



Office: 7 Buxton Road, Disley, Stockport, Cheshire SK12 2DZ Tel: 07749 458947

WE WILL SELL BY PUBLIC AUCTION A QUANTITY OF
ANTIQUES, REPRODUCTIONS, JEWELLERY , ART
AND COLLECTABLES

The auction is to be held at the High Lane Conservative Club,
High Lane, SK6 8DR

To be held on: SATURDAY 23rd May 2026

at 12 noon

Lot viewings are to be held on: FRIDAY 22nd May
between 5pm and 7pm
AND
between 11.00am and 12.00pm SATURDAY 23rd May

www.coopersauctioneerstockport.co.uk

Catalogue: £2.00

CONDITIONS OF SALE

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| Descriptions | <p>Every effort is made to ensure the accuracy of the descriptions of each lot, however, whether the descriptions are made orally or are in the catalogue they are merely expressions of opinion and not representations of fact. Nor does any employee of the auctioneers have authority to make any representation of fact and the auctioneers disclaim on behalf of the vendors and themselves any responsibility for authenticity, age, origin and condition and for any accuracy of measurement or weight of any lot or lots.</p> |
| Bidding | <p>A BUYERS PREMIUM of 15% will be added to the final sale price of each and every lot at the fall of the hammer, to be paid in full by the purchaser before goods are released.</p> <p>Purchasers are deemed to have satisfied themselves as to the authenticity and condition of any lots before bidding. No bid will be withdrawn either during the sale of a lot or following completion of any lot sale. The auctioneers reserve the right to refuse any bid during the sale.</p> <p>The auctioneer may divide, combine, add to or withdraw any lots and shall determine the advance of each bid and may bid on the behalf of the vendor on lots that have a reserve price.</p> <p>The highest bidder shall be the buyer. If a dispute arises, the auctioneers have full discretion to settle the dispute or to re-offer lots. At the fall of the hammer the lots shall be at the sole risk of the purchaser. All purchasers are required to lodge their full name, address and deposit (if deemed required by the auctioneer) before commencement of the auction.</p> |
| Clearance and Payment | <p>No lots are to be removed from the sale without full payment of the purchase price and buyers premium being made. Payments can be made by a card transaction or cash. Payment by cheque will only be accepted if agreed prior to the sale with the auctioneers.</p> <p>If the sold lots are not removed by the purchaser immediately after the end of the sale they will be subject to a charge for warehousing at a cost of £5 per lot, per day and transport will be charged to the purchaser for removal of the goods to the warehouse. Transport charges will be dependent on the size and weight of the lot. The purchaser is solely responsible for any loss and or damage incurred to any lots following the sale whether they lots remain in the possession/custody of the auctioneers or not.</p> |
| Agency and Commission | <p>The auctioneers act as agents only and are not responsible for default of either the vendors or purchasers.</p> <p>The auctioneers may accept and execute commission bids that are made in writing up to one hour before the start of the sale, only on the condition the that intended purchaser has viewed the lots subject to the commission bid and accepts the authenticity and condition of the same.</p> <p>In the event that identical bids are lodged, the bid that is received the earliest will be the winning bid.</p> <p>The auctioneers do not accept any responsibility whatsoever relating to the commission of their staff to bid on the behalf of purchasers.</p> |
| Defaults | <p>If any purchaser fails to comply with these conditions, the auctioneer reserves the right to re-sell any lot or lots, without further notice. The on sale can be by public or private sale and any deficiency arising from the sale together with any charges and expenses shall be made good by the defaulter.</p> |

| Lot Number | Description | Guide |
|------------|---|---------|
| 1 MAKE | A 19 TH CENTURY MAHOGANY BRASS BOUND WRITING SLOPE | 40 – 60 |
| 2 MAKE | A CARVED OAK BAROMETER | 30 – 40 |
| 3 MAKE | A LARGE PLASTER MODEL OF A YOUNG BOY | 20 – 30 |
| 4 MAKE | A COPPER COAL SCUTTLE | 15 – 25 |
| 5 MAKE | A PAIR OF OWL BOOKENDS | 30 – 50 |
| 6 H | A BAG OF VARIOUS COINAGE | 20 – 30 |
| 7 JM | AN ORIENTAL PARASOL | 10 – 20 |
| 8 H | COLLECTION OF STAMPS WITH COINS | 15 – 25 |
| 9 H | COLLECTION OF STAMPS WITH COINS | 15 – 25 |
| 10 H | COLLECTION OF STAMPS WITH COINS | 15 – 25 |
| 11 H | COLLECTION OF STAMPS WITH COINS | 15 – 25 |
| 12 H | COLLECTION OF STAMPS WITH COINS | 15 – 25 |
| 13 H | COLLECTION OF STAMPS WITH COINS | 15 – 25 |
| 14 jane | A WEDGEWOOD BLUE JASPER BISCUIT BARREL WITH PLATED MOUNTS | 30 – 40 |
| 15 jane | 5 ITEMS OF WEDGEWOOD JASPER WARE | 10 – 20 |
| 16 Jane | A METAL CASH BOX | 10 – 20 |
| 17 jane | A COPPER KETTLE AND JUG | 10 – 15 |

