

Preaching and Teaching Scripture by Its Biblical Genres



Faculty Contact

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Please contact me anytime you have comments, suggestions, questions or you would like to talk about this course or your overall learning and ministry goals.

Course Description

A comprehensive introduction to the many genres of writing in Scripture which God has purposefully chosen to communicate His eternal truths to His people and His world so they may act upon them and live according to His will.

The course examines how these genres help us to understand God's message through Scripture, and in turn how they guide our teaching and preaching of Scripture to be as meaningful and effective as possible for God's people and all those who need to hear and obey His Word for life and eternity.

Goals of the Course

1. To know God, Father, Son and Spirit, more fully through a growing awareness of how He communicates with us as His people collectively and individually.
2. To increase our understanding of Scripture's unique nature as living words that are able to connect us as temporal mortal beings with God who is eternal, immortal and infinite.
3. Build awareness in ourselves and those who listen to our preaching and teaching that God intentionally chose and inspired specific and varied Biblical genres to suit His purpose, content and outcomes of His messages particularly as they lead to our salvation, sanctification and service.
4. Clearly define Scripture, genre, preaching, teaching and their unique attributes relative to literary form in general.
5. Recognize and learn the characteristics of the principle Biblical genres and internal genres (sub-genres) Scripture uses to create variety relative to God's purposes in all sixty-six Bible books.
6. Use our knowledge of Scripture and its powerful genres to assist in the exegesis and interpretation of Scripture passages in preparing sermons, classes and individual studies that are saying and doing what God intends the Bible texts to say and do.
7. Use the skills developed in knowing Bible genres and their applications to preach

and teach Bible books and passages that have long been neglected.

8. To add both variety and comprehensiveness to our preaching and teaching schedule by relying on Scripture's dynamic internal power and relying less and less on external secondary sources and illustrations which tend to overshadow and overwhelm Scripture.
9. Use the insights of Biblical genres to enhance traditional tools of the reading and interpretation of Scripture, including: theological, historical, literary, etc.
10. Develop a deep appreciation of God's beautiful design of Scripture and the powerful prophecies and typology that link the Scriptures of Old and New Testaments, notably God's work of salvation in Christ.
11. Use knowledge of Biblical genres to enhance the process of sermon development by abiding in the text, knowing it at deeper levels, and living out the text daily.
12. Develop strong applications that will help members apply their lives to the text to fulfil God's will for their lives.

Primary Text

Scriptures of the Old and New Testaments

Class Resources in Populi Files

Credit Student Assignments

First Covenant (Old Testament) Sermon	35%
New Covenant (New Testament) Sermon	35%
Scripture Genre Overview	30%

Frist Covenant (Old Testament) Sermon 35%

- Expository sermon manuscript from one clearly defined Scripture passage from the First Covenant (Old Testament) using the insights of your exegesis research from the related textual course.
- Original manuscript of 3,000 to 3,750 words, not including footnotes, bibliography, appendix, cover, etc. (20 to 25 minutes at speaking rate of 150 words per minute).
- Add footnotes to the manuscript from your exegetical research highlighting key elements of your insights from the text. Include Bibliography of sources cited.
- Provide a 1 to 2 page appendix summarizing what you have learned about this genre os Scripture, and any internal genres, and how your learning from the Scripture text guided you in preparing the sermon, including how your listeners can apply their lives to this text and do what God is calling them to do today.

- SBL form.
- Deliver your sermon for the class (archive).

New Covenant (New Testament) Sermon

35%

- Expository sermon manuscript from one clearly defined Scripture passage from the New Covenant (New Testament) using the insights of your exegesis research from the related textual course.
- Original manuscript of 3,000 to 3,750 words, not including footnotes, bibliography, appendix, cover, etc. (20 to 25 minutes at speaking rate of 150 words per minute).
- Add footnotes to the manuscript from your exegetical research highlighting key elements of your insights from the text. Include Bibliography of sources cited.
- Provide a 1 to 2 page appendix summarizing what you have learned about this genre of Scripture, and any internal genres, and how your learning from the Scripture text guided you in preparing the sermon, including how your listeners can apply their lives to this text and do what God is calling them to do today.
- SBL form.
- Deliver your sermon for the class (archive).

Scripture Genre Overview

30%

- A summary / synthesis of your learning for future reference and expansion.
- Write a 5 to 8 page summary of all the major genres in Scripture and their internal genres as they appear in canonical order.
- Generally informal format but include title page. Double spaced 12 point font.