

32nd Annual Meeting and National Symposium
Unlocking the Trunk:
Collections, Collectors and Collecting

June 1 – 3, 2006
Hartford, Connecticut

Abstracts edited by Rebecca Kelly, Preservation Society of Newport County, RI, & Abby Lillethun, University of Rhode Island

Thursday, June 1: Juried Oral Presentations
Collectors of Influence

Doris Langley Moore: Ultimate “Woman in Fashion”
Christina M. Johnson, Fashion Institute of Design & Merchandising Museum (FIDM), CA

A Collector Goes Shopping: Arabella Huntington in Paris
Kimberly Chrisman-Campbell, The Huntington Library, CA

Jean Andrew: A Personal Quest
Myra Walker, University of North Texas, TX

Thursday, June 1: Juried Research Exhibits

An Archeological Dig in the Closet
Deborah L. Chmielewski, Mount Ida College, MA

Collecting the Stories: Festival Dress and Identity in Eastern Europe
Paula Davis-Larson, Bucknell University, PA

Dressing America: One Hundred Fifty Years of Dressmaking Patterns
Joy Spanabel Emery, University of Rhode Island, RI

The Elegant Antique: Discovering Life Surrounding Wedding Dresses from 1800-1950
Mary H. Farahnakian & Charlotte Elizabeth Lundell, Brigham Young University, UT

A Collector’s Sketchbook: The Usefulness of Drawings to study and Document Vintage Clothing
Julie Stackpole, Independent Researcher, ME

Canton Silk: *Chiao-Chou* and *Shiang-Yin-Sa*
Shu-Hwa Lin, University of Hawai’i-Mā’noa, HI

Bark Cloth: *Kapa*
Shu-Hwa Lin & Carol Ann Dickson, University of Hawai’i, Mā’noa, HI

The Mathematics and Engineering of Home Sewing in the 1920s: Correspondence Classes from the Woman’s Institute of Domestic Arts and Sciences
Lisa Mucha, Independent Researcher, NH

The Tao of Textile Preservation

Bonnie Sanford, Meadowcroft Rockshelter and Museum of Rural Life, PA

“The One Who Dies with the Most Fabric Wins!: A Theoretical Review of the Fabric Stashing Habits of Sewers, Quilters and Crafters

Sheryl A. Farnan Leipzig, Independent Researcher, MO

Teaching, Collecting, Managing, and Development: The Multiple Roles of a Collection Curator

Laurel Wilson, University of Missouri-Columbia, MO

Discover the Power of Reality: A Study of Han Women’s Costume Developed in the Rice Fields

Adele Zhang, University of California-Davis, CA

Rong-Rong Cui, Folk Costume Collection, Southern Yangtze River University, China

Friday, June 2: Juried Presentations

Gentleman Collectors: Under It All

The Gentleman Collector: A Man’s Interest in Knitting

Deborah Pulliam, University of Maine-Orono, ME

Washington’s Corset: From Candy Man’s Curio to Museum Artifact

Lori Hall-Araujo, Chicago History Museum, IL

The Rudi Gernreich Archive Transformed

Gillian East Zink, San Diego State University, CA

Christina M. Johnson, Fashion Institute of Design & Merchandising Museum (FIDM), CA

Saturday, June 3: Juried Oral Presentations in Concurrent Sessions

Knowing Our Collections: The Details

Knowing Our Collections: Strategies Used in Discovering the Story of a 1929 Worth Model

Joycelyn Falsken, The Ohio State University, OH

Is this CHANEL an Original or a Copy?

Claire B. Shaeffer, Independent Researcher, CA

Twined Panel Bags: Construction and Iconography

Margaret T. Ordoñez, University of Rhode Island, RI

Deliberately Concealed Garments at the Museum of Afro-American History: Treating Collections with Unique Needs

Jessica Urick, University of Rhode Island, RI

Collecting: Historical Study and Analysis

The Hnatiuk Collection of Ukrainian Art: A Saga Both Personal and Political

Patricia A. Cunningham, The Ohio State University, OH

Costumed Miniature Paintings in the Seventeenth Century

Evelyn Ackerman, Independent Researcher, CA

Read by Sandra Rosenbaum, Los Angeles County Museum of Art, CA

Fashion Depicted on Scrimshaw in a New England Collection: 1825-1890

Laura Mathieu, University of Rhode Island, RI

Royal Trunk Shows and the Renaissance Origins of French-Italian Fashion Exchange

Charlotte Nichols, Seaton Hall University, NJ

Public/Private Collections

Private Feelings for Public Display: The Dress Collection of the Napoleonic Museum in Rome

Isabell Campagnol Fabretti, University of Venice, Italy

Communist Cache: How Many Dresses Does it Take to Unveil a Hungarian Story?

Katalin Medvedev, University of Minnesota, MN

Hooked on Vintage Dress: Collectors, Collecting, and Collections

Kathryn Reiley, Barbara Heinemann, & Marilyn DeLong, University of Minnesota, MN

Found in the Collection: New Perspectives on the Work of Bonnie Cashin

Martha Jane Bute & Susan J. Tortore, Iowa State University, IA

Saturday, June 3: Juried Oral Presentations in Concurrent Sessions Accessing Collections

Moving a Collection Forward—Planning for New Storage and Expanded Use

Susan J. Tortore, Iowa State University, IA

Creating a Virtual Costume Gallery: The Design Process

Marie J. Botkin, California State University-Sacramento, CA

Physical to Virtual: Archiving Standards for a Small Collection

Kathi Martin, Drexel University, PA

Collecting and the Arts

Validating a Public Collection Through the Examination of Inherited Shawl Collections

Ann W. Braaten, North Dakota State University, ND

Theatre Collection at the Museum of the City of New York

Rosalie H. Contino, Independent Researcher, NY

Fiercely Independent: Clothes Closets in an Art School

Gillion Carrara, School of the Art Institute of Chicago, IL

Collections—Twentieth-Century American Design

American Design from the 1930s: A Discussion of Prominent Designers, Their Work, and the Promotional Efforts for American Design During the Depression

Sheryl A. Farnan Leipzig, Independent Researcher, MO

The Milliner as Collector: Lilly Daché's Inspiration and Design
Rebecca Jumper Matheson, Independent Researcher, NY

Drawn into Hollywood: Documenting Costume Design in the Movies
Anne Coco, Academy of Motion Picture Arts and Sciences, CA