

31st Annual Meeting and National Symposium
Dress Scholarship Unlimited: From Fig Leaves to
Bling-Bling, Let Research Ring

May 26 – 28, 2005
Philadelphia, Pennsylvania

Abstracts edited by Mark Hutter, Colonial Williamsburg Foundation, & Abby Lillethun, University of Rhode Island

Thursday, May 26: Juried Paper Presentations
Crazes and Rages

Lind-O-Mania! Jenny Lind's Influence on Dress in the United States
Christina M. Johnson, Fashion Institute of Design & Merchandising/FIDM Museum, CA

Unpacking the Roman Scarf
Cynthia Cooper, McCord Museum of Canadian Art, QC, Canada

"A Season of Cellophane Everywhere": Cellophane Fashions, 1932-1936
Clare Sauro, The Museum at FIT, NY

Friday, May 27: Research Exhibits

Athenian Wives: Re-Reading the Wives of the Parthenon East Frieze
Margaret N. Clark, Case Western Reserve University, OH

Costume Design for the Stage: *She Stoops to Conquer*
Leslie Littell, Oakland University, MI

"My Chambermaid Dresses as Well as I Do": Working Class Dress for Early Nineteenth-Century Living History Interpretation
Ann Wass, Riversdale House Museum/M-NCPPC

Importance of Shawls in the American Market Between 1855 and 1875
Vandita Prasad, Independent Scholar, Toledo, OH

Bells, Beaux, and Buttons
Gerilyn Tandberg, Louisiana University, LA

Translating French Fashions: From *Les Modes Parisiennes* to Godey's and Peterson's
Karin J. Bohleke, Hood College, MD

Novelty Hand Fans: Frequently Overlooked Fashionable, