

MID BUCKS

**PERFORMING ARTS
FESTIVAL**

2027 Syllabus

All England Dance Qualifier



PERFORM | EDUCATE | INSPIRE

MID BUCKS FESTIVAL OF PERFORMING ARTS 2027

Festival Dates

- Sunday 6 June 2027
- Saturday 12 June 2027
- Sunday 13 June 2027
- Saturday 19 June 2027
- Sunday 20 June 2027
- Saturday 26 June 2027

Group Day - Sunday 27 June 2027

Affiliated To

British & International Federation of Festivals
All England Dance

Venues

Leighton Buzzard Library Theatre
Lake Street
Leighton Buzzard
LU7 1RX

Grove Theatre ★
Court Drive
Dunstable
LU5 4GP
★ **Venue for Group Day**

Contact Details

Telephone: 07730 599916

Email: secretary@midbucks.org.uk

Website: www.midbucks.org.uk

Festival Information –

Adjudicator: Colin Lang: - 6th, 12th, 13th, 19th, 20th & 26th June 2027
Gemma Summerscales – 27th June 2027

Entry Fees

Solo: £8.00 per dancer

Duet: £6.00 per dancer

Trio / Quartet / Group: £5.00 per dancer

Minimum group entry fee: £40.00 per group

Payment Details

Please make payment to:

Mid Bucks Performing Arts Festival

TSB Bank

Account Number: **00568851**

Sort Code: **30-96-86**

When making payment, please use your **school name and or entry ref from Festival Connect as the payment reference.**

How to Enter

All entries must be submitted through **Festival Connect**.

Please email **secretary@midbucks.org.uk** to:

- Confirm space availability
 - Request the Festival Connect entry link
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Entry Dates

Entries Open: 1 November 2026 (Priority Link)

Entry Fees Must Be Paid By: 31 March 2027

Important: Entries are accepted on a first-come, first-served basis and may close early once capacity has been reached. Late entries will not be accepted.

Age Categories

Age as at 31 August 2026

The Festival Committee reserves the right to divide solo sections into age groups at its discretion, depending on the number of entries received.

Solo Sections

Category	Age
Pre-Junior	6 years & under
Class A	7–8 years
Class B	9–10 years
Class C	11–12 years
Class D	13–14 years
Class E	15–16 years
Class F	17–21 years

Duets, Trios & Quartets

Category	Age
Pre-Junior	7 years & under
Junior	10 years & under
Intermediate	14 years & under
Senior	21 years & under

Groups

Category	Age
Junior	10 years & under
Intermediate	14 years & under
Senior	21 years & under

Please note: For duets, trios, quartets and groups, ages are determined by the age of the oldest performer on 31 August 2026.

Solo Classes & Time Limits (Minutes)

Discipline	Pre-Junior/A/B	C/D/E/F
Ballet – Classical	1.5	2
Ballet –Modern	N/A	2
Narrative / Character	1.5	2
Contemporary	N/A	2
Global	1.5	2
Classical Greek	1.5	2
Musical Theatre	2	2.5
Tap	1.5	2
Jazz / Modern	1.5	2
Lyrical	1.5	2

Duet Classes & Time Limits (Minutes)

Discipline	Pre-Junior & Junior	Inter/Senior
Ballet – Classical	2.5	2.5
Ballet – Modern	N/A	2.5
Narrative / Character	2.5	2.5
Contemporary	N/A	2.5
Global	2.5	2.5
Classical Greek	2.5	2.5
Musical Theatre	3	3
Tap	2.5	2.5
Jazz / Modern	2.5	2.5
Lyrical	2.5	2.5

Trio/Quartet Classes & Time Limits (Minutes)

Discipline	Pre-Junior & Junior	Inter/Senior
Ballet – Classical	2.5	2.5
Ballet – Modern	N/A	2.5
Narrative / Character	2.5	2.5
Contemporary	N/A	2.5
Global	2.5	2.5
Classical Greek	2.5	2.5
Musical Theatre	3	3
Tap	2.5	2.5
Jazz / Modern	2.5	2.5
Lyrical	2.5	2.5

Group Classes & Time Limits (Minutes)

Discipline	Small Group	Large Group
Ballet – Classical	3	4
Ballet – Modern	3	4
Narrative / Character	3	4
Contemporary	3	4
Global	3	4
Classical Greek	3	4
Musical Theatre	3.5	4.5
Tap	3	4
Jazz / Modern	3	4
Lyrical	3	4
Open	3	4

Certificates

Certificates, together with the adjudicator's written comments, are awarded to all competitors.

Medals

Medals are awarded for Solo's, Duet's, Trio's/Quartets

- **1st Place**
- **2nd Place**
- **3rd Place**
- **4th Place**
- **1st Place Exceptional Medal**

Group placings can purchase medals and competitors who receive a **Gold Medal with an "Outstanding" grading** may upgrade their gold medal at Reception for an additional fee.

Trophies & Awards

At the conclusion of the festival, a presentation ceremony will be held to award trophies and special awards if time allows, otherwise this presentation will be streamed online as per 2026.

Classical Aggregate Award

Based on the combined scores of 3 dances

Available for **Pre-Primary (Combined with Stage), A, B, C, D, E and F** age groups:

- Classical Ballet
- Greek
- Global
- Narrative
- Contemporary

Stage Aggregate Award

Based on the combined scores of 3 dances

Available for **Pre-Primary (Combined with Stage), A, B, C, D, E and F** age groups:

- Modern Jazz
- Lyrical
- Tap
- Musical Theatre

Highest Mark (Solo) Awards

Trophies are awarded for the highest mark achieved in each discipline:

- Modern Jazz
- Lyrical
- Tap
- Musical Theatre
- Classical Ballet/Modern Ballet
- Greek
- Global
- Narrative
- Contemporary

Duet & Trio Awards – Highest Mark (Classical)

Available for **Pre-Primary, Junior, Intermediate and Senior** sections:

- Classical Ballet / Modern Ballet
- Greek
- Narrative
- Character
- Global
- Contemporary

Duet & Trio Awards – Highest Mark (Stage)

Available for **Pre-Primary, Junior, Intermediate and Senior** sections:

- Modern Jazz
- Lyrical
- Tap
- Musical Theatre

Group Awards

Highest Mark Awards for:

- Pre-Junior
- Junior
- Intermediate
- Senior

Awards are presented separately for small & large groups in Classical & Stage.

Adjudicator's Choice Awards

Special awards selected by the adjudicator:

Most Promising Performer

- Pre-Junior
- Junior
- Intermediate
- Senior

Choreography Award

Most Entertaining Performance Award

Festival Committee Award

Joy of Dance Award

Awarded by the Festival Committee in recognition of outstanding enthusiasm, commitment, and enjoyment of dance throughout the festival.

Festival Rules & Conditions

Please read the following rules carefully before submitting entries.

Entries & Fees

1. Fees must be paid before the closing date to confirm entry.
2. Independent entries will be accepted only with prior authorisation from the Festival Organisers.
3. The Organisers reserve the right to refuse entries that are not considered to be in the best interests of the Festival.
4. Late entries may be refused at the discretion of the Organisers.
5. In the event of over-subscription, sections with more than 20 entries may be split.

Performance Requirements

1. Timing limits must be strictly adhered to. Random checks may be conducted, and breaches may affect marks or placings.
2. No pointe work is permitted in Classes C and below.
3. Competitors may only enter once in any solo section. Where entry numbers permit, sections may be split into single-age groups at the discretion of the Organisers.

4. In Duet, Trio and Quartet sections, competitors may enter more than once with the same partner(s), provided there is a change of subject.
5. A competitor's age will be taken as at **31 August 2026**.
6. Students wearing personal jewellery will be penalised.
7. Any body art or tattoos must be fully concealed.
8. An Own Arrangement entry must be the complete work of the student without coaching from a teacher. Teachers are responsible for ensuring compliance with Festival rules.
9. A candidate may not compete in a section where the dance has been choreographed or set by the adjudicator of that section. If this situation arises after entries have closed, the entry must be withdrawn and a full refund will be given.

Programme & Scheduling

1. The Organisers reserve the right to alter, combine or amend sections of the programme as necessary. Combined sections will be adjudicated separately.
2. The published running order will not be changed. Competitors who fail to appear at the scheduled time may forfeit their entry.
3. Competitors must be present at least **one hour before** their scheduled section. The Festival may run up to one hour ahead of schedule.
4. The Festival cannot guarantee the exact day or time a section will be performed. Once the final programme is published, it must be adhered to.
5. At the Organisers' discretion, a candidate may be permitted to perform out of section for a mark only.

Stage Access & Conduct

1. Only competitors and teachers holding a current DBS certificate are permitted side-stage or backstage.
2. No visible coaching is allowed at any time.
3. Teachers and guardians are responsible for the behaviour and welfare of their students/children throughout the Festival.
4. Teachers must ensure dressing rooms are left tidy and in good order before leaving the premises.

Music & Copyright

1. Recorded music and sound equipment are permitted.
2. In **Musical Theatre**, only piano or instrumental accompaniment may be used; no spoken word or singing is permitted in the music.
3. In **Global** sections, singing and spoken word are permitted where authentic to the country or culture being represented.
4. All other sections have freedom of music selection.
5. Love songs must not be used for Pre-Primary and Junior competitors in any category, unless presented as an instrumental version appropriate to their age.

6. The Organisers cannot be held responsible if a recording fails to play on Festival equipment. Teachers are strongly advised to bring a backup copy.
7. Performances using music from shows currently in production are subject to copyright regulations. Songs may be performed without permission provided costumes and choreography from the production are not used.

Titles & Information

1. Titles for **Global**, **Greek** and **Narrative** dances must be entered via Festival Connect or submitted in writing to the announcer before the section begins.

Adjudication & Awards

1. The adjudicator's decision is final. No correspondence or discussions will be entered into regarding results.
2. Entries that fail to comply with Festival rules may not be placed by the adjudicator.
3. Birth certificates may be requested for age verification if required.
4. Teachers must ensure any student likely to receive a trophy or award is present for the presentation ceremony. Trophies will not be forwarded after the event unless presentations are conducted remotely.

Photography & Recording

1. Photography and video recording are strictly prohibited under all circumstances, except by the Festival's official photographer.
2. If you do not wish your child to be photographed, this must be indicated when completing the Festival Connect entry.

Certificates & Trophies

1. Certificates may only be collected by a teacher or assistant during lunch breaks, tea breaks, or at the end of the day.
2. Any trophy awarded may be retained for one year and must be returned at the start of the following Festival.
3. Teachers are responsible for the safe return of all trophies.
4. Failure to return a trophy will result in a charge of **£30 per trophy**, payable to Mid Bucks Performing Arts Festival.

Liability & Refunds

1. Entry fees are non-refundable.
2. Mid Bucks Festival accepts no responsibility for loss, theft or damage to costumes, equipment or personal belongings while attending the Festival.

Licensing

1. Teachers are responsible for ensuring they hold any required **PPL** and **PRS** licences when participating in the Festival.
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Important Note

Please also refer to the **All England Dance Rules**, which may differ from these Festival Rules during qualifying years.

Festival Code of Conduct

To ensure a positive, welcoming and enjoyable experience for everyone, all competitors, teachers, parents, spectators and visitors are expected to follow the Festival Code of Conduct.

Support for Competitors

Please be considerate and respectful when supporting competitors.

- Do not cheer, shout or whoop for individual competitors, as this can be intimidating and may create an unfair atmosphere for those without the same level of support.
- We encourage everyone to show appreciation for all performances by applauding every competitor.

Behaviour Towards Volunteers and Stewards

Our Festival relies on the dedication of volunteers and stewards.

