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CYCLES



OF



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Costume Society of America  
52nd Annual National Meeting and Symposium

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CHARLOTTE  
NORTH CAROLINA  
MAY 31 - JUNE 4, 2026

# 2026 Symposium Sponsors

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## Symposium Schedule

**All times and sessions are tentative and subject to change.  
Please note: only presenting authors are listed on this schedule;  
all authors are listed on the abstract pages.**

### **SATURDAY, MAY 30**

5:00 PM – 6:00 PM Angels Project Meeting

### **SUNDAY, MAY 31**

8:00 AM – 6:00 PM Angels Project: Historic Rosedale

All Day Silent Auction/Cash and Carry Set-up

1:00 PM – 3:00 PM Pre-Symposium Tour: Costume Craft in Uptown Charlotte

1:00 PM – 4:00 PM Pre-Symposium Tour: Form, Function, and Fast Lanes: A Charlotte Exploration of Wearable Design

5:00 PM – 6:00 PM Run of Show Meeting with Local Arrangements Committee (Executive Boardroom)

6:00 PM – 8:00 PM Board of Directors Meeting and Dinner (Burnham)

### **MONDAY, JUNE 1**

7:00 AM – 6:00 PM Symposium Registration (Midway)

8:00 AM – 12:00 PM Silent Auction/Cash and Carry Set-up (Glenwaters)

Marketplace Set-up (Lakeshore Ballroom Salon III/IV)

8:00 AM – 10:00 AM Board of Directors and Finance Committee Meeting (Burnham)

10:15 AM – 10:45 AM Technical Check for Monday Speakers (University Ballroom Suites A-D)

10:45 AM – 11:45 AM **Announcements and Plenary Session:** 2026 Howard Vincent Kurtz Winner Isabel Toteda, *Twelve Angry Jurors* and 2025 Costume Design Award Winner Dennis Wright, *House of Desires* (University Ballroom Suites A-D)

11:45 AM – 1:00 PM **Buffet Lunch** (University Ballroom Foyer/Suites A-D)

12:00 PM – 6:00 PM Silent Auction/Cash and Carry Open (except during plenaries) (Glenwaters)

Marketplace Open (Lakeshore Ballroom Salon III/IV)

1:00 PM – 2:30 PM

# Concurrent Sessions A: Research Presentations and Professional Development Workshop

The time slot for each speaker is listed, which includes the introduction, presentation, and Q&A. Attendees can either stay in one room to enjoy the pre-packaged groupings or can DIY by moving to different rooms.

