell tips may be used but are not required.

Lot 2: CHARACTER, 3D OR DOLL with three different types of decorating tips used. Other edible items are allowed. A plastic doll or doll pick is allowed for doll cakes.

Lot 3: TWO-LAYER using at least 3 different types of decorating tips. Must include the round, star, and leaf tips, but may choose other tips as well. Drop flowers and striping methods are acceptable.

Lot 4: TWO-LAYER 8, 9, or 10 inch, maybe two tiers without plates, using both drop or flat surface flowers and flowers made on a flat flower nail.

Lot 5: CREATE YOUR OWN PROJECT, suggestions include flowers made on a lily nail, figure piping, string work, tier cakes with separators and pillars.

Lot 6: DECORATED CAKE using Styrofoam or other non-edible frame.

DIVISION V - HORTICULTURE

**See General Rules.*

Superintendent: Katie Shaw 801-821-0372

RULES FOR DIVISION V: In addition to the General Rules of the Fair Association, the following rules apply to Division V.

- Division V will NOT be judged in age groups.
- Only one entry per family for each variety
- Any varieties not listed may be added at the discretion of the superintendent.
- All entries should be arranged in an attractive way for exhibit at the fair. Disposable plates will be provided for display, or entries may be entered and displayed on a plate or tray of your own choosing.
- All entries should be clean, carefully handled, firm, as near to marketable maturity, and fresh as possible.
- Exhibits will be judged as follows:
 - Uniformity—25%
 - Trueness to Type—25%
 - Blemish and Condition—25%
 - Size and Shape—25%

CLASS VAA - CROPS

- Lot 1: THRESHED CEREALS-wheat, oats, or barley, 1 quart in a clear glass jar, any variety properly named
- Lot 2: SHEAFGRAIN-neatly prepared, tied securely with bands in three places, measuring at least three inches at the butt, any variety properly named.
- Lot 3: FIELD CORN or GRAIN CORN-sheaf-three stocks of silage corn, any variety, properly named.
- Lot 4: FIELD CORN OR GRAIN CORN- ear-one tray any variety, properly named (minimum three ears).
- Lot 5: DRYBEANS-field beans, snap, string or lima, 1 quart (ripe) in a clear glass jar, any variety, properly named.
- Lot 6: COMMERCIAL POTATOES-Any commercial variety, exhibited on a standard 12"x18" tray.

CLASS VAB - FLOWER GARDENING/HOUSE PLANTS

The number of flowers required for each exhibit follows each flower type. Exhibitors are asked to replace wilted flowers in any division on Friday or Saturday. The committee shall have the right to remove any exhibit or part thereof that has become unsightly.

FLOWER GARDENING

- Lot 1: ANNUALS- 3 or more stems each from any type or variety annual (aster, sweet peas, cosmos, nasturtiums, snap dragons, etc.).
- Lot 2: PERENNIALS- 3 stems of any type or variety perennial (chrysanthemums, delphinium, phlox, golden glow, bells of Ireland, etc.).
- Lot 3: GLADIOLA-single stem, named variety.
- Lot 4: BORDER AND ROCK PLANTS-3 clusters.
- Lot 5: DAHLIAS AND ZINNIAS-single specimen, named variety.
- Lot 6: EVERLASTINGS AND OTHERS FOR DRYING- single specimen, named variety.
- Lot 7: MARIGOLDS- 3 blossoms, named variety
- Lot 8: PANSIES- 3 blossoms, named variety
- Lot 9: PETUNIAS- 3 blossoms, named variety
- Lot 10: FLOWERING VINES - 3 specimens, named variety
- Lot 11: ROSES- All foliage and thorns removed from stems to the first bud, cluster, or flower, except for shrub and species - 3 blossoms, named variety
- Lot 12: LILIES - All foliage removed from stem - 1 stem, named variety
- Lot 13: SUNFLOWERS - single specimen, named variety
- Lot 14: MISCELLANEOUS - 3 blossoms, named variety
- Lot 15: GENERAL GARDEN DISPLAY - Largest number of different flower species, best collection of 6 different flower species, best bloom in your garden
- Lot 16: FRESH ARRANGEMENTS- Cut fresh arrangement in nice container
- Lot 17: DRIED ARRANGEMENTS- dried flower arrangement or dried arrangement in nice container

HOUSE PLANTS

- Lot 18: INDOOR POTTED PLANT, FLOWERING - Cultivated for attractiveness and abundance of the flower (e.g. African violet, geranium, orchids, miniature roses, other)
- Lot 19: COLLECTION OF INDOOR POTTED PLANTS, FLOWERING - Cultivated for attractiveness and abundance of the flowers - same plants as above.
- Lot 20: INDOOR POTTED PLANT, FOLIAGE - Cultivated for its interesting and attractive foliage (e.g. Cacti and succulents, coleus, ferns, ivy and vines)
- Lot 21: COLLECTION OF INDOOR POTTED PLANTS, FOLIAGE - Cultivated for their interesting and attractive foliage -same plants as above container.

OUTDOOR POTTED PLANTS

**No hanging plants.*

Lot 22: LARGE OUTDOOR POTTED PLANT - Cultivated to be interesting and attractive.

