

Tina Scahill

Graphic Designer and artist, graduate of University of Winchester (1999 and 2022) Associate Artist with CAS (Andover).

A multidisciplinary artist working in the digital domain and traditional forms of painting. Tina uses text, poetry and personal stories within paintings to weave a narrative, perhaps a memory or a feeling. Themes of life and death, science and intervention have played through her work. Predominantly work is created in 2D, the surface is used as mirror to reflect out to each viewer a dialogue of unconscience and reflective thought. Through the digital space Tina is interested in transmedia storytelling, blurring the boundaries between paint and digital, to make art that speaks.

Collaborative working in recent projects Themes of Life (CAS 2020), and also Underearth.co.uk (CAS 2022). Tina also works as a visiting lecturer at University of Winchester. Her interests in teaching and mentoring others is part of her career development.

Regional shows included Romsey, Stockbridge, Winchester and Andover Hampshire. Also as part of a touring show at the Pie Factory Margate (2022). Her work is held in many private collections since first exhibiting in 2018.

She is based in Andover, Hampshire.

ONLINE:

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