| <b>A1: University A-D</b>                                                                                                                                                  | <b>A2: University E</b>                                                                                                                                                                                                                       | <b>A3: Lakeshore 1</b>                                                                                                                                         | <b>A4: Lakeshore II</b>                                                                                                            | <b>A5: Walden</b>                                                                                                                                                                                                                                                                                                                                                        |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>1:00 PM – 1:30 PM</b>                                                                                                                                                   | <b>1:00 PM – 1:30 PM</b>                                                                                                                                                                                                                      | <b>1:00 PM – 1:30 PM</b>                                                                                                                                       | <b>1:00 PM – 1:30 PM</b>                                                                                                           | <b>1:00 PM – 2:30 PM</b>                                                                                                                                                                                                                                                                                                                                                 |
| <b><i>Re-Imagining the Past: Steampunk Costume Design as a Sustainable Practice and Visual Storyteller</i></b><br>Anne M. Toewe, PhD, MFA, University of Northern Colorado | <b><i>Neither Simple Nor Straightforward: Discovering Evidence of Individuality, Experimentation, and Workmanship of Risk in Early Nineteenth-Century Dressmaking Through Re-creation</i></b><br>Alyssa C. Opishinski, Independent Researcher | <b><i>Fashions for Flying</i></b><br>Brooklyn Wenzel, Colorado State University<br>Paula Alaszkiwicz, PhD, Colorado State University                           | <b><i>A Passion for Recycling</i></b><br>Gayle Strege, Independent Researcher<br>Jennifer Ellen Brown, Independent Researcher      | <b><i>Strength in Numbers: Three Curators Reflect on 40 Years of Accumulated Wisdom in the Sustainability, Care, and Interpretation of a Changing Collection</i></b><br>Kristen E. Stewart, Virginia Commonwealth University<br>Colleen R. Callahan, The Costume and Textile Specialists<br>Nichol J. Gabor, The Valentine Museum<br><b>PRE-REGISTRATION IS REQUIRED</b> |
| <b>1:30 PM – 2:00 PM</b>                                                                                                                                                   | <b>1:30 PM – 2:00 PM</b>                                                                                                                                                                                                                      | <b>1:30 PM – 2:00 PM</b>                                                                                                                                       | <b>1:30 PM – 2:00 PM</b>                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                          |
| <b><i>Costuming the Revolution: When Good Costume Design Means Bad Fashion History</i></b><br>Chloe Chapin, Harvard University                                             | <b><i>Perennial Pansies: Reconstructing the "Lives" of an Altered Fanet &amp; Béer Ensemble, c. 1875 to 2025</i></b><br>Isabella Moritz, Fashion Institute of Technology                                                                      | <b><i>Explorations and Revelations: Costumes and Accessories in the Morse Museum Collection</i></b><br>Howard Vincent Kurtz, Independent Scholar, Morse Museum | <b><i>From Scarcity to Preservation: The Curtain Dress as Recycled Icon</i></b><br>Nicole Villarreal, Appalachian State University |                                                                                                                                                                                                                                                                                                                                                                          |
| <b>2:00 PM – 2:30 PM</b>                                                                                                                                                   | <b>2:00 PM – 2:30 PM</b>                                                                                                                                                                                                                      | <b>2:00 PM – 2:30 PM</b>                                                                                                                                       | <b>2:00 PM – 2:30 PM</b>                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                          |
| <b><i>Reimagining Costume Design Through Up-Cycling: A Sustainable Approach to Twelfth Night</i></b><br>Robin I. Shane, MFA, Rider University                              | <b><i>Physical and Digital Fashion Recreations: Exploring a Framework of Research</i></b><br>Katherine Shark, The Costume Institute at The Metropolitan Museum of Art                                                                         | <b><i>Pieced Together: Dress at the Intersections of Quilting and Fashion</i></b><br>Annette Becker, Texas Fashion Collection, University of North Texas       | <b><i>Pieced Piety: Recycled Textiles in Renaissance Chasubles</i></b><br>Sophie Pitman, University of Wisconsin-Madison           |                                                                                                                                                                                                                                                                                                                                                                          |

1:00 PM – 5:00 PM

Creative Works Exhibition Set-up (Keynes and Gallery)

2:30 – 2:45 PM

Break

2:45 PM – 4:15 PM

## Concurrent Sessions B: Research Presentations and Professional Development Workshop

The time slot for each speaker is listed, which includes the introduction, presentation, and Q&A. Attendees can either stay in one room to enjoy the pre-packaged groupings or can DIY by moving to different rooms.

| <b>B1: University A-D</b>                                                                                                                                                                                                        | <b>B2: University E</b>                                                                                                                                       | <b>B3: Lakeshore 1</b>                                                                                                                                        | <b>B4: Lakeshore II</b>                                                                                                                                                                     | <b>B5: Walden</b>                                                                                                                                                                                         |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>2:45 PM – 3:15 PM</b>                                                                                                                                                                                                         | <b>2:45 PM – 3:15 PM</b>                                                                                                                                      | <b>2:45 PM – 3:15 PM</b>                                                                                                                                      | <b>2:45 PM – 3:15 PM</b>                                                                                                                                                                    | <b>2:45 PM – 4:15 PM</b>                                                                                                                                                                                  |
| <b><i>Reclaiming the Self: Style, Agency, and Everyday Dress among Female Collegiate Volleyball Athletes</i></b><br>Jessica A. Pattison, PhD, Mississippi State University<br>Dina Smith-Glaviana, PhD, Virginia Tech University | <b><i>Reframing Medieval Velvets: From Ritual to Museum Context</i></b><br>Alena Mikhailova, Hispanic Society Museum & Library                                | <b><i>Re-Assembled Systems: Circular Design Research within a University Campus Textile Ecosystem</i></b><br>Anika Kozlowski, University of Wisconsin–Madison | <b><i>Threads of Continuity: Historical Roots and Future Visions of Upcycling in Italian Fashion</i></b><br>Angelo Ruggeri, Istituto Marangoni, Milan                                       | <b><i>Quick Changes and Slow Fashion: Pedagogical Intersection of Theatrical Costuming and Sustainability</i></b><br>Alizon Baretzky Santamaria, Towson University<br><b>PRE-REGISTRATION IS REQUIRED</b> |
| <b>3:15 PM – 3:45 PM</b>                                                                                                                                                                                                         | <b>3:15 PM – 3:45 PM</b>                                                                                                                                      | <b>3:15 PM – 3:45 PM</b>                                                                                                                                      | <b>3:15 PM – 3:45 PM</b>                                                                                                                                                                    |                                                                                                                                                                                                           |
| <b><i>Qashqai Traditional Dress in Contemporary Iran: Form, Style, and Cultural Identity</i></b><br>Kelly L. Reddy-Best, Illinois State University                                                                               | <b><i>The Material Lives of Sarasa in Early Modern Japan</i></b><br>Vidhita Raina, Colorado State University                                                  | <b><i>Color Cycles: Rediscovering Natural Dyes Using Local Materials</i></b><br>Charlene Gross, The Pennsylvania State University                             | <b><i>Upcycling the Grateful Dead: Sustainability and the Afterlife of Counterculture Style</i></b><br>Lesley Heller, Fashion Institute of Technology                                       |                                                                                                                                                                                                           |
| <b>3:45 PM – 4:15 PM</b>                                                                                                                                                                                                         | <b>3:45 PM – 4:15 PM</b>                                                                                                                                      | <b>3:45 PM – 4:15 PM</b>                                                                                                                                      | <b>3:45 PM – 4:15 PM</b>                                                                                                                                                                    |                                                                                                                                                                                                           |
| <b><i>Hand-Me-Downs: The Meaning of Passed-Down Clothing and Material Inheritance in a Black American Family</i></b><br>Lauryn Grubbs, Cornell University                                                                        | <b><i>Scraps of Memory: The Kept Fragments of Nineteenth-Century Garments</i></b><br>Sephra Lamothe, Cornell University<br>Sarah Orsinger, Cornell University | <b><i>From Colonial Fields to Circular Solutions: Reviving the North American Flax Industry</i></b><br>Kathleen Webber, The College of New Jersey             | <b><i>An Exploration of Asian Traditional Cloth Appliqué and Embroidery Techniques in Ready-to-Wear Designs</i></b><br>Ni Zhang, Iowa State University<br>Ling Zhang, Iowa State University |                                                                                                                                                                                                           |

4:15 PM – 5:15 PM

First Timer Meet-and-Greet (Harris)

5:15 PM – 5:45 PM

Technical Check for Welcome, Awards Ceremony, and Keynote (University Ballroom Suites A-D)

6:00 PM – 7:45 PM

**Plenary Session:** Welcome, Awards Ceremony, and Keynote (University Ballroom Suites A-D)

7:45 PM – 9:00 PM

**Opening Reception** (Lakeview)

## TUESDAY, JUNE 2

7:00 AM – 6:00 PM

Symposium Registration (Midway)

8:15 AM – 8:45 AM

Technical Check for all Tuesday Speakers (University Ballroom Suites A-D)

8:00 AM – 9:00 AM

Creative Works Exhibition Set-up (Keynes and Gallery)

In-Progress Posters Set-up (Keynes and Gallery)

Regional Advisory Council Members Meeting (Burnham)

8:00 AM – 4:15 PM Silent Auction/Cash and Carry Open (Glenwaters)

8:00 AM – 6:00 PM Marketplace Open (Lakeshore Ballroom Salon III/IV)

8:45 AM – 10:00 AM **Announcements and Plenary Session:** Scholars' Roundtable: *Generational Practices: Approaches to Sustainability Across the Dress Discipline* (University Ballroom Suites A-D)

Keynes Closed for Creative Works Honor Adjudication

10:00 AM – 10:15 AM Break

10:00 AM – 11:45 AM Final Creative Works Set-up (Keynes and Gallery)

10:15 AM – 11:45 AM Concurrent Sessions C: Research Presentations  
The time slot for each speaker is listed, which includes the introduction, presentation, and Q&A. Attendees can either stay in one room to enjoy the pre-packaged groupings or can DIY by moving to different rooms.

