



## KEY VOCABULARY

**blues**

a **musical genre** that originated in the **Southern states of the USA** around the **1860s**

**rock and roll**

a style of music known for its **heavy off-beat** and **simple melodies**

**verse**

a part of a song which has **different words** but the **same tune** each time it appears

**chorus**

a part of a song which is usually **repeated after each verse** and has the **same lyrics and tune** each time it appears

**harmony**

when notes are **played together** to create a **pleasing effect**

**chord**

two or more notes **played at the same time**

**triad**

a set of **three notes or pitches** which are like **building blocks** in music – triads are used to make **patterns in pitch**

**12 bar blues**

Music which uses a **set harmonic pattern** of **three chords** built on the **I, IV and V** notes of the scale played over **12 bars** of **4/4 time**

**riff**

a **short, repeated phrase**

**Britpop**

a movement in music in the **1990s** focused on **British bands**

**intro**

the **instrumental introduction** in a song **before the singing starts**

**outro**

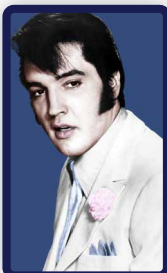
the **instrumental section** at the **end of a song** after the last chorus



A plectrum

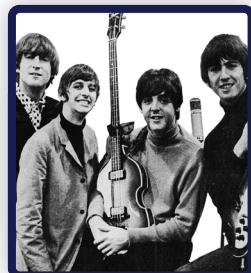


An electric guitar



**Elvis Presley**

The singer of *Hound Dog*



**The Beatles**

The band who performed *Can't Buy Me Love*



**Cream**

The band who performed *Crossroads*



**Oasis**

The band who performed *Wonderwall*