



Color Cover: Diego Rivera's Flower Day (Día de Flores), 1925.

Diego Rivera's (1886-1957) *Flower Day*, completed in 1925, is a masterpiece of Mexican Modernism that transforms a simple scene of a street vendor into a monumental, spiritual event. The painting features a powerful use of symmetry and blocky, sculptural figures, showcasing Rivera's signature style of elevating Indigenous traditions and daily labor to the realm of high art. It remains a cornerstone of his career, illustrating his ability to blend social commentary with a bold, distinctively Mexican aesthetic.

"I know now that he who hopes to be universal in his art must plant in his own soil . . . The secret of my best work is that it is Mexican." -Diego Rivera