

About Emerald Strings

Led by acclaimed violinist Gregory Harrington, Emerald Strings brings Ireland's musical heritage to life through a program that blends traditional Irish melodies, Americana, classical brilliance, and contemporary pop. Each performance fuses music with captivating storytelling, transporting audiences on a vibrant journey through Ireland's rich history and culture, right up to the present day. Experience the magic and soul of the Irish-American narrative through time and music!

Emerald Strings presents a program that spans centuries, beginning with the Irish Famine in 1847 and reaching into the present day, where the precision of classical music meets the rich depth of Irish folk and the vibrancy of modern Irish tunes. Harrington's powerful interpretations breathe life into these works, inviting audiences to connect with the heart of Irish culture. The result is an immersive concert experience that resonates deeply with all who attend.

More than just a performance, Emerald Strings is an exploration of Ireland's history and Harrington's path as an artist. Join us for an evening that honors Ireland's past and present through music, storytelling, and a touch of humor, celebrating the enduring spirit of Irish culture as seen through the eyes—and the violin—of Gregory Harrington.

"He is redefining everything you thought you knew a violinist could do."

Venu Magazine

"His unique ability to juxtapose genres has led to a cross-cultural, wide-ranging appeal enjoyed by few artists and aspired to by many."

Sunday Independent

"Truly one of a kind."

INK 19

"Spellbinding, world class..."

JazzCorner

PERFORMANCE FORMAT

- Solo violin, 2 cellos optional drums
- 70 min show w/out intermission; 90 or 120 min show with intermission

AV / TECH REQUIREMENTS

Microphones:

- 1 x Wireless lavalier mic / headset for Gregory (for speaking between pieces)
- 1 x DPA 4099V clip mic for violin (artist will bring; requires phantom power. Artist has DAD6001-BC MicroDot to 3-pin XLR adapter with belt clip)
- 2 x High-quality condenser mics for the cellos (to be provided by venue)

Monitors:

- 2 x Monitor wedges:
- ~ Wedge 1 (Violin): Cellos only
- ~ Wedge 2 (Cellos): Violin-heavy mix

Lighting:

- Basic warm wash for the full ensemble.
- A white solo spotlight that can follow Gregory into the audience during one piece please confirm if there is any availability.
- ~ Stage Plot and Lighting attachments sent separately

Stage Equipment:

- 4 x Music stands
- 2 x Armless chairs (for cellists) & 1 x Armless chair
- 1 x Small side table (if available) to safely rest the violin during Bolero (all performers playing 1 cello)

TESTIMONIALS

Working with Gregory Harrington and the Emerald Strings was an absolute pleasure. Our audience was transported by their music. I highly recommend booking Gregory for your next engagement. We will certainly be having him back in the future!

— Marisa Valent-Altland, Director of the Fine Arts Center, Vermont State University Castleton

Gregory Harrington's live performance at our University was a smash hit. Gregory not only delivered an exquisite musical performance, he also connected deeply with our campus audience. Greg didn't merely play music--he swept the audience away on an epic story. We would have Greg back in a heartbeat. In fact, we will!

— David Schwingle, Director of Performing Arts, BJU