| <b>C1: University A-D</b>                                                                                                                                                                                               | <b>C2: University E</b>                                                                                                                                                      | <b>C3: Lakeshore 1</b>                                                                                                                                                                                                             | <b>C4: Lakeshore II</b>                                                                                                                                                                                                                               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>10:15 AM – 10:45 AM</b>                                                                                                                                                                                              | <b>10:15 AM – 10:45 AM</b>                                                                                                                                                   |                                                                                                                                                                                                                                    | <b>10:15 AM – 10:45 AM</b>                                                                                                                                                                                                                            |
| <b><i>Critical Mending: A Call to Hands</i></b><br>Kate Sekules, Bard Graduate Center                                                                                                                                   | <b><i>The Making of Unraveling the Threads: Climate, Labor, and the Clothes We Wear with Artist Rachel Breen</i></b><br>Kathleen Webber, The College of New Jersey           |                                                                                                                                                                                                                                    | <b><i>The Material Legacies and Social Coalescence of White Graduation Dresses in the American South: An Autoethnographic Study</i></b><br>Ashley Bellet, Purdue University                                                                           |
|                                                                                                                                                                                                                         |                                                                                                                                                                              |                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                       |
| <b>10:45 AM – 11:15 AM</b>                                                                                                                                                                                              | <b>10:45 AM – 11:15 AM</b>                                                                                                                                                   | <b>10:45 AM – 11:15 AM</b>                                                                                                                                                                                                         | <b>10:45 AM – 11:15 AM</b>                                                                                                                                                                                                                            |
| <b><i>Slow Clothes and Broken-World Mending: Re-fashioning Consumption, Labor, and Self</i></b><br>Sydney Maresca, Bard Graduate Center                                                                                 | <b><i>Creative Fabric: Mapping Community Connection in NYC's Garment District</i></b><br>Tessa Maffucci, Pratt Institute                                                     | <b><i>Archiving Historical Black University Narratives Through Dress: Community-Centered Collecting at Alabama A&amp;M University</i></b><br>Kristian Hogans, Alabama A&M University<br>Charquenta Dishmon, Alabama A&M University | <b><i>From "In-Your-Face Halloween" to "Halloween-Adjacent": An Exploration of Spooky Fashion Worn by Halloween Décor Hunters</i></b><br>Dina Smith-Glaviana, PhD, Virginia Tech University<br>Jessica A. Pattison, PhD, Mississippi State University |
|                                                                                                                                                                                                                         |                                                                                                                                                                              |                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                       |
| <b>11:15 AM – 11:45 AM</b>                                                                                                                                                                                              | <b>11:15 AM – 11:45 AM</b>                                                                                                                                                   |                                                                                                                                                                                                                                    | <b>11:15 AM – 11:45 AM</b>                                                                                                                                                                                                                            |
| <b><i>Repairing Fashion Education: Toward a Pedagogy of Care, Community, and Emotional Resilience</i></b><br>Sara Idacavage, PhD, Southern Methodist University<br>Lauren Downing Peters, PhD, Columbia College Chicago | <b><i>Made in the U.S.A.: The Textile High School of New York and its Role within the City's Garment Industry</i></b><br>Talia Spielholz, Fine Arts Museums of San Francisco |                                                                                                                                                                                                                                    | <b><i>Reconsidering Modest Fashion: Recycling Values, Embedding Sustainability</i></b><br>Nazlı Alimen, Birmingham City University, UK                                                                                                                |

11:45 AM – 12:45 PM **Buffet Lunch** (University Ballroom Foyer/Suites A-D)

12:45 PM – 1:45 PM

Creative Works Exhibition and In-Progress Posters Presentations (Keynes and Gallery)

Creative Works:

*Azalea Green?*

Belinda T. Orzada, PhD, University of Delaware

*Nothing Left Behind*

Lauren Elizabeth Lansdell, Auburn University

*Big Bucks: Sustainable Apparel Exploration*

Claire Stovall, Auburn University

*Passages of Refuge*

Angela Uriyo, PhD, West Virginia University

*Circular Design as Storytelling: Reimagining a Bianchi Wedding Dress*

Mansoureh Sophie Nikookar, University of Minnesota

*\*2026 Adele Filene Student Presenter Grant Winner\**

*Playful Pineapple*

Kendra Lapolla, Kent State University

*Collective Weight*

Katherine Greder, Iowa State University

*Re:Form*

Li Jiang, Syracuse University

*Combining Photorealistic Digital Textile Printing with American Alligator Leather*