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|------------|---|---------|
| 18 jane | A CASED SET OF FISH KNIVES AND FORK PLUS A PLATED CAKE STAND | 10 – 20 |
| 19 jane | A LARGE CHINA TEASET DECORATED WITH FLOWERS | 15 – 25 |
| 20 jane | A BOX OF VARIOUS ITEMS | 15 – 25 |
| 21 JACK | A CHROME CONDIMENT SET IN THE SHAPE OF A SHIP | 10 – 20 |
| 22 JACK | ROYAL DOULTON GLASSWARE “THE OPENING OF TERMINAL 2 MANCHESTER AIRPORT | 10 – 20 |
| 23 JACK | A DECORATIVE WALL PLAQUE SIGNED | 10 – 20 |
| 25 JACK | 2 UNUSUAL BLACK POTTERY BOTTLES | 15 – 20 |
| 26 JACK | A HORSE WHIP | 10 – 20 |
| 27 JACK | 2 PAIRS OF BOOKENDS | 15 – 25 |
| 28 JACK | A COLLECTION OF WRISTWATCHES, CUFFLINKS, BADGES ETC | 15 – 25 |
| 29 JACK | 2 VINTAGE OIL PAINTINGS OF BOATS, ON TILES | 15 – 20 |
| 30 JACK | A GOOD ARTISTS PAINTBOX | 20 – 30 |
| 31 JACK | A SMALL 2 DRAWER CABINET | 10 – 20 |
| 33 MAKE | A PAIR OF BOOKENDS. YOUNG BOY AND GIRL | 15 – 20 |
| 34 MAKE | A LIMITED EDITION PRINT OF THE KING GEORGE V1 TRAIN, SIGNED | 20 – 30 |
| 35 MAKE | A LIMITED EDITION OF A MARKET PLACE | 15 – 25 |
| 36 MAKE | 3 PRINTS VARIOUS PARTS OF DISLEY VILLAGE | 15 – 20 |
| 37 MAKE | A FRAMED NEEDLEWORK OF BIRDS AND FLOWERS | 20 – 30 |
| 38 | A MAHOGANY CASED, DOUBLE WEIGHTED VIENNA WALL CLOCK | 50 – 70 |

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| JEFF | | |
| 39 JEFF | BOX OF MISCELLANEOUS | 10 – 20 |
| 40 Jane | BOX OF VARIOUS CHINA | 15 – 25 |
| 41 JEFF | 7 VARIOUS POCKET WATCHES | 15 – 25 |
| 42 JEFF | 7 VARIOUS POCKET WATCHES | 15 – 25 |
| 43 JEFF | 6 VINTAGE HAT PINS AND 2 COMPACTS | 10 – 20 |
| 44 JEFF | A PEWTER HIP FLASK | 10 – 20 |
| 45 JEFF | A SILVER PLATED CIGARETTE CASE AND A VESTA CASE X2 | 15 – 30 |
| 46 JEFF | BAG OF VARIOUS ITEMS | 15 – 20 |
| 47 C | 3 ROYAL DOULTON FIGURINES | 20 – 25 |
| 48 C | 2 ROYAL DOULTON FIGURES, GOAT AND PIG | 10 – 20 |
| 49 C | FIGURE OF AN AFRICAN LADY 22" HIGH | 20 – 25 |
| 84 JACK | OIL PAINTING OF A RURAL SCENE, SIGNED IN AN ORNATE GILT FRAME | 30 – 40 |
| 85 JM | A SILVER CIGARETTE CASE 3oz AND A NAPKIN RING | 70 – 80 |
| 86 MAKE | 3 SILVER NAPKIN RINGS | 30 – 40 |
| 87 JEFF | 2 PAIRS OF 9ct GOLD CUFFLINKS 6.2g | 200 - 220 |
| 88 JEFF | 2 ATTRACTIVE BROOCHES AND A BRACELET | 20 – 30 |
| 89 JEFF | AN OILETTE DEPICTING KITTENS IN GILT FRAME | 25 – 45 |
| 90 JEFF | A PICTURE OF THE QUEEN MOTHER IN ORNATE GILT FRAME | 30 – 45 |

