

High Commission of India
presents

INDIAN FILM FESTIVAL

Love ♥ Action ♥ Drama

23 Jan – 8 Mar 2026

 **GOLDEN VILLAGE**  **SUNTEC**

SINGAPORE

Dr. Shilpak Ambule



HIGH COMMISSIONER OF INDIA
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MESSAGE

Dear Friends,

It gives me great pleasure to welcome you to the second edition of the Indian Film Festival in Singapore. The enthusiastic participation by the people reaffirmed the Festival's growing importance as a platform for cultural exchange between India and Singapore.

Building on this effort, the forthcoming version seeks to showcase diversity, depth, and creative excellence of Indian cinema across languages and genres. This year's curated programme features 21 films in eight different Indian languages, reflecting the richness and vibrancy of India's cinematic heritage.

The Indian Film Festival has emerged as a significant occasion for strengthening people-to-people ties. I would like to take this opportunity to express my sincere appreciation to the Singapore Government, Singapore Film Society, Golden Village Cinema, and all partners and stakeholders whose support has made it possible.

I invite you to join us in celebrating the upcoming Film Festival and to experience the creative storytelling of Indian cinema. I wish the Festival every success and am confident that it will offer everyone a rewarding and memorable experience.


(Dr. Shilpak Ambule)

Singapore
6th January 2026



KENNETH TAN
CHAIRMAN
SINGAPORE FILM SOCIETY

I am, and I have been, extremely blessed, for more than four decades now, to be able to do what I love, in both the professional as well as personal dimensions of my life. One of the things I treasure the most, is when a new friend or a new collaboration partner continues with me and my team, beyond the first encounter or experience.

The Singapore Film Society worked with the High Commission of India for the first time, in 2025, to jointly organise the inaugural Indian Film Festival in Singapore. The national cinema output and heritage of India, of course, needs no introduction. Its well-deserved reputation for being the most prolific in terms of number and quality of movies has made Indian films among the world's highest-accomplished and widest-released. Why, then, is a film festival still necessary and catalytic? Because, for a country that makes such a vast pool of incredible audio-visual media content, there are still so many great works that audiences in Singapore have not yet had the opportunity to watch on the big screen. Nowadays, there is a proliferation of distribution and consumption platforms of which consumers can avail themselves. However, none can compare with the immersive wondrousness and completeness of the shared viewing experience in a good movie theatre.

We are, therefore, privileged and thrilled to be able to again present our Indian Film Festival in Golden Village cinemas at Suntec City – the place that has become Singapore's go-to venue for the widest variety of great films from all over the world, with facilities and convenience of access that are second to none.

I believe film buffs from all walks of life in Singapore will relate to and be uplifted by the splendid selection of movies representing such a rich and fascinating tapestry of the creative and expressive genius of Indian movie talent.

I warmly wish one and all a most fulfilling time at the Indian Film Festival 2026!

23 JAN [Fri]

ROJA

7.00 PM | 150 MINS | TAMIL

24 JAN [Sat]

PADMAAVAT

7.00 PM | 163 MINS | HINDI

25 JAN [Sun]

URI: The Surgical Strike

3.30 PM | 138 MINS | HINDI

6 FEB [Fri]

SARKAR

7.00 PM | 120 MINS | HINDI

7 FEB [Sat]

SAM BAHADUR

7.00PM | 148 MINS | HINDI

8 FEB [Sun]

**VILLAGE
ROCKSTARS**

4.00 PM | 87 MINS | ASSAMESE

20 FEB [Fri]

KRANTIVEER

7.00PM | 169 MINS | HINDI

21 FEB [Sat]

**PYAR KIYA TO
DARNA KYA**

7.00PM | 150 MINS | HINDI

22 FEB [Sun]

**SOORARAI
POTTRU**

3.30PM | 153 MINS | TAMIL

6 MAR [Fri]

GYPSY

7.00PM | 117 MINS | MARATHI

7 MAR [SAT]

**MANGAL PANDEY:
The Rising**

7.00PM | 164 MINS | HINDI

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3 IDIOTS

3.30pm | 164 MINS | HINDI

30 JAN [Fri]

**SEETA AUR
GEETA**

7.00 PM | 150 MINS | HINDI

31 JAN [Sat]

DANGAL

7.00 PM | 161 MINS | HINDI

1 FEB [Sun]

ANANTA

4.00 PM | 146 MINS | ODIA

13 FEB [Fri]

AATTAM

7.00PM | 139 MINS | MALAYALAM

14 FEB [Sat]

**DILWALE DULHANIA
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6.30 PM | 189 MINS | HINDI

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BOONG

4.00 PM | 94 MINS | MANIPURI

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**RAJU BAN GAYA
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7.00PM | 170 MINS | HINDI

28 FEB [Sat]

RAJA BABU

7.00PM | 150 MINS | HINDI

1 MAR [Sun]

HELLARO

4.00PM | 121 MINS | GUJARATI

All screenings will be held at Golden Village Suntec City, with English subtitles available for all films.

