Associate Artist - Sharon Kearley

Sharon's work investigates the potential of the emotional, physical, and hidden line within the landscape, perceiving the linear as a 'connector' of people, place, and time. Researching archive maps, forgotten paths and the rhythm of walking, she investigates qualities of trace and fluidity through a playful and innovative approach to weave, drawing on ephemeral, spatial qualities and narrative to produce artworks for installation and exhibition.

Sharon graduated in 1995 from The London Institute, Chelsea School of Art, with a BA(Hons)Textiles Design and in 2019 with an MA Textiles from UCA, Farnham.

She has worked nationally and internationally as a Woven Textiles Artist and an experienced Lecturer, sharing her skills through exhibiting, discourse, writing, teaching and mentoring. Sharon is a firm believer in dual professionalism, where education, community and making are deeply intertwined. She has undertaken a number of residencies at universities, galleries and museums, where she works predominantly with neurodiverse, dementia and vulnerable communities using weave as a tool for healing, mental health and self-esteem.

Her book 'Woven Textiles-A Designer's Guide,' was published in 2014 by Crowood Press, and is used as a teaching aid at Degree level in many reputable Art Schools.

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