Lorna Colberg Goldsmith

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Art Background

I am an artist using textiles and found materials in 2D and 3D art work. My work also touches work on paper. My interests span a number of areas including our connection with ancient art experiences (such as neolithic art); ecological concerns and abstract expressions of these. I work with a keen sense of the materiality of the elements I work with and am interested in how haptic effects may relate to the experience of the work.

Working in sometimes spontaneous, but also considered ways, I often learn as I work, entering into a dialogue with the materials used in the construction processes.

Materials used in my work include fabrics and paper and I will also seek to re-use or collect anything 3D that promises to offer up interesting textures, lines or patterns. The world contains a lot of stuff that often becomes the detritus of consumer society and there is something satisfying in knowing that it can be picked up and contribute to new forms of expression.

Art training

2011-12	A level textiles	Queen Mary College, Basingstoke
2014	Foundation Diploma	West Dean College
Currently	Undergraduate degree course, Creative Arts	Open College of the Arts

Various tutors in summer schools and other short courses (selected):

Tapestry Weaving, fine Art approach:	Fiona Hutchison, Joan Baxter
Other textiles and paper courses:	Sandra Meech, Penny Maltby, Helen MacRichie

Website: https://www.lgoldsmithtextileart.com/about
Instagram: https://www.instagram.com/goldsmith.lorna/

Exhibitions

2018 From Nature…….art in ceramics, sculpture, painting and textiles (Group show)
2018 West Berkshire and North Hampshire Open Studios
2019 West Berkshire and North Hampshire Open Studios
2022 West Berkshire and North Hampshire Open Studios
2024 West Berkshire and North Hampshire Open Studios
2026 CAS – *That's how the Light gets in*

General CV information

L.C. Goldsmith, art CV, 2026

Education and Qualifications

2007	University of Northumbria, Newcastle	Ph.D. History
1997	Royal College of Art with The Victoria & Albert Museum	MA History of Design
1995	University of Wolverhampton	BA (Hons) First Class History of Art & Design with Media & Communication Studies

Employment

2019- now	User Office Manager	Diamond Light Source
2018	International Partnership Officer	Diamond Light Source
2015-2018	Data Protection Officer/ Team Leader Info Rights	AWE Plc
2012-2018	Team Leader Information Requests	AWE Plc
2010-2012	Internal Auditor	AWE Plc
2007-2010	Business support	AWE Plc
2005-2007	University of Surrey	Project Officer
2004-2005	Museum of Transport, Glasgow	Project Research Assistant
2003	Danish Cultural Institute	Administrator
2001-2003	Northumbria University	Member of the Teaching Team
2002-2003	University of Newcastle, Centre for Lifelong Learning	Lecturer, adult learners
2002	Northumbria University	Visual Resources Assistant
1999	Post Office Heritage Services	Research Assistant
1997-1999	British Museum, Coins and Medals	Curator, Modern Coins

Relevant Professional training

Educational

Presentation skills
Facilitation skills

Audit/Information Management/Management

Full Spectrum Leadership (2016)
PDP Qualified Data Protection Practitioner (2015)
APM Foundations of Project Management (2015)
BCS Freedom of Information Act Practitioner (2014)
Internal Audit courses (PIIA) under Institute of Internal Auditors (courses completed 2013)
AIIM Practitioner

PhD

Comparative dimensions of social housing in Århus and Newcastle, 1890s – 1979: the problem of the political culture of two social housing systems, University of Northumbria, 2007

Languages
Bilingual Danish and English; excellent comprehension: German, Swedish, Norwegian

ICT Skills
Working knowledge of MS Office package and role specific databases, web-page publishing and blogging software, Internet search tools, MS Project

Interests
Textiles, art, craft, literature, cinema, history of art (museums, galleries)