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| 126 JA | SHOREHAM MONMOUTH WATCH | 40 - 50 |
| 127 JA | SUGESS SEAGULL ST17 WHITE SAPHIRE | 40 - 50 |
| 128 JA | EDDIFICE INFINITY WATCH | 40 - 50 |
| 130 JM | LOVELY CAPTAINS CHAIR | 70 - 90 |
| 131 PC | OAK FRAMED OCCASIONAL CHAIR | 15 - 25 |
| 132 PC | WINGED OCCASIONAL CHAIR | 15 - 25 |
| 133 PC | OAK CABINET/GLAZED DOOR | 15 - 25 |
| 134 PC | DROP FRONT MAHOGANY CABINET | 10 - 20 |
| 135 PC | SMALL DROP LEAF TABLE | 20 - 30 |
| 136 PC | ANTIQUE LADDER BACK WICKER CHAIR | 30 - 40 |
| 137 PC | DROP LEAF HOSTESS TABLE | 15 - 25 |
| 138 PC | JEWELLERY BOX | 10 - 20 |
| 139 PC | OAK SINGLE DOOR CABINET | 15 - 25 |
| 140 PC | SMALL OCCASIONAL TABLE | 10 - 20 |
| 170 H | FIRST DAY EDITION STAMPS. WWF IN ALBUM | 30 - 40 |
| 171 H | A COLLECTION OF ORIENTAL STAMPS | 20 - 30 |
| 172 H | A GOOD COLLECTION OF THE 50 TH ANNIVERSARY OF WW2 | 40 - 50 |
| 173 H | A GOOD COLLECTION OF THE 50 TH ANNIVERSARY OF WW2 | 40 - 50 |
| 174 | A GOOD COLLECTION OF THE 50 TH ANNIVERSARY OF WW2 | 40 - 50 |

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| H | | |
| 175 H | A FIRST DAY STAMP COVER ALBUM | 25 – 45 |
| 176 H | A FIRST DAY STAMP COVER ALBUM | 25 – 45 |
| 177 H | A BOX OF VARIOUS STAMP ALBUMS | 15 – 30 |
| 196 H | ROYAL GOLDEN WEDDING FIRST EDITION, PLUS GOLD SOVEREIGN DATED 1968 | 800 - 850 |
| 197 H | ROYAL GOLDEN WEDDING FIRST EDITION, PLUS GOLD SOVEREIGN DATED 1895 | 800 - 850 |
| 198 H | A FAREWELL TO HONG KONG WITH SOVEREIGN 1898 | 800 - 850 |
| 199 H | A 1oz KRUGERAND 2002 | 2800 - 3200 |
| 200 H | A CASED SET OF 24 GOLD COINS 29,7g IN TOTAL | 2800 - 3200 |
| 201 H | A CASED SET OF 24 x 1oz SILVER COINS (golden jubilee edition) | 1200 - 1400 |
| 202 H | A CASED SET OF SILVER MILLENIUM COINS 87.6g | 160 - 200 |
| 203 H | A CASED SET OF SILVER ANNIVERSARY COINS 48.4g | 100 - 120 |
| 204 H | ALLIED INVASION OF EUROPE SILVER PROOF COINS 62,4g | 140 - 170 |
| 205 H | 4 SILVER PROOF £1 COINS | 80 - 120 |
| 206 H | 5 SILVER PROOF £1 COINS | 100 - 130 |
| 207 H | 4 SILVER PROOF £1 COINS | 80 - 120 |
| 208 H | A MILLENIUM SILVER PROOF CROWN | 45 – 65 |
| 209 H | A FIVE POUND SILVER PROOF COIN 1oz | 45 – 65 |
| 210 | 2 X £2 SILVER PROOF COINS 1oz | 45 – 65 |

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| H | | |
| 211 | SILVER PROOF FIVE DOLLAR COIN 1oz | 45 – 65 |
| H | | |
| 212 | SILVER PROOF MAPLE LEAF FIVE DOLLAR COIN 1oz | 45 – 65 |
| H | | |
| 213 | A £2 SILVER PROOF COIN 1oz | 45 – 65 |
| H | | |
| 214 | ELIZABETH 11 70 TH BIRTHDAY SILVER PROOF CROWN 1oz | 45 – 65 |
| H | | |
| 215 | SILVER PROOF £5 COIN 1oz | 45 – 65 |
| H | | |

**IF YOU HAVE ANY ITEMS TO SELL
 GIVE US A CALL TO ARRANGE TO SPEAK TO
 ONE OF OUR SURVEYORS.**

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