Amy Guerrero, Louisiana State University

*Re-Assembled: The Paper Doll Coat — A Modular No-Sew Coat from Textile Waste*

Anika Kozlowski, University of Wisconsin–Madison

*\*2026 Betty Kirke Award Winner\**

*Family on Parade*

Constance R. Spotts, PhD, Prairie Museum of Art and History

*Redefining Fashion: Designing Inclusive Apparel for Individuals with Dwarfism*

Pimpawan Kumphai, Central Michigan University

*A Historical Novel Comes to Life: Eliza Haycraft's Jade-Colored Dress*

Trista L. Grieder, Kent State University

Catherine Amoroso Leslie, Kent State University

*Redressing Fashion History: Empire Gown*

LaDyra Lyte, Florida State University

Michael E. Mamp, PhD, Louisiana State University

*LEGO-Inspired Transformable Quiltwear*

Kim Phung Nguyen, Cornell University

*\*2026 Creative Work Honor Winner\**

*Revolutionary Re-Creations: Modern Technology*

*Applied to an Eighteenth-Century Ensemble*

Emerson Mae Fry, Samson Historical

Catherine Amoroso Leslie, Kent State University

Trista L. Grieder, Kent State University

*Magnifico Quetzalcoatl Feather-Serpent*

Colleen Muscha, World of WearableArt

*Rococo Rewoven: A Saree's Dialogue with the West*

Abhirami Krishnan, Mississippi State University

Jessica A. Pattison, PhD, Mississippi State University

*Metamorphosis of Fragility*

Haeun (Grace) Bang, University of North Carolina at Greensboro

*Textile Mirage: A Vision of What Could Be*

Shantell M. Reid, Buffalo State University

*Mottainai: Upcycling Kimono for Modern Life*

Laura Wong, BORO BORO

In-Process Poster:

*Somatic Costume: the Re/Making of Body and Dress in*

*Lola Falana and Muni Long's Performances*

Lóri Fejes, University at Buffalo

1:45 PM – 4:00 PM

Additional Viewing Time: Creative Works Exhibition and In-Progress Posters (Keynes and Gallery)

1:45 PM – 3:45 PM

Concurrent Sessions D: Professional Development Workshops and In-Process Presentations

The time slot for each speaker is listed, which includes the introduction, presentation, and Q&A. Attendees can either stay in one room to enjoy the pre-packaged groupings or can DIY by moving to different rooms.