- Aggressive behaviour, shouting, swearing, intimidation or any form of abuse towards volunteers, stewards, officials or any other person attending the Festival will not be tolerated.
- All attendees are expected to treat others with courtesy, respect and consideration at all times.

Changing Rooms

Please help us keep facilities clean and comfortable for everyone.

- Leave changing areas as you found them.
- Remove and dispose of all rubbish before leaving.
- Please ensure hairpins, grips, bobbles and similar items are picked up from the floor.

- Food and drink must be consumed in the Bar/Café area.
- Food must not be eaten in the changing rooms.

Auditorium

To maintain a professional performance environment:

- Do not enter or leave the auditorium while a competitor is performing or while the adjudicator is speaking.
- Photography and recording of any kind are strictly prohibited.
- Mobile phones and all other electronic devices must be switched off before entering the auditorium.
- Entry to the music booth is not permitted unless specifically authorised by Festival staff.

Festival Entry

Admission to the Festival is by wristband only.

- Teachers from participating schools should collect their passes from Reception. These passes also grant authorised backstage access.
- Parents, visitors, chaperones, family members and friends must purchase a wristband upon arrival.
- Attendance at the venue, even if not actively watching performances, does not permit free entry.

Breach of Code of Conduct

Anyone who fails to comply with this Code of Conduct may be asked to leave the Festival premises.

Serious or repeated breaches may result in the associated dance school losing its right to participate in the Festival.

Mid Bucks Performing Arts Festival

Child Protection & Safeguarding Policy

The British and International Federation of Festivals for Music, Dance and Speech works with amateur festivals throughout the UK and internationally, helping to create thousands of educational performance opportunities for children and young people each year.

The Federation and its member festivals are committed to providing safe environments for children and young people. We believe it is always unacceptable for a child or young person to experience abuse of any kind and recognise our responsibility to safeguard their welfare by promoting best practice and protective measures.

This policy applies to:

- Board Members and Trustees
 - Paid staff
 - Adjudicators
 - Volunteers
 - Students
 - Anyone working on behalf of the Federation or its member Festivals
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Our Commitment

We recognise that:

- The welfare of the child or young person is paramount.
 - All children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all forms of harm and abuse.
 - Working in partnership with children, young people, parents, carers and other agencies is essential in promoting the welfare of young people.
-

Purpose of This Policy

This policy aims:

- To provide protection for children and young people participating in our Festivals, including the children of Festival members.

- To provide staff and volunteers with guidance on the procedures they should follow if they suspect a child or young person is experiencing, or is at risk of experiencing, harm.
-

How We Safeguard Children and Young People

We seek to safeguard children and young people by:

- Valuing, listening to and respecting them.
- Adopting clear child protection procedures and safe working practices for staff and volunteers.
- Recruiting staff and volunteers safely and ensuring all necessary checks are completed.
- Sharing information about child protection and safe working practices with children, parents, staff and volunteers.
- Sharing concerns appropriately with relevant agencies and involving parents and children wherever appropriate.
- Providing effective management, supervision, support and training for staff and volunteers.

The Federation reviews this policy annually in November, in line with Safe Network guidance, or sooner if legislation or guidance changes. Any updates are communicated to member Festivals before the start of the next Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals operate the following safeguarding procedures:

1. Federation Child Protection Policy

All Federation Festivals adopt and follow a single Child Protection Policy.

2. Festival Safeguarding Officer (FSO)

Each Federation Festival appoints one or more designated Festival Safeguarding Officers.

Festival Safeguarding Officers:

- **Eloise Ferry/Eve Markham**
- **Telephone:** 07738 941181/07730 599916

3. Training and Safe Working Practices

The Festival provides:

- Safe Working Practice guidance.
- Festival Child Protection information leaflets.
- Support and training for Festival staff and volunteers.
- Clear procedures for reporting concerns about a child or young person.

4. Recruitment and Induction

Appropriate recruitment and induction procedures are in place for all staff and volunteers to help ensure safe environments for everyone attending or performing at the Festival.