CLASS VAC - GARDENS - FRUIT/VEGETABLE

- Exhibitors may enter two exhibits in each lot but each entry must be of different varieties.

Each participant is allowed to enter up to 2 exhibits in each lot but must be different varieties. Single exhibits should contain the following number for display:

Lot 1: APPLES, 3 fruits

Lot 2: BEANS, LIMA (fresh), 5 pods

Lot 3: BEANS, SNAP (fresh), 5 pods

Lot 4: BEETS (fresh, washed, 1" tops left on), 3 roots

Lot 5: BRAMBLE FRUIT—raspberries, blackberries, etc., 10 fruits

Lot 6: CARROTS (fresh, washed, 1" tops left on), 3 roots

Lot 7: CABBAGE (trimmed), 1 head

Lot 8: CAULIFLOWER (trimmed), 1 head

Lot 9: CANTALOUPE [Muskmelon] (firm, ripe), 1 fruit

Lot 10: CELERY (trimmed, washed), 1 plant or stalk

Lot 11: CHERRIES (sweet or sour), 10 fruits

Lot 12: CORN, SWEET (husked, table maturity), 3 ears

Lot 13: CUCUMBERS (for slicing), 3 fruits

Lot 14: CUCUMBERS (for pickling), 3 fruits

Lot 15: EGGPLANTS, 1 fruit

Lot 16: GARLIC, 3 bulb bunch

Lot 17: GRAPES, 1 cluster

Lot 18: HERBS, 3 sprigs

Lot 19: LETTUCE, head (trimmed), 1 head

Lot 20: LETTUCE, leaf (trimmed), 2 plants

Lot 21: NUTS – walnut, hazelnut, etc., 10 nuts

Lot 22: ONIONS (dry, scales intact, 2" tops left on), 3 bulbs

Lot 23: ORNAMENT GOURDS, 1 of a large variety or 3 of a small variety

Lot 24: OTHER SMALL FRUIT – strawberries, gooseberries, currants, etc. 10 fruits

Lot 25: PARSNIPS (fresh, washed, 1" tops left on), 3 roots

Lot 26: PEAS, 5 pods

Lot 27: PEACHES, 3 fruits

Lot 28: PEARS, 3 fruits

Lot 29: PEPPERS – Hot Varieties, 3 fruits

Lot 30: PEPPER – Sweet, 3 fruits

Lot 31: PLUMS, 3 fruits

Lot 32: POTATOES, 3 tubers (washed)

Lot 33: PUMPKIN (medium size), 1 fruit

Lot 34: SQUASH, summer (table maturity, varieties judged separately), 3 fruits

Lot 35: SQUASH, winter (small varieties, mature), 3 fruits

Lot 36: SQUASH, winter (large varieties, mature), 1 fruit

Lot 37: SWISS CHARD (roots attached and washed), 1 large plant

Lot 38: TOMATOES (mature- green, tops on or red, tops off), 3 fruits

Lot 39: TOMATOES – Cherry Varieties (mature, tops off), 5 fruits

Lot 40: TOMATOES – Paste Varieties (red, tops off), 3 fruits

Lot 41: TURNIPS (fresh, washed, tops off), 3 roots

Lot 42: WATERMELON (firm ripe), 1 fruit

Lot 43: ANY OTHER FRUIT OR VEGETABLE, properly named and prepared. (The number to be entered should be the same as similar fruit/vegetables listed.)

Lot 44: GARDEN CORNUCOPIA - 4 to 6 kinds of garden fruits and/or vegetables of the number listed above and arranged for group display. Each part of the entry must have the proper variety identified.

Only one premium per vegetable/fruit type will be awarded for lots 45-65.

Lot 45: LARGEST ONION

Lot 46: LARGEST TOMATO

Lot 47: LARGEST TURNIP

Lot 48: LARGEST POTATO

Lot 49: LARGEST WATERMELON

Lot 50: LARGEST PUMPKIN

Lot 51: LARGEST WINTER SQUASH

Lot 52: LARGEST SUMMER SQUASH

Lot 53: LARGEST BEET

Lot 54: LARGEST PEPPER

Lot 55: LARGEST CABBAGE

Lot 56: LARGEST CAULIFLOWER

Lot 57: LARGEST BROCCOLI

Lot 58: LARGEST SUNFLOWER

Lot 59: LARGEST CARROT

Lot 60: LARGEST APPLE

Lot 61: LARGEST PEAR

Lot 62: LARGEST CANTALOUPE

Lot 63: LARGEST CUCUMBER

Lot 64: LARGEST EAR OF FIELD CORN

Lot 65: LARGEST EAR OF SWEET CORN

CLASS VCD - ORNAMENTAL HORTICULTURE

Lot 1: LANDSCAPE PLAN – indicating the flower, trees, and shrubs to be planted.

Lot 2: OTHER – item related to Ornamental Horticulture not listed above.

CLASS VCE - ENTOMOLOGY AND BEES

Lot 1: BEGINNER- Box of insects containing between 10-24 different adult insects, grouped in at least 2 named orders.

Lot 2: ADVANCED- Boxes of insects containing over 25 different adult insects, grouped in at least 3 named orders.

Lot 3: EXTRACTED HONEY – should be in a pint jar

Lot 4: ROUND OR SQUARE COMB HONEY—comb should be in sections approximately 4"