



# OPEN OPEN 2023

## **The CAS Open\_Open**

The Judging has now taken place but for reference please find information about the open including, dates, awards, specifications and hanging below.

CAS is pleased to announce its first entirely open exhibition, giving you the chance to have your work displayed in the unique CAS space. We are looking for the best of talent from around the country. There is no theme to this exhibition so that you are free to submit your best work regardless of subject matter . Works can include any medium of art which may fall into the category of 3D, sculpture, print, painting, installation, digital, film. Maximum size for wall works submitted will be 150cm x 150 cm. Maximum size for floor based sculpture, 100 x 100 floor space, height can be up to 3m.

## **Eligibility**

Open to all artists.

Artists may enter up to 3 works, no production date restriction applies. 2D works may be no larger than 150cm x 150cm, 3D works must have a footprint not larger than 100cm x 100cm but height can be up to 3m.

## **Judges**

The judging panel will consist of artist and curator, Artist/curator Rosalind Davis, CAS curator and artist Susan Francis, CAS Creative Director and arts officer, Faye Perkins

## **Awards**

**CAS solo award** of £1000 will go to a selected artist to exhibit in Feb 2024. If you apply for the solo award, you should be able to fulfill the commitment to develop work in communication with the curator, ready for display in February 2024.

**Graduate award** - artists less than 3 years from graduation will have access to 3 x one hour mentoring sessions with CAS staff over the following year/free CAS associate membership for one year

**People's award** - sponsored by TVAF, the general public will be able to vote for their favourite artwork in the people's award. The winner will receive £300

## **Dates**

**Deadline to apply** 03 March 2023

**Selection panel meets** Mid March

**Results announced on our website** 31 March 2023

PLEASE NOTE we will only contact successful applicant personally by email, please go to the website to see the announcement of successful artists

**Drop off of selected work** Wed 3, Thurs 4, Fri 5 May

**PV** Sat 20 May 6-8pm

Solo award and student award announced at the PV

Peoples award will be announced on our website at the close of the exhibition on 1 July

**Exhibition** Sat 20 May - Sat 1 July 2023

**Collection of work** - Wed 5, Thurs 6, Fri 7 July

Please note any work not collected within the time will attract a charge of £10 per day thereafter and work cannot be retained after one month from the close of exhibition

## **Guidelines**

Any work on devices that plug in must be PAT tested or will not be displayed.

The artist must be the owner and the work(s) submitted are of their own origination. The Artist must hold all moral and intellectual property rights.

By submitting the entry form, The Artist accepts that any artwork, if shortlisted by the judging panel, will be the one exhibited in the final group show and no changes are permitted (unless differently requested by the judges).

CAS will not be liable for any loss or damage to any artwork in transit to and from the exhibition so we recommend that The Artist takes out insurance to cover the artwork in transit.

The Artist accepts that all the shortlisted works will be available for sale during the exhibition and CAS will take a commission of 30%.

The Artist will be responsible to collect the artworks at the end of the show on the dates given.

CAS will take payment of the artworks from the buyer and, following the close of the show, the artist should invoice CAS for the price of the work minus 30%.

If The Artist is being considered for the Shortlist, The Artist will be required to read carefully and sign an Exhibition Agreement detailing their obligations for being shortlisted, exhibited and promoted.

Once registered for this exhibition, all Artists agree that CAS may reproduce their work (at no fee) for any purposes required (including press/publicity/website and catalogue and any other printed or digital material, advertising the exhibitions and future entries).

Artists agree to be placed on our mailing lists for our email newsletters and any other information that we may send them.

Please note that we do not offer refunds for entries.

### **SUBMITTED ARTWORK REQUIREMENTS**

The artwork must, if shortlisted for judging, be the same work previously submitted as a digital image and be available for the whole exhibition period, specified in the call. We will not be able to allow collection within the exhibition period under any circumstances. Please note that if the artist sells an artwork which was submitted for this call, prior to the exhibition, the artist should contact CAS as soon as possible.

### **Hanging**

All 2D or wallbased work must have sufficient hanging equipment/method attached. The CAS team will be responsible for hanging the work. Please ensure your work is packaged sufficiently for drop off and has your name and the work title attached clearly and securely to the packaging.