5. Reporting Concerns

- All Festival volunteers wear official Festival name badges.
- Teachers, parents, guardians and carers should report any incident or concern to a badge-wearing Festival representative.
- All concerns will be managed in accordance with Festival safeguarding procedures and best-practice guidance.
- A private area will be available where concerns can be discussed confidentially.

6. Supervision of Children

For the duration of the Festival:

- Teachers, parents, guardians and carers are responsible for the continuous supervision and welfare of their own children or pupils.
- If they cannot attend personally, responsibility must be delegated to an identified adult.
- Children and pupils should be made aware of who is responsible for their care.
- This responsibility extends to all Festival venues, rehearsal spaces, changing rooms and performance areas.

Festival staff will monitor access to performance areas and reserve the right to:

- Refuse entry.
- Request individuals to leave.
- Remove anyone demonstrating inappropriate behaviour.

7. Photography, Audio and Video Recording

No unauthorised photography, audio recording or video recording of children or young people is permitted.

Where parents, guardians or carers do not wish their child to appear in official Festival photographs or recordings, they must ensure this is communicated to the Festival and that the child is not included in such images or recordings.

8. Additional Support Needs

Some children and vulnerable adults may require additional support to participate fully.

Where this applies:

- Teachers, parents, guardians or carers should contact the Festival before attendance.
- The Festival will make every reasonable effort to accommodate such needs.
- Advance notice is required to enable appropriate support to be arranged or, where necessary, to advise that support cannot be provided on that occasion.

9. Consent

The Festival's Child Protection Policy and safeguarding procedures are published within:

- The Festival Syllabus
- Festival Programmes
- The Festival Website

By completing and signing an entry form, parents, guardians, carers and teachers of entrants under the age of 18 confirm that they have given, or obtained, all necessary consents for participation in the Festival.

Entries cannot be accepted without the required consent.

Safeguarding Commitment

Mid Bucks Performing Arts Festival is committed to providing a safe, supportive and inclusive environment where all children and young people can participate with confidence, dignity and protection.

Genre Descriptors

Ballet (Classical Ballet)

Classical Ballet should include elements of both **adage** and **allegro**. Stylised ballet communicates an idea through movement, with or without hand props, and may reflect styles such as the Hornpipe, Spanish or Tarantella.

- Soft ballet shoes or pointe shoes (where age and technical proficiency permit) must be worn.
- Classical repertoire is not permitted.
- Music should be from the classical genre and appropriate to the vocabulary used.

Criteria

- Demonstration of secure classical ballet technique including posture, alignment, turnout, placement and weight distribution.
- Well-schooled port de bras with correct shaping, flow and coordination of head and eye line.
- Relaxed hands and correct finger placement.

Costuming

- Costumes should suit the style and allow freedom of movement.
- Leg lines should remain clearly visible.
- Romantic tutus may be used where appropriate.

Ballet (Modern Ballet)

Modern/Contemporary Ballet combines classical and modern ballet influences and may be danced with either turnout or parallel leg lines.

Examples include work inspired by choreographers such as **Crystal Pite** and **Wayne McGregor**, as well as neoclassical styles.

- Soft ballet shoes or pointe shoes must be worn.
- Music choices may be broader than in Classical Ballet.

Criteria

- Secure ballet technique.
- Freedom and articulation through the spine.

- Exploration of both classical and contemporary movement qualities.
- Floor work may be incorporated.

Costuming

- Costumes should suit the style and ensure body lines remain clearly visible.
-

Narrative / Character

This section focuses on storytelling.

Competitors may portray:

- Fictional or non-fictional characters
- Animals
- Elements of nature
- Feelings and emotions
- Abstract concepts

The emphasis must always be on narrative and character development.

Criteria

- Strong acting and communication skills.
- Clear storytelling through facial and body expression.
- Dance technique must support the narrative.
- Creative use of hybrid dance styles is acceptable when serving the story.