ABOUT THE FESTIVAL

Building on the success of Indian Film Festival (IFF) 2025, its inaugural edition, the Indian Film Festival 2026 returns to Singapore with a dynamic celebration of Indian cinema's diversity and enduring appeal. The festival presents a curated lineup of 21 films across eight Indian languages, spanning multiple decades, genres, and regions.

This year's programme brings together iconic classics and contemporary milestones, showcasing Indian cinema from the 1970s to the present day. The selection includes landmark films featuring some of the most influential and widely recognised figures of Hindi cinema, whose performances have shaped popular culture and cinematic storytelling for generations. The festival also places strong emphasis on regional cinema, presenting acclaimed films in Tamil, Malayalam, Assamese, Gujarati, Marathi, Odia, and Manipuri, in addition to Hindi. Landmark and award-winning titles such as *Roja*, *Soorai Pottru*, *Village Rockstars*, *Hellaro*, *Gypsy*, *Aattam*, *Ananta*, and *Boong* reflect the richness of storytelling traditions across India. Together, these films underline the plurality, depth, and global resonance of Indian cinema, reinforcing the festival's role as a vibrant platform for cultural exchange between India and Singapore.

ABOUT OUR CO-ORGANISERS

High Commission of India in Singapore

The High Commission of India in Singapore serves as the primary diplomatic representation of India in the Republic of Singapore. Dr Shilpak Amble is the High Commissioner of India to Singapore. The Mission, under the High Commissioner, plays a pivotal role in organising cultural events, festivals, and exhibitions to promote India's rich heritage in Singapore.

Singapore Film Society

The Singapore Film Society (SFS) is the longest-established organiser of film festivals in Singapore. For over 60 years, SFS has conceptualised, curated, planned, programmed, marketed, and helped a wide range of event partners – such as theatrical distributors, cinema exhibitors, diplomatic missions, arts and cultural groups, charities and social service agencies – to showcase a year-round line-up of cutting-edge movies from all over the world.

SFS' flagship events include our European, Japanese, and Singapore Chinese Film Festivals. We also organise national premieres, limited session showcases, advocacy screenings, public dialogues, and so much more. SFS aims to promote film appreciation, bridge the gap between art-house cinema and the commercial film industry, and advocate for film as an important medium for educating and sparking crucial conversations.

ABOUT OUR PROGRAMME PARTNERS

Ministry of Information and Broadcasting of India

The Ministry of Information and Broadcasting is one of the vital Ministries that represents the face of the Government of India in reaching out to the masses. The Ministry is entrusted with the task of disseminating information about government policies, schemes and programmes through the different media of mass communication covering radio, television, press, social media, printed publicity like booklets, posters, outdoor publicity including through traditional modes of communication such as dance, drama, folk recitals, puppet shows etc. The Ministry is also the focal point with regards to policy matters related to the private broadcasting sector, administering the public broadcasting service - Prasar Bharati, multi-media advertising and publicity of the policies and programmes of the Union Government, film promotion and certification and regulation of print media.

National Film Development Corporation of India

National Film Development Corporation of India (NFDC) is a PSU under the Government of India's Ministry of Information and Broadcasting and is responsible for film finance, production, and distribution. NFDC aims to foster excellence in cinema and promote the diversity of its culture by supporting and encouraging films made in various Indian languages.

Over the years NFDC has worked with some of the most acclaimed filmmakers of India including Satyajit Ray, Mira Nair, Aparna Sen, Shyam Benegal, Govind Nihalani, Mrinal Sen, Richard Attenborough, Adoor Gopalakrishnan and Ketan Mehta. NFDC is breaking new grounds by co-producing projects involving public-private partnerships. NFDC also facilitates line production services of shooting in India and animation services of overseas clients.

For More information:

<https://www.singaporefilmsociety.com/indianfilmfest2026>

ROJA



A woman from a village in Tamil Nadu marries a sophisticated city dweller and moves with him to Kashmir, where all is rosy - until he gets kidnapped by militants.

