



GSBH Adult Bible Study 2025-2026

Saturdays: 10—11:30 am—In-Person
Mondays: 7—8:30 pm—on Zoom
Meet every 1st & 3rd Sat. & Mon.
of Month



Figure 1- Bible of Borso d'Este(1455-61) (Ms. VG 12 lat. 422-23), 375 x 265 mm, Biblioteca Estense, Modena*

Welcome to the study of the Psalms, Part II, at The Church of the Good Shepherd.

The book of Psalms plays a significant role in the public and private prayer of both the Jewish and Christian communities today, helping to shape the minds and hearts of modern believers. This second of two commentaries, 73-150, Dianne Bergant examines the theological and historical circumstances from which the psalms originated. She reveals how the psalms were intended for instruction as well as prayer, and helps us experience their lyrical nature. In a fresh encounter with these poems of lament, hymns of praise, and prayers of thanksgiving, readers gain a new appreciation for these ancient texts, remembering that God—who dwells with us still—is "gracious and merciful, slow to anger and abounding in mercy" (Pss 145:8).

Dianne Bergant, CSA, is the Carroll Stuhlmüller, CP, Distinguished Professor Emerita of Old Testament Studies at Catholic Theological Union in Chicago. She is a past president of the Catholic Biblical Association. Her many books include the *Preaching the New Lectionary* series, *Scripture: History and Interpretation*, the two New Collegeville Bible Commentary volumes on *Psalms*, and the two-volume *Israel's Story*, all from Liturgical Press.

Saturday

~~W1 9/06/25 — Ps. 73 & 74~~
~~W2 09/20/25 Ps. 75, 76, & 77~~
~~W3 10/04/25 Ps. 78~~
~~W4 10/18/25 Ps. 79 & 80~~
~~W5 11/01/25 Ps. 81, 82, & 83~~
~~W6 11/15/25 Ps. 84, 85, & 86~~
~~Thanksgiving Break Nov. 27, 2025~~
~~W7 12/06/25 Ps. 87 & 88~~
~~Christmas & New Year's Break, Dec. 9, '25~~
~~Jan. 16, '26.~~
~~W8 1/17/26—Ps. 89~~
~~W9 2/07/26—Ps. 90, 91, & 92~~
~~W10 2/21/26—Ps. 93, 94, & 95~~
~~W11 3/07/26—Ps. 96, 97, & 98~~
~~W12 3/21/26—Ps. 99, 100, & 101~~
~~Easter Break, Mar. 23-Apr. 17, '26~~ **Easter, Apr 5**
~~W13 4/18/26—Ps. 102 & 103~~
~~W14 5/02/26—Ps. 104~~
~~W15 5/16/26—Ps. 105~~
~~W16 6/06/26—Ps. 106~~

Monday

~~W1 9/08/25~~
~~W2 9/22/25~~
~~W3 10/06/25~~
~~W4 10/20/25~~
~~W5 11/03/25~~
~~W6 11/17/25~~
~~Thanksgiving Break Nov. 27~~
~~W7 12/08/25~~
~~Christmas & New Year's Break, Dec. 9, '25~~
~~Jan. 16, '26~~
~~W8 1/19/26~~
~~W9 2/09/26~~
~~W10 2/23/26~~
~~W11 3/09/26~~
~~W12 3/23/26~~
~~Easter Break, Mar. 23-Apr. 17, '26~~
~~W13 4/20/26~~
~~W14 5/04/26~~
~~W15 5/18/26~~
~~W16 6/08/26~~

Psalms 73-150, ISBN: 978-08146-2856-0, Study Guide Available in the Parish office for \$18.00.

For more information call GS Parish Office: 310/285-5425 or 213/308-9481

*This Bible was commissioned by Borso d'Este (1413-1471), Duke of Ferrara, to Taddeo Crivelli. It was produced in two large volumes at two different rates of remuneration, the higher one reserved for the opening pages of each book of the Bible. This picture shows the opening page of the Old Testament book of Ecclesiastes, clearly marked on a fluttering orange ribbon in the centre of the upper border and in red lettering in the left column. An enormous floriated initial begins the text itself, surrounded in the border by equally brilliant, nearly enamelled flowers laid on a ground of fine gold filigree. Teardrop-shaped openings reveal heraldic imagery; a deer and leopard in the upper corners reclining on woven baskets of green grass recall much prior courtly imagery. Lavender cornucopias and a golden vase improbably but splendidly tie the border to an equally fantastic but more illusionistic landscape and pavilion below.