



PUBLIC EDITION

BETWEEN FASCINATION AND ABANDONMENT

Without God or Goodbye

NUNO M. MARTINS

@morraud / 2025



THE EXHIBITION

Mindelo, stage and mirror.

Mindelo - a welcoming city, yet a cruel stepmother. A cradle of sounds, shipwrecks, and unfinished gestures. It embraces with one hand, disorients with the other. Capable of dazzling with its untamed light and, in the same gesture, pushing you to the edge of vertigo. Here, beauty coexists with fever, memory dances with delirium - and everything throbs under a sun that never repents. Laughter is resistance. Chaos has a proper name. This exhibition is a plunge into that paradox: an intimate and unsettled portrait of a city that welcomes without asking, yet consumes without warning. A scream in paint, a confession in raw colors. A place where faith has lost its compass, goodbyes are never said, and madness is just another way of being. No God to guide, no farewell to release - only the raw pulse of a city that burns slowly. Sacred in its disorder. Alive in its ruin. An altar of excess where the soul lets down its hair... and art finds shelter. It is in its madness that its spell lies. Mindelo, stage and mirror.



ARTWORK

Work 01

DIMENSION

154 x 110 cm

TECHNIQUE

Mixed media on Kraft paper

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ARTWORK

Work 02

DIMENSION

154 x 110 cm

TECHNIQUE

Mixed media on Kraft paper

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ARTWORK

Work 03

DIMENSION

110 x 77 cm

TECHNIQUE

Mixed media on Kraft paper

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ARTWORK

Work 04

DIMENSION

96 x 70 cm

TECHNIQUE

Mixed media on Kraft paper

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ARTWORK

Work 05

DIMENSION

96 x 70 cm

TECHNIQUE

Mixed media on Kraft paper

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ARTWORK

Work 06

DIMENSION

96 x 70 cm

TECHNIQUE

Mixed media on Kraft paper

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ARTWORK

Work 07

DIMENSION

96 x 70 cm

TECHNIQUE

Mixed media on Kraft paper

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ARTWORK

Work 08

DIMENSION

96 x 70 cm

TECHNIQUE

Mixed media on Kraft paper

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ARTWORK

Work 09

DIMENSION

50 x 50 cm

TECHNIQUE

Mixed media on Kraft paper

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ARTWORK

Work 10

DIMENSION

50 x 50 cm

TECHNIQUE

Mixed media on Kraft paper

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