| D1: University A-D                                                                                                                                                                                                               | D2: University E                                                                                                                                                                     | D3: Lakeshore 1                                                                                                                                                                                                           | D4: Lakeshore II                                                                                                                                                                                          | D5: Walden                                                                                                                                               |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1:45 PM – 3:45 PM                                                                                                                                                                                                                | 1:45 PM – 2:30 PM                                                                                                                                                                    | 1:45 PM – 2:00 PM                                                                                                                                                                                                         | 1:45 PM – 2:00 PM                                                                                                                                                                                         | 1:45 PM – 3:45 PM                                                                                                                                        |
| <b><i>The Great Debate: AI Ethics in Dress Fields and Education</i></b><br>Lalon Alexander,<br>University of the Incarnate Word<br>Theresa Alexander,<br>University of the Incarnate Word<br><b>PRE-REGISTRATION IS REQUIRED</b> | <b><i>Meet your CSA Editors</i></b><br>Einav Rabinovitch-Fox,<br>Principal Editor, <i>Dress</i><br>Kelly L. Reddy-Best,<br>Editor, CSA Series with<br>Kent State University<br>Press | <b><i>A Cinderella Story: Research into the Body Surrogate Needs of Eighteenth-Century Menswear</i></b><br>Olivia Minnie Nash,<br>BSc, University of Alberta<br><i>*2026 Adele Filene Student Presenter Grant Winner*</i> | <b><i>Cycles of Sustainability: Dress, Place, and Apparel Practices in Mauritius</i></b><br>Jessica A. Pattison, PhD<br>Diana Neal<br>Abhirami Krishnan<br>Mississippi State University                   | <b><i>Re-Fabricate: Transforming Scraps into Custom Yardage</i></b><br>Danielle Hodgins Aldea<br>Ali, SUNY Oswego<br><b>PRE-REGISTRATION IS REQUIRED</b> |
|                                                                                                                                                                                                                                  | 2:45 PM – 3:45 PM                                                                                                                                                                    | 2:00 PM – 2:15 PM                                                                                                                                                                                                         | 2:00 PM – 2:15 PM                                                                                                                                                                                         |                                                                                                                                                          |
|                                                                                                                                                                                                                                  | <b><i>DEAB Rest and Restore Session</i></b>                                                                                                                                          | <b><i>Digitization of Extant Textiles: Using Adobe Substance 3D Sampler to Capture, Reinterpret, and Recycle Historic Silk Fabrics</i></b><br>Mamta Saharan,<br>Buffalo State University                                  | <b><i>Imported from Marblehead-Not Finland: Translating Global Aesthetics through Local Fashion</i></b><br>Maddy Underwood,<br>University of Georgia                                                      |                                                                                                                                                          |
|                                                                                                                                                                                                                                  |                                                                                                                                                                                      | 2:15 PM – 2:30 PM                                                                                                                                                                                                         | 2:15 PM – 2:30 PM                                                                                                                                                                                         |                                                                                                                                                          |
|                                                                                                                                                                                                                                  |                                                                                                                                                                                      | <b><i>Designs for Use: Documenting Fashion and Textiles from the Brooklyn Museum Design Lab</i></b><br>Kirstin Purtich,<br>Brooklyn Museum                                                                                | <b><i>Dress as Resistance: Homespun in New England</i></b><br>Linda Welters,<br>University of Rhode Island                                                                                                |                                                                                                                                                          |
|                                                                                                                                                                                                                                  |                                                                                                                                                                                      | 2:30 PM–2:45 PM                                                                                                                                                                                                           | 2:30 PM–2:45 PM                                                                                                                                                                                           |                                                                                                                                                          |
|                                                                                                                                                                                                                                  |                                                                                                                                                                                      | <b><i>At Great Lengths: Tracing Braided Hairstyles in the United States from 1985 to 2025</i></b><br>Nancy Martin, PhD,<br>San Francisco State University                                                                 | <b><i>Inherited Threads, Recycled Identities: Styling Memory and Cultural Legacy in First-Generation Americans</i></b><br>Nicole K. Rivas, St. John's University                                          |                                                                                                                                                          |
|                                                                                                                                                                                                                                  |                                                                                                                                                                                      |                                                                                                                                                                                                                           | 2:45 PM–3:00 PM                                                                                                                                                                                           |                                                                                                                                                          |
|                                                                                                                                                                                                                                  |                                                                                                                                                                                      |                                                                                                                                                                                                                           | <b><i>Fashion, Craft, and Survival: Twenty-First Century Women Social Entrepreneurs in Global Contexts</i></b><br>Manu Smriti, Iowa State University<br>Kelly L. Reddy-Best,<br>Illinois State University |                                                                                                                                                          |

|                   |                                                                      |
|-------------------|----------------------------------------------------------------------|
| 3:45 PM – 4:15 PM | Silent Auction Closing (Glenwaters)                                  |
| 4:15 PM – 5:15 PM | Student Meet-and-Greet (Burnham)                                     |
|                   | CSA Fellows Gathering (by invitation only)                           |
| 4:15 PM – 6:45 PM | Silent Auction/Cash and Carry Breakdown (Glenwaters)                 |
|                   | Creative Works Exhibition and In-Progress Poster Breakdown           |
| 6:00 PM – 8:00 PM | Silent Auction Pickup (Glenwaters)                                   |
|                   | Marketplace Breakdown (Lakeshore Ballroom Salon III/IV)              |
| 7:00 PM – 9:30 PM | Fundraiser Event: Dinner & Design at the Charlotte Museum of History |

### WEDNESDAY, JUNE 3

|                     |                                                                                                                                                                                                                                                                                            |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7:00 AM – 1:00 PM   | Symposium Registration (Midway)                                                                                                                                                                                                                                                            |
| 7:00 AM – 5:00 PM   | Marketplace Breakdown (Lakeshore Ballroom Salon III/IV)                                                                                                                                                                                                                                    |
| 8:00 AM – 9:30 AM   | <b>Plenary Session:</b> Announcements, Annual Meeting, and Town Hall (University Ballroom Suites A-D)                                                                                                                                                                                      |
| 8:00 AM – 3:30 PM   | Silent Auction Pickup (Registration Desk)                                                                                                                                                                                                                                                  |
| 8:00 AM – 5:00 PM   | Room Available for Regional Meetings (Burnham)                                                                                                                                                                                                                                             |
| 9:30 AM – 10:00 AM  | Break and Technical Check for Wednesday Speakers (University Ballroom Suites A-D)                                                                                                                                                                                                          |
| 10:00 AM – 11:00 AM | <b>Plenary Session:</b> 2025 Millia Davenport Publication Award Winner Elizabeth L. Block, <i>Beyond Vanity: The History and Power of Hairdressing</i> and 2026 CSA Entrepreneur Award Winner Jennifer Nieling, JLN Costume Mounting LLC (University Ballroom Suites A-D)                  |
| 11:00 AM – 11:15 AM | Break                                                                                                                                                                                                                                                                                      |
| 11:15 AM – 12:45 PM | Concurrent Sessions E: Research Presentations and Panel Discussion<br>The time slot for each speaker is listed, which includes the introduction, presentation, and Q&A. Attendees can either stay in one room to enjoy the pre-packaged groupings or can DIY by moving to different rooms. |

