

Daniel R Schneider

13 JAHRESZEITEN

Für Klavier



Gilgenreiner Verlag

13 Jahreszeiten

ist inspiriert von alltäglichen Geschichten, Stimmungen, Begebenheiten.
Ich habe verschiedene Kompositions-Stile verwendet, Einflüsse von Klassik,
Jazz und Folk verbinden sich zu einer einheitlichen Musiksprache.
Der Zyklus kann integral aufgeführt oder einzelne Stücke
beliebig kombiniert werden.

Daniel R Schneider
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1

♩ = 238 ♩ = ♩
Andantino

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stumm, sost ped
(oder Gewicht)

p

8

(8)

(8)

p sost ped

Ped. Ped.

31

31

5

36

36

4

2 1 2

41

41

5

2 4

5

46

46

3 2

51

51

56

56

56

56

62

[illegible][illegible]

77

The musical score for measures 77-80 of 'The Swan' is written for piano. The time signature is 9/8, and the key signature has one flat (B-flat major). The tempo is marked 'Andante'. The score begins with a piano (p) dynamic marking. The melody in the right hand starts with a half note G4, followed by a quarter note A4, and then a dotted quarter note Bb4. The left hand accompaniment consists of a steady eighth-note pattern. The piece concludes with a final cadence in measure 80.

82

82

87. 1.

The musical score for 'The Rose Tree' is written in 6/8 time, key of B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 87 measures, with the first measure marked '1.'. The melody features a long, sweeping line that spans across the first five measures, ending with a repeat sign. The accompaniment provides a steady, rhythmic foundation with eighth and sixteenth notes.

92 2.

First system of music, measures 92-97. Treble and bass staves. Time signatures: 6/8, 3/8, 6/8, 3/8, 6/8, 3/8. Includes a first ending bracket over measures 92-93.

98

Second system of music, measures 98-102. Treble and bass staves. Time signatures: 6/8, 3/8, 6/8, 3/8, 6/8, 3/8.

103

2 4

p

Third system of music, measures 103-107. Treble and bass staves. Time signatures: 6/8, 3/8, 6/8, 3/8, 6/8, 3/8. Includes fingerings 2 and 4, and a piano (*p*) dynamic marking.

108

Fourth system of music, measures 108-112. Treble and bass staves. Time signatures: 6/8, 3/8, 6/8, 3/8, 6/8, 3/8.

113

Fifth system of music, measures 113-117. Treble and bass staves. Time signatures: 6/8, 3/8, 6/8, 3/8, 6/8, 3/8.

118

3 2

poco rit

a tempo

Sixth system of music, measures 118-122. Treble and bass staves. Time signatures: 6/8, 3/8, 6/8, 3/8, 6/8, 3/8. Includes fingerings 3 and 2, and tempo markings *poco rit* and *a tempo*.

124

124

129

129

135

135

rit

140

140

a tempo

8vb

pp

144

144

(8)

ppp

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