Screening Date

23 JAN [Fri]

7.00 PM | 150 MINS

Director: **Mani Ratnam**

Cast: **Arvind Swamy, Madhoo, Pankaj Kapur**

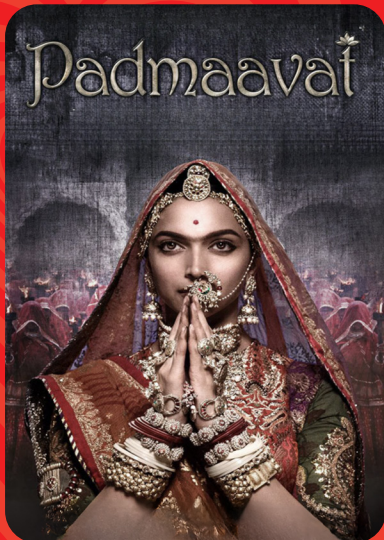
Genre: **Romance / Thriller**

Language: **Tamil**

Rating: **PG**

PADMAAVAT

Set in medieval Rajasthan, Queen Padmavati is married to a noble king and they live in a prosperous fortress with their subjects until an ambitious Sultan hears of Padmavati's beauty and forms an obsessive love for the Queen of Mewar.



Director: **Sanjay Leela Bhansali**

Cast: **Deepika Padukone, Ranveer Singh, Shahid Kapoor**

Genre: **Drama / History**

Language: **Hindi**

Rating: **PG13**

Screening Date

24 JAN (Sat)

7.00 PM | 163 MINS

URI: The Surgical Strike



Indian army special forces execute a covert operation, avenging the killing of fellow army men at their base by a terrorist group.

Screening Date

25 JAN [Sun]

3.30 PM | 138 MINS

Director: **Aditya Dhar**

Cast: **Vicky Kaushal, Paresh Rawal, Mohit Raina**

Genre: **Action / History / War**

Language: **Hindi**

Rating: **NC16**

SEETA AUR GEETA

Long-suffering heiress Seeta is treated worse than a servant by her abusive money-grubbing aunt. Meanwhile, her long-lost twin sister Geeta grows up to be a gutsy street performer. One day, the girls unintentionally swap places.



Director: **Ramesh Sippy**

Cast: **Hema Malini, Dharmendra, Sanjeev Kumar**

Genre: **Comedy / Romance / Family**

Language: **Hindi**

Rating: **PG**

Screening Date
30 JAN (Fri)

7.00 PM | 150 MINS

DANGAL



Mahavir Singh Phogat, a former wrestler, decides to fulfill his dream of winning a gold medal for his country by training his daughters for the Commonwealth Games despite the existing social stigmas.

Screening Date

31 JAN [Sat]

7.00 PM | 161 MINS

Director: **Nitesh Tiwari**

Cast: **Aamir Khan, Sakshi Tanwar, Fatima Sana Shaikh**

Genre: **Biography / Sport/ Action/ Drama**

Language: **Hindi**

Rating: **PG**

ANANTA

Ananta, once a notorious troublemaker, transforms into a selfless hero when a flood threatens his village. He sacrifices himself by plugging a hole in the river embankment with his body, allowing villagers to save their homes.



Director: **Kumar C. Dev Mohapatra / Sabyasachi Mohapatra**

Cast: **Ganesh Chhura / Suryamayee Mahapatra / Sabyasachi Mishra**

Genre: **Comedy / Romance / Family**

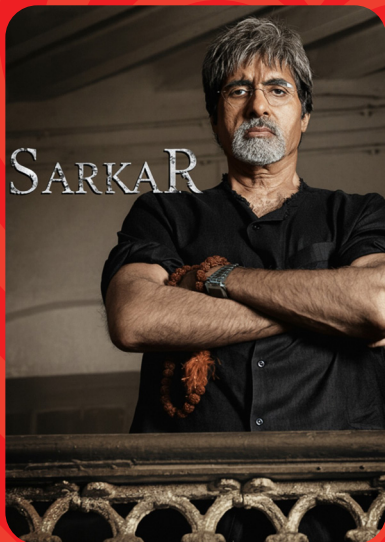
Language: **Odia**

Rating: **PG**

Screening Date
1 FEB (Sun)

4.00 PM | 146 MINS

SARKAR



Subhash Nagre runs a parallel government in the city where he has a cult following. When his enemies plot to murder him, his son takes charge and stands up against them.

Screening Date

6 FEB (Fri)

7.00 PM | 120 MINS

Director: **Ram Gopal Varma**

Cast: **Amitabh Bachchan /**

Abhishek Bachchan / Kay

Menon

Genre: **Crime/ Drama**

Language: **Hindi**

Rating: **PG**

SAM BAHADUR

Revolves around the high and low points of Sam Manekshaw who became the first Indian Army officer to be promoted to the rank of Field Marshal.



