



Biography

SHORT BIO:

Gregory Harrington is an internationally acclaimed violinist and keynote speaker who bridges music, leadership, and human connection.

Born in Dublin and based in New York City, he launched his career with a sold-out debut at Carnegie Hall and has since performed on many of the world's most iconic stages — from appearances with leading orchestras and five sold-out nights at Carnegie Hall to stadiums before tens of thousands. He was also invited by the President to perform at the White House and inside the Oval Office.

With six acclaimed albums, including a Billboard-charting tribute to Philip Glass, his music has been broadcast across four continents, blending classical virtuosity with cinematic storytelling. As the founder of Estile Records and creator of Emerald Strings, he has reimagined everything from Bach to Bono and Beethoven to Leonard Cohen, building programs that connect across cultures and generations.

Beyond the concert stage, Harrington is in demand as a keynote speaker for Fortune 500 companies, universities, and global organizations, where he merges live performance with powerful insights on leadership, creativity, and presence.

Today, he tours internationally as a soloist and with his ensemble, Emerald Strings, guiding audiences to pause, reflect, and reconnect with what matters most.



LONG BIO:

Gregory Harrington is an internationally acclaimed violinist and keynote speaker who uses the emotional power of music and storytelling to ignite leadership, connection, and purpose across stages, boardrooms, and global platforms. Born in Dublin and based in New York City, he began playing the violin at age four and trained under legendary teachers in London and New York.

He launched his career with a sold-out solo debut at Carnegie Hall, and since then he has performed on many of the world's most iconic stages — from appearances with leading orchestras (San Diego Symphony, Mexico Philharmonic) and conductors and five sold-out nights at Carnegie Hall to stadiums before tens of thousands — and was invited by the President to perform at the White House and inside the Oval Office.

With six acclaimed albums, including a Billboard-charting tribute to Philip Glass, his music has been broadcast on radio and television across four continents, blending classical virtuosity with cinematic storytelling that resonates across cultures and generations. As the founder of Estile Records and creator of Emerald Strings, he has reimaged everything from Bach to Bono, Beethoven to Leonard Cohen, and Ravel to Nirvana, building programs that bridge Irish traditional music, contemporary arrangements, and story-driven performance.

Beyond the concert stage, Harrington is in demand as a keynote speaker for Fortune 500 companies, leadership retreats, universities, and global organizations. His presentations merge live performance with deeply personal insights on leadership, creativity, innovation, and presence. Whether for healthcare executives, international business leaders, or teams as diverse as the Irish Rugby Team and the Green Bay Packers, he inspires audiences to pause, reflect, and reconnect with what matters most.

He has performed for U.S. Presidents, the United Nations, concert audiences of more than 4,000, and university series where he also led masterclasses and career workshops. Across every setting — from intimate boardrooms to major festivals and stadium stages — his performances inspire something rare: silence before the final note and standing ovations after.

Today, Harrington tours internationally as a soloist and with Emerald Strings, guiding audiences through programs that balance virtuosity with human connection. Away from the stage, he can be found supporting Irish rugby, traveling with his wife, or chasing tennis balls with the same intensity he brings to every performance.

He performs on a 2007 Stefan-Peter Greiner violin.