



Color Cover: Georges Seurat's Sunday on La Grande Jatte, 1884

French artist, Georges Seurat's (1859-1891) unique approach to his art reflected a pivotal new direction in art with his use of chromoluminarism and pointillism. The Neo-Impressionist painter used dots and colors with mathematical precision. Such precision turned his work into masterpieces. Sunday on La Grande Jatte looks like an ode to springtime in France but when you look up close, there's more details to discover.

Source: artprojectforkids.org

"Great things are done by a series of small things brought together."

-Georges Seurat