

PROJETO FORTALECIMENTO MUSICAL

DOBRADO PEQUENINO

Autor.: Silvano Garça



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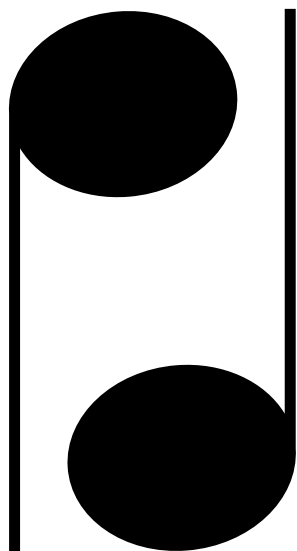
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

A Secretaria da Cultura do Estado agradece ao músico **Argemiro Correia de Oliveira Neto**, pela doação desta peça musical que serviu de matriz para esta edição.



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ESTADO DO CEARÁ
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♩ = 120

Requinta E♭ *mf*

Clarinetes B♭ *mf*

Sax Soprano *mf*

Sax Alto E♭ *mf*

Sax Tenor B♭ *mf*

Sax Baritone *mf*

Trompetes B♭ *mf*

Trombone *mf*

Bombardino C *mf*

Tuba C *f*

Percussão

Requinta E♭

Clarinetes B♭

Sax Soprano

Sax Alto E♭

Sax Tenor B♭

Sax Baritone

Trompetes B♭

Trombone

Bombardino C

Tuba C

Percussão

[illegible]

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of one flat (B-flat). The arrangement includes parts for Requinta E♭, Clarinetes B♭, Sax Soprano, Sax Alto E♭, Sax Tenor B♭, Sax Baritone, Trompetes B♭, Trombone, Bombardino C, Tuba C, and Percussão. The score is divided into two systems, with the first system starting at measure 71. The music features a complex arrangement of woodwinds and brass, with a prominent saxophone melody in the first system. The percussion part is marked with 'Percussão' and includes a variety of rhythmic patterns, including a prominent snare drum line. The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature. The first system starts at measure 71, and the second system starts at measure 121. The score is a full band arrangement, featuring a variety of instruments including woodwinds, brass, and percussion. The music is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature. The first system starts at measure 71, and the second system starts at measure 121. The score is a full band arrangement, featuring a variety of instruments including woodwinds, brass, and percussion. The music is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature. The first system starts at measure 71, and the second system starts at measure 121.

PEQUENINO

Dobrado

Autor: Silvano Garça

• = 120

mf

8

16

24

Forte

32

ff

39

47

p

55

63

71

79

1 2

1º Clarinete Bb

PEQUENINO

Dobrado

Autor: Silvano Garça

• = 120

mf

8

16

24

Forte

32

ff

39

47

54

p

61

69

77

83

1 2

2º Clarinete Bb

PEQUENINO

Dobrado

Autor: Silvano Garça

• = 120

mf

8

16

24

32

Forte

ff

39

47

54

p

61

69

77

83

1 2

Sax Soprano

PEQUENINO

Dobrado

Autor: Silvano Garça

• = 120

mf

8

16

24

Forte

32

ff

39

47

54

p

61

69

77

83

1 2

Sax Alto E $\flat$

PEQUENINO

Dobrado

Autor: Silvano Garça

$\bullet = 120$

mf

8

16

24

Forte

32

ff

40

48

p

55

63

71

79

1 2

Sax Tenor B $\flat$

PEQUENINO

Dobrado

Autor: Silvano Garça

• = 120

mf

8

16

24

Forte

32

ff

39

47

54

mf

61

69

77

83

1 2

Sax Baritono

PEQUENINO

Dobrado

Autor: Silvano Garça

• = 120

mf

8

16

24

Forte

32

ff

39

47

54

mf

61

69

76

83

1 2

1º Trompete Bb

PEQUENINO

Dobrado

Autor: Silvano Garça

• = 120

mf

8

16

24

Forte

32

ff

40

48

p

55

63

71

81

1 2

2º Trompete Bb

PEQUENINO

Dobrado

Autor: Silvano Garça

• = 120

mf

8

16

24

Forte

32

ff

40

48

p

55

63

71

81

1 2

Trombone

PEQUENINO

Dobrado

Autor: Silvano Garça

• = 120

mf

8

16

2

24

Forte

32

ff

39

47

54

mf

61

69

77

83

1 2

Bombardino Bb

PEQUENINO

Dobrado

Autor: Silvano Garça

• = 120

mf

8

15

22

Forte

30

ff

37

45

52

mf

59

67

75

83

1 2

Bombardino C

PEQUENINO

Dobrado

Autor: Silvano Garça

• = 120

mf

8

15

22

Forte

30

ff

37

45

52

mf

59

67

75

83

1 2

Tuba Bb

PEQUENINO

Dobrado

Autor: Silvano Garça

• = 120

f

8

16

24

32

Forte

ff

39

47

54

mf

61

69

77

83

1 2

Tuba Eb

PEQUENINO

Dobrado

Autor: Silvano Garça

• = 120

f

8

16

24

32

Forte

ff

39

47

54

mf

61

69

77

83

1

2

Tuba C

PEQUENINO

Dobrado

Autor: Silvano Garça

• = 120

f

8

16

24

32

Forte

ff

39

47

54

mf

61

69

77

83

1

2

Percussão

PEQUENINO

Dobrado

Autor: Silvano Garça

● = 120

8

16

24

32

39

47

55

63

71

80

ff

mf

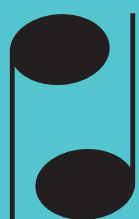
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**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

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