

## Associate Artist - Yonat Nitzan-Green

Yonat has been working with graphite powder and plastic glue for the past twenty seven years, making drawings, performances and installations. Initially she chose to use graphite powder as a feminist stance, rejecting the precision of pencil preferring, instead, a relationship with the surface that is of a morphing and transient nature. Her works relate to trauma and death both on a personal level, and on a collective level, referring in particular to the Israeli-Palestinian conflict.

Yonat Nitzan-Green has completed a Fine Art doctorate research, entitled: 'Saying It Through The Maternal Body: understanding maternal subjectivity through art practice' from Winchester School of Art, The University of Southampton in 2010. She has exhibited and participated in residencies both in the UK and in Israel. She also chairs PIRG (Phenomenology and Imagination Research Group) and contributes regularly to Winchester School of Art Post-Graduate research blog.

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