



Color Cover Inspiration: Jackson Pollock's Lavender Mist, 1950

Jackson Pollock (1912-1956), the pioneer of the "drip" technique, sought to capture the raw physical energy of creation by translating his internal emotional state directly onto the canvas. For Number 1: Lavender Mist (1950), he was inspired by the rhythmic patterns of the natural world and the concept of "all-over" composition, where no single point of focus dominates the viewer's eye. Despite its name, the painting contains no actual lavender pigment; instead, the titular "mist" emerges from the masterful layering of black, white, russet, and silver, creating a shimmering optical effect that defines the height of Abstract Expressionism.

"I have no fear of making changes, destroying the image, etc., because the painting has a life of its own."