

## **Associate Artist - Michael Johnson**

Michael likes to find the frivolous within the obscure and the absurd. Studying fine art, during the heydays of the art student 'sit in' demonstrations at Ravensbourne College of Art and Design, Michael learnt at first-hand how to enquire and to question; deferring from the mainstream narrative. Michael also studied at the London College of Communication and then later at Middlesex Polytechnic, under those who were themselves inspired by learning at the infamous Hornsey College of Art.

With a Masters Degree from the University of Winchester, Michael has somehow wandered into the ethereal and unknown, given that we all live through life not knowing exactly what the next day will bring. Yet for the exceptional few, not knowing on what day we will die. It is this link between mortality and the spiritually obscure that Michael attempts to create meaning through art and curiosity. If one could lean upon a genre that Michael feels most comfortable with, it would be Dadaism coupled with the philosophy of animism.

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