| <b>E1: University A-D</b>                                                                                                                                                                                                                                                                                                                                                        | <b>E2: University E</b>                                                                                                   | <b>E3: Lakeshore 1</b>                                                                    | <b>E4: Walden</b>                                                                                                                                                                  |
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| <b>11:15 APM – 12:45 PM</b>                                                                                                                                                                                                                                                                                                                                                      | <b>11:15 AM – 11:45 AM</b>                                                                                                | <b>11:15 AM – 11:45 AM</b>                                                                | <b>11:15 AM – 11:45 AM</b>                                                                                                                                                         |
| <b><i>Non-Institutional Collections Projects in Clothing and Textiles: Case Studies in Working with Communities</i></b><br>Monica Sklar, PhD, University of Georgia<br>Dyese L. Matthews, PhD, Parsons School of Design   The New School<br>Noel Corbin, University of Georgia<br>Katherine Hill McIntyre, Independent Consultant and Associate Conservator, Caring for Textiles | <b><i>Fashion as Environmental Communication: Wearable Art for Ocean Stewardship</i></b><br>Li Jiang, Syracuse University | <b><i>Thanks! It Has Pockets</i></b><br>Paula Alaszkiwicz, PhD, Colorado State University | <b><i>Reflections of the Revised Authenticity Continuum and its Application to Indigenous Historic Dress Replication</i></b><br>Dina Smith-Glaviana, PhD, Virginia Tech University |

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|  | <b>11:45 AM – 12:15 PM</b><br><b><i>Understanding the Impact of Textile Waste Colonialism on Ghana's Ecosystem Through Framing Theory</i></b><br>Nadia Abdallah, University of Georgia                    | <b>11:45 AM – 12:15 PM</b><br><b><i>Fashion and the Fold: Repetitions, Returns, and Reinventions</i></b><br>Katherine Greder, Iowa State University<br>Rebecca Dias, Iowa State University                  | <b>11:45 AM – 12:15 PM</b><br><b><i>Symbolic Sartorialism: A Wedding Pao (Changyi) of the Qing Dynasty, China</i></b><br>Sujun Liu, Louisiana State University<br>Michael E. Mamp, PhD, Louisiana State University |
|  | <b>12:15 PM – 12:45 PM</b><br><b><i>Exploring Fashion Activism as a Catalyst for Sustainability, Recycling, and Social-Cultural Change</i></b><br>Taiwo Adejoke Bamidele, University of Nebraska, Lincoln | <b>12:15 PM – 12:45 PM</b><br><b><i>Design-Based Educational Research on Preventing Cultural Appropriation through a University Museum Cultural Collection</i></b><br>Yee Lin Elaine Yuen, Miami University |                                                                                                                                                                                                                    |
|  |                                                                                                                                                                                                           |                                                                                                                                                                                                             |                                                                                                                                                                                                                    |
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12:45 PM – 1:45 PM

**Buffet Lunch Seated with Regions** (University Ballroom Foyer/Suites A-D)

1:45 PM – 3:15 PM

**Concurrent Sessions F: Research Presentations and Professional Development Workshop**

The time slot for each speaker is listed, which includes the introduction, presentation, and Q&A. Attendees can either stay in one room to enjoy the pre-packaged groupings or can DIY by moving to different rooms.