Director: **Meghna Gulzar**

Cast: **Vicky Kaushal, Sanya**

Malhotra, Fatima Sana

Shaikh

Genre: **Biography/ War/**

Drama

Language: **Hindi**

Rating: **PG13**

Screening Date

7 FEB [Sat]

7.00PM | 148 MINS

VILLAGE ROCKSTARS



In small-town Assam, the 10-year-old daughter of a widow defies societal norms as she befriends a group of boys and dreams of having her own rock band.

Screening Date

8 FEB (Sun)

4.00 PM | 87 MINS

Director: Rima Das

Cast: Bhanita Das, Basanti

Das, Boloram Das

Genre: Drama

Language: Assamese

Rating: PG

AATTAM

After a party amongst a theatre group, their sole actress, Anjali is subjected to a crime from one of the men in the group. A meeting is called for. In trying to reach a consensus, stories unravel, suspicions surface and clamour ensues.

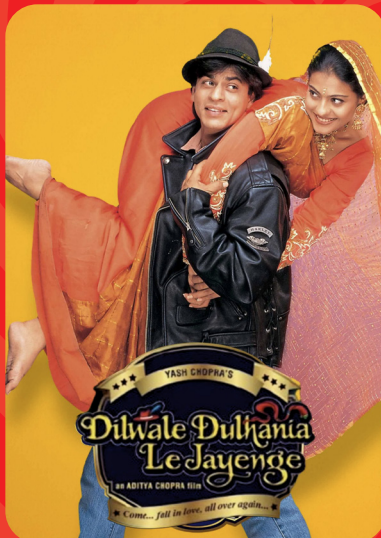
Director: **Anand Ekarshi**
 Cast: **Vinay Forrt, Zarin Shihab, Kalabhavan Shajohn**
 Genre: **Mystery / Thriller**
 Language: **Malayalam**
 Rating: **TBC**

aattam



Screening Date
13 FEB (Fri)
7.00PM | 139 MINS

DILWALE DULHANIA LE JAYENGE



When Raj meets Simran in Europe, it isn't love at first sight but when Simran moves to India for an arranged marriage, love makes its presence felt.

Screening Date
14 FEB (Sat)
6.30 PM | 189 MINS

Director: Aditya Chopra
Cast: Shah Rukh Khan, Kajol, Amrith Puri
Genre: Romance / Drama
Language: Hindi
Rating: PG

BOONG

A schoolboy, Boong, navigates racial tensions and border challenges in Manipur, driven by resilience and determination to reunite his divided family.



Director: **Lakshmipriya Devi**

Cast: **Gugun Kipgen, Bala Hijam Ningthoujam, Angom Sanamatum**

Genre: **Drama**

Language: **Manipuri**

Rating: **TBC**

Screening Date

15 FEB (Sun)

4.00 PM | 94 MINS

KRANTIVEER



Disowned by his parents at a young age, a man ends up in a small village controlled by underworld dons and powerful politicians. Lazy, alcoholic, and unemployed, he gets influenced by a journalist with a positive mission.

Screening Date

20 FEB (Fri)

7.00PM | 169 MINS

Director: Mehul Kumar

Cast: Nana Patekar, Dimple Kapadia, Atul Agnihotri

Genre: Action/ Crime

Language: Hindi

Rating: PG

PYAAR KIYA TO DARNA KYA

When Vishal does not agree of Suraj and Muskaan's relationship, Suraj decides to win Vishal's heart for marrying Muskaan.



Director: **Sohail Khan**

Cast: **Salman Khan, Kajol,**

Arbaaz Khan

Genre: **Comedy / Romance/
Action**

Language: **Hindi**

Rating: **PG**

Screening Date

21 FEB (Sat)

7.00PM | 150 MINS

SOORARAI POTTRU



Disowned by his parents at a young age, a man ends up in a small village controlled by underworld dons and powerful politicians. Lazy, alcoholic, and unemployed, he gets influenced by a journalist with a positive mission.

Screening Date

22 FEB (Sun)

3.30PM | 153 MINS

Director: Sudha Kongara

Cast: Suriya, Aparna

Balamurali, Paresh Rawal

Genre: Drama

Language: Tamil

Rating: TBC

RAJU BANGAYA GENTLEMAN

Raju comes to Mumbai chasing his dreams, but keeps losing out on opportunities. His love, Renu helps him find a job. Success goes to his head until one day a tragic accident destroys his reputation.