Costuming

- Costumes and makeup should reflect the chosen character.
 - Footwear should suit the character, era and dance style.
-

Contemporary

Contemporary Dance should be rooted in recognised contemporary techniques such as:

- Graham
- Cunningham
- Horton
- Release Technique

Movement should be informed by:

- Breath
- Weight
- Swing
- Suspension
- Release

Criteria

- Strong contemporary technical foundation.
- Clear thematic content or choreographic devices.
- Sequential use of the spine.
- Clear movement initiation.
- Exploration of levels, planes and spatial design.

Costuming

- Costumes should reflect the theme and maintain visibility of movement and body lines.
-

Global

This category encompasses traditional and cultural dance forms from around the world.

Younger dancers are expected to perform traditional work, while senior performers may incorporate theatrical interpretations based on authentic cultural traditions.

Criteria

- Authentic movement style.
- Appropriate footwork and arm coordination.
- Choreography reflective of the chosen culture or region.
- Music should capture the essence of the country represented.
- Small props may be used where appropriate.

Costuming

- Authentic costumes are encouraged.
 - Appropriate footwear should be worn.
 - Jewellery is permitted where authentic to the style.
-

Classical Greek

Based on the teachings of **Ruby Ginner**, Classical Greek is performed barefoot and incorporates natural movement, breath, opposition and relaxation.

The seven recognised styles are:

- Lyric
- Athletic
- Bacchic
- Pyrrhic
- Choric
- Ritual
- Tragic

Criteria

- Correct technical and artistic interpretation.
- Effective use of breath, relaxation and weight.
- Secure body line and spinal use.
- Appropriate movement qualities for the chosen style.
- Strong connection to music, words or sound.

Costuming

- Bare feet must be worn.
 - Costumes and props should enhance the chosen theme, myth or title.
-

Musical Theatre

Musical Theatre evaluates the performer as a "triple threat":

- Singing
- Acting
- Movement/Dance

There is **no requirement** for a performance to contain a 50/50 balance of singing and dancing.

Criteria

- Age-appropriate song choice.
- Vocal quality and pitching.
- Characterisation and storytelling.

- Appropriate use of movement.
- Understanding of context and character.

Costuming

- Should suit the period, setting and character.
 - Footwear should support both characterisation and movement requirements.
-

Tap

Tap should demonstrate clear rhythmic understanding and precision.

Styles may vary depending on the musical accompaniment.

Criteria

- Timing and musicality.
- Tonal variation and dynamics.
- Clarity of footwork and articulation.
- Use of the body to support stylistic interpretation.

Costuming

- Costumes should not distract from the feet.
 - Tap screws should not be loosened.
 - Hard-soled shoes are recommended.
-

Jazz / Modern

Jazz should demonstrate a solid jazz technique foundation.

Choreography should reflect:

- Musical dynamics
- Rhythm
- Technical control
- Performance quality

Tricks may be included but must serve a choreographic purpose.

Criteria

- Clarity of line.
- Control in turns, kicks and elevation.
- Dynamic performance and rhythmical awareness.
- Stamina and consistency.

Costuming

- Full creative freedom.
 - Costumes must permit movement and remain age-appropriate.
-

Lyrical

(Available from 11 years AED; all age groups at Mid Bucks)

Lyrical combines strong jazz technique with emotional and musical interpretation.

The style should demonstrate:

- Fluidity
- Suspension
- Breath
- Release
- Musical connection

Important Notes

- Acrobatic work is not permitted.
- Floor work should be kept to a minimum.
- Music must be age appropriate.

Criteria

- Sustained technique and extension.
- Strong relationship between music and movement.
- Rich dynamic range.
- Effective use of space.
- Genuine emotional communication.

Costuming

- Should complement movement quality and body lines.
 - Should reflect the mood and style of the music.
-

Open Section (Groups Only)

The Open Section is designed for routines that do not fit into the established categories.

Examples include:

- Acrobatic Dance
- Jazz/Lyrical hybrids with acrobatics
- Contemporary/Jazz fusion work
- Other innovative combinations of styles

This section may not be used simply to repeat a routine that already fits another category.

