

NUNO M. MARTINS

PUBLIC EDITION

THE GOD

of chapter

14

a poetic and visual work

2023 · MINDELO



BETWEEN CREATIVITY

and madness

14

Inspired by K'mê Deus, the 2004 work by dancer and choreographer António Tavares, and by the 2020 film of the same name by director Nuno Miranda, the poetic and visual work *The God of Chapter 14* emerges as a metaphysical inquiry into the fine line between creativity and madness. It stages the imagined confessions of characters, all irreversibly influenced and inescapably consumed by the essence, frequency, madness, and spirituality of a city in constant ferment.



01

WORK

*Realidade
t'ultrapassa
ficção ness
capitle*

DIMENSIONS

110 × 231 cm

MEDIUM

Mixed media on kraft paper





02

WORK

Bô ta conchê cagá

DIMENSIONS

154 × 110 cm

MEDIUM

Mixed media on kraft paper



03

WORK

Ka bô brinca k filosofia dess pôv

DIMENSIONS

154 × 110 cm

MEDIUM

Mixed media on kraft paper



04

WORK

K'el Deus capitle 14

DIMENSIONS

110 × 77 cm

MEDIUM

Mixed media on kraft paper



05

WORK

K'mê

DIMENSIONS

110 × 77 cm

MEDIUM

Mixed media on kraft paper



06

WORK

*K'mê K'mê
f'ca sô Deus*

DIMENSIONS

110 × 154 cm

MEDIUM

Mixed media on kraft paper

NUNO M. MARTINS

The God of Chapter 14

@MORRAUD

2023

