

TITLE OF PLAY

By
Name of Playwright

TITLE OF PLAY

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NAME OF PLAY

This is a dedication page, if you choose to include one.

Title Of Play premiered (or was performed in reading or workshop) in Blank City at Blank Theater on Blank Date (day, month & year). It was directed by Director's Name and featured the following cast and crew:

Character Name.....Actor's Name
 Character Name.....Actor's Name
 Character Name.....Actor's Name
 Character Name.....Actor's Name
 Lighting Design.....Designer's Name
 Sound Design..... Designer's Name
 Stage Manager.....Stage Manager's Name
 Anyone Else You'd Like to Include.....Anyone's Name

Prior to its Blank City premiere (or reading or workshop), this play was workshopped at the following:

Title Of Play presented in Name of Theater, Blank City on Blank Date (day, month, year).

CAST

CHARACTER NAME, Description, description, description.

SETTING

Description, description, description.

TIME & PLACE

Description, description, description.

PLAYWRIGHT'S NOTE

Please include anything you'd like to preface here (not required, but always nice).

ACT I

(At rise, something happens.)

Soon, ABIGAIL enters. As you can see, her name, and all others, are always in CAPS if it's included in the stage directions.)

ABIGAIL: Line line line.

SARA: Mm hm.

ABIGAIL: Line line line.

(Stage directions are important, so they live on their own line, like this. This is particularly true for actions.)

SARA: *(But if the stage direction is a feeling, put it right after the name)* Line.

ABIGAIL: *(Baffled)* Line line line?

SARA: *(Seething)* Line line line, line line.

(Beats and pauses are really important too, so they too should live on their own line, like this.)

ABIGAIL: Line line.

SARA: *(Beats and pauses can be attached to a character's line, too)* Line!

SARA: Line line line line— line?

ABIGAIL: Line line.

(Lights)

ACT II

ABIGAIL: Line...

SARA: *(Beat)* Line?

ABIGAIL: *(Blissfully)* Line!

(Blackout.)

END OF PLAY