Criteria

- Clearly identifiable technique.
- Artistic and musical choreography.
- Does not meet the criteria of another existing category.

Marking System

Mid Bucks Performing Arts Festival uses the **British and International Federation of Festivals (BIFF) Adjudication for Excellence Framework**, a **no-marks system** that recognises achievement through performance bands rather than numerical scores.

Competitors receive written adjudication and are placed within one of the following bands:

Band	Band Descriptor
Developing	A performance demonstrating an awareness of technical skills, requiring more consistency and artistry.
Progressing	A performance showing development of technique and/or communication and commitment.
Merit	A competent performance showing some artistic awareness and/or technical ability.
Commended	A convincing performance technically and artistically, with increasing stylistic and communication skills.
Honours	An excellent performance demonstrating fluent technical and artistic skills with emerging individuality.
Outstanding	An impressive performance technically and artistically, displaying spontaneity and clear individuality.
Exceptional	A superlative performance displaying exceptional artistic individuality.

Band Criteria

Developing

- Primary artistic skills demonstrated.
- Primary technical knowledge demonstrated.
- Communication shows emerging intention but requires greater confidence.

Progressing

- Some underlying artistic skills evident.
- Some demonstration of developing technical knowledge.
- Increasing confidence and communication of intention.

Merit

- Competent artistic presentation.
- Accurate necessary technique.
- Performance communicates intention with some confidence.

Commended

- Appropriate artistic skills demonstrated.
- Secure and accurate technique.
- Confident communication and presentation.

Honours

- Very good understanding and exploration of expression.
- Clear application of technique with confidence.
- Consistent and convincing communication throughout the performance.

Outstanding

- Confident technical and artistic skills.
- Sophisticated use of technical attributes that enhance projection.
- Engaging and convincing communication with confidence and flair.

Exceptional

- Exceptional technical and artistic accomplishment.
- Sophisticated and imaginative use of artistic skills.
- Strong individuality and autonomy throughout the performance.
- Effortless communication with conviction and intent.
- A captivating and highly accomplished overall presentation.

All England Dance Regional Qualifying Results

(Valid in AED Qualifying Years Only)

If a competitor qualifies for the **All England Dance Regional Finals**, their certificate will display a "Q" and the qualification will also be recorded in the school's **Festival Connect Portal**.

Important: If a competitor achieves the required qualifying band but their certificate does **not** show a "Q", they have **not qualified** for the Regional Finals.

Age Groups & Qualifying Bands

Age Group	Minimum Qualifying Band
Pre-Junior	Commended
Class A (7–8 years)	Commended
Class B (9–10 years)	Honours
Class C (11–12 years)	Honours
Class D (13–14 years)	Honours
Class E (15–16 years)	Honours
Class F (17–21 years)	Honours
Pre-Junior Duets, Trios & Quartets (7 years & under)	Commended
Junior Duets, Trios & Quartets (10 years & under)	Honours
Intermediate Duets, Trios & Quartets (17 years & under)	Honours
Senior Duets, Trios & Quartets (21 years & under)	Honours
Junior Groups (10 years & under)	Commended
Intermediate Groups (17 years & under)	Honours
Senior Groups (21 years & under)	Honours

Qualification Guidelines

- Qualification is only valid during an **All England Dance qualifying year**.
- Competitors must achieve at least the **minimum qualifying band** shown above.
- A qualifying result alone does not confirm qualification; the **"Q" indicator on the certificate** is the official confirmation.
- Schools can verify qualifying results through their **Festival Connect Portal**.

Qualifying Overview

Commended Required

- Pre-Junior Solos
- Class A Solos
- Pre-Junior Duets, Trios & Quartets
- Junior Groups

Honours Required

- Class B–F Solos
- Junior, Intermediate and Senior Duets, Trios & Quartets
- Intermediate and Senior Groups

For full details of Regional and National Final eligibility, competitors should also refer to the current **All England Dance Rules and Regulations** applicable for the relevant qualifying year.