| <b>F1: University A-D</b><br><b>1:45 PM – 3:15 PM</b>                                                                                                  | <b>F2: University E</b><br><b>1:45 PM – 2:15 PM</b>                                                                                                                                      | <b>F3: Lakeshore 1</b><br><b>1:45 PM – 2:15 PM</b>                                                                                                                    | <b>F4: Walden</b><br><b>1:45 PM – 2:15 PM</b>                                                                                                                                                  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b><i>Citizen-Scholars: Engaging Dress Scholars in US Sustainability Legislation</i></b><br>Emily J. Oertling, California State University, Sacramento | <b><i>Towards a Masked Reveal: The Hidden Making, Materiality, and Meanings of Super-suits</i></b><br>Elisabeth Vastola, New York University                                             | <b><i>Sebastian Gunawan: The Border Identity of the Foremost Chinese-Indonesian Fashion Designer</i></b><br>Daniel James Cole, Fashion Institute of Technology        | <b><i>Snags, Rings, and Runs: The Material Failures of Interwar Silk Stockings</i></b><br>Victoria Rose Pass, Maryland Institute College of Art<br>Jennifer Kaufmann-Buhler, Purdue University |
|                                                                                                                                                        | <b>2:15 PM – 2:45 PM</b><br><b><i>An Army of Fifty Thousand Saleswomen: Fashion Frocks of Cincinnati</i></b><br>Karin J. Bohleke, Fashion Archives and Museum of Shippensburg University | <b>2:15 PM – 2:45 PM</b><br><b><i>A Meeting of Cultures: Fashioning North Africa</i></b><br>Sara Hume, Kent State University Museum                                   | <b>2:15 PM – 2:45 PM</b><br><b><i>Costuming for a Sustainable Campus: Collaborative Circular Practices in College Theatre Design</i></b><br>Danielle Hodgins Aldea Ali, SUNY Oswego            |
|                                                                                                                                                        | <b>2:45 PM – 3:15 PM</b><br><b><i>Mother of Gods, Mother of Fashion: The Junon Gown and Dior's Brand Heritage</i></b><br>Morgan Hansen, Trinity College Dublin                           | <b>2:45 PM – 3:15 PM</b><br><b><i>Images of Euro-American Women in Chinese Dress in the Long Nineteenth Century</i></b><br>Xiaoye Du, Fashion Institute of Technology | <b>2:45 PM – 3:15 PM</b><br><b><i>Fashioning Value: The Strategic Role of Narrative in Marketing Upcycled Fashion</i></b><br>Kat Roberts, New York City College of Technology, CUNY            |

3:15 PM – 3:30 PM

**Break**

3:30 PM – 5:15 PM

**Plenary Session and Wrap Up:** 2025 Richard Martin Exhibition Award Winners Dyese Matthews, *Harlem Noire: Fashion Movement, Moment, & Memory*; Patty Edmonson, *Fashion After Dark*; Brian Centrone, *Gilding Northeast Ohio: Fashion and Fortune 1870–1900*

5:30 PM – 7:00 PM

Board of Directors Meeting

#### THURSDAY, JUNE 4

9:30 AM – 3:00 PM

Post-Symposium Tour: Pattern, Power, and Personal Histories: A Charlotte Textile Journey

11:30 AM – 3:30 PM

Post-Symposium Tour: Fiber Innovation Tour



### Symposium Committee

- Symposium Co-Chairs: Margarette Joyner and Sha'Mira Covington
- CSA President: Leon Wiebers
- CSA Vice President for Symposia: Ann Wass
- CSA Vice President for External Relations: Deborah Miller
- CSA Executive Director: Kristen Miller Zohn
- CSA Database and Member Services Administrator: Kate Ahn
- Abstracts Administrators: Katie Baker Jones (Research Presentations, In-process Research Presentations, and Panel/Discussion Sessions); Deborah Brothers (Creative Works); Hali Hutchison-Houk (Professional Development Workshops)
- Abstracts Editors: Margaret Ordoñez and Danielle Reaves
- On-site Registration: Kate Ahn
- Angels Project: Charlene Gross, Margaret Ordoñez, Mary Schlag, and Leon Wiebers
- First Timers Meet and Greet: Laura Camerlengo and Monica Sklar
- Student Meet and Greet: Sofia Beraldo and Nallely Rangel Vázquez
- Scholars' Roundtable: Emily Oertling
- Creative Works Exhibition: Deborah Brothers and Mackenzie Sholtz
- Tours: Kristen Miller Zohn, Margarette Joyner, and Shaylynn Adams
- Marketplace: Kim Jones and Deborah Miller
- Silent Auction and Cash & Carry: Newbie Richardson
- Fundraiser Event: Shaylynn Adams
- Social Media: Nadia Abdallah
- Evaluations: Kristian Hogans
- Volunteers: Southeastern Members and Friends
- Thanks to all the Abstracts Reviewers