

## Associate Artist - Karen Wood

In the urban environment of our city streets Karen finds inspiration in road markings, construction sites, signs and architecture. Karen's preoccupation with industrial colour, geometric shapes and lines is magnified by her childlike propensity for seeing oversized structures in small details which mostly go unnoticed by others. Karen captures this sense of superimposed urban materiality through layering tape whilst editing with a scalpel, achieving varying levels of translucency. The elasticity of the tape together with the quick scalpel movement releases tension and creates what Karen calls the "spacebetween" providing portals to other worlds and dimensions. This process often causes a feeling of imbalance to occur. Karen explores her urban documentary place-based practice in the studio, involving further editing through drawing, painting, printmaking and site-specific installations with an emphasis on how we move through these spaces

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