Director: **Aziz Mirza**

Cast: **Shah Rukh Khan, Juhi Chawla, Nana Patekar**

Genre: **Romance/ Comedy/ Drama**

Language: **Hindi**

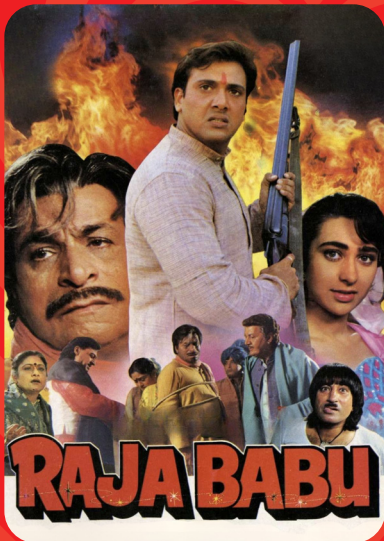
Rating: **PG**

Screening Date

27 FEB (Fri)

7.00PM | 170 MINS

RAJA BABU



A man tries to become a better son after his intended bride rejects him and he learns he was adopted from a poor family.

Screening Date
28 FEB [Sat]
7.00PM | 150 MINS

Director: David Dhawan
Cast: Govinda, Karisma Kapoor, Shakti Kapoor
Genre: Comedy/ Romance
Language: Hindi
Rating: PG

HELLARO

A group of suppressed women from a village in Gujarat find someone in the desert and their lives are changed forever.



Director: **Abhishek**

Cast: **Shraddha Dangar,**
Jayesh More, Tejal Pan-
chasara

Genre: **Drama**

Language: **Gujarati**

Rating: **TBC**

Screening Date

1 MAR [Sun]

4.00PM | 121 MINS

GYPSY



Jotyā, a boy born in a nomadic family, with his mother, quests for a better life. The film depicts the struggles and resilience of the poor and marginalized, and the extent to which poverty and illiteracy can push them to the edge.

Screening Date

6 MAR (Fri)

7.00PM | 117 MINS

Director: **Shashi Chandrakant Khandare**

Cast: **Kabir Khandare**

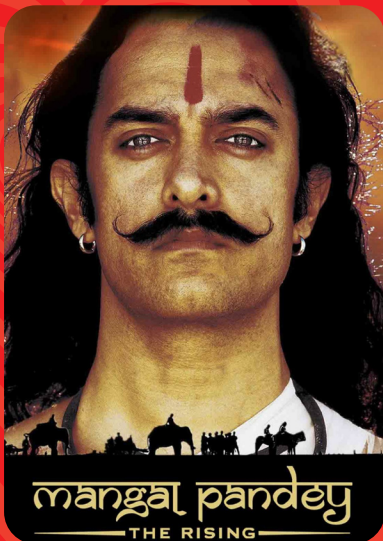
Genre: **Drama**

Language: **Marathi**

Rating: **TBC**

MAGAL PANDEY: The Rising

This is a film about the leader of the 1857 mutiny and his fight against the British rule.



Director: **Ketan Mehta**

Cast: **Aamir Khan, Rani Mukerji, Toby Stephens**

Genre: **Biography/ Drama/ History**

Language: **Hindi**

ARating: **NC16**

Screening Date

7 MAR (SAT)

7.00PM | 164 MINS

3 IDIOTS



Two friends are searching for their long lost companion. They revisit their college days and recall the memories of their friend who inspired them to think differently, even as the rest of the world called them “idiots”.

Screening Date

8 Mar [Sun]

3.30pm | 164 MINS

Director: **Rajkumar Hirani**

Cast: **Aamir Khan, Madhavan, Mona Singh**

Genre: **Comedy/ Drama**

Language: **Hindi**

Rating: **PG**

Available at Golden Village box office and online at www.gv.com.sg

General public

\$2

(Partnership fee)

SFS Members and

Golden Village Movie Club members

\$1

(Partnership fee)

Terms & Conditions

SFS members can enter the discount code provided and purchase a maximum of 4 discounted tickets per session.

Not valid with other promotions, offers or discounts.

The organisers and Golden Village reserve the right to amend the T&C of this promotion without prior notice.

VENUE

Golden Village Suntec City

3 Temasek Boulevard #03-373 Suntec City Mall Singapore 038983

(East Wing, next to Tower 4, Level 3)

CO-ORGANISERS



PROGRAMME PARTNERS



सूचना एवं
प्रसारण मंत्रालय
MINISTRY OF
INFORMATION AND
BROADCASTING

NFDC
cinemas of india