

Our commitment as an organisation

CAS is committed to nurturing a diverse and non-hierarchical community of professional artists which includes artists at all stages of their career development. It is not limited to artists who have been academically trained and seeks especially to include those whose life experience may have limited their opportunity to engage on an equal level in the professional contemporary art landscape.

The CAS Associate programme strives to nurture an alternative model which embraces and celebrates the value of everyone's contribution, regardless of status. It encourages cross pollination and shared exchange across these levels, facilitating the development of artists at early stages of their career, with support from those at a more mature level of practice. Criteria for inclusion in the CAS Associate programme allows for broad and diverse expressions of practice.

Selection Criteria

To be accepted as a CAS Associate you need to fulfil some or all of the following criteria;

- You have an enquiring, contemporary art practice that wishes to engage critically in the activity of the contemporary art field, its current interests, and challenges.
- You value collaborative support and are willing to share your skills and knowledge with the other associates, in order to develop your own practice and build up CAS as an inclusive and dynamic art community.
- You have a professional art practice, either through sales, exhibiting history, art education level, or any combination of these.
- You share the values set up by CAS which focus on experimentation, creative dissent (nurturing the creative expression of an alternative voice), collaboration and inclusivity and can demonstrate at least some of these in your application.

How to apply

The **application form** includes space for -

- Your contact details
- A statement of no more than 200 words explaining how you feel the CAS associate program is a good fit for you. Please consider our values, our criteria and our aims in relation to your practice.
- Links to your artwork online – either website or social media

You have the option of sending any additional information or documentation by email after completing the form. These could be -

- Up to five images off work/Links to video (if no web site or social media available)
- Details of DBS, First Aid, Safeguarding training if you have them
- Any other qualifications/training/skills

Here is the **APPLICATION FORM**

Please note, if, for any reason a written application is difficult, either through disability or for any other reason, you are welcome to record a video application and submit that, either by email or, if necessary, by WeTransfer.

After you have applied

A member of the CAS team will acknowledge receipt of your application and will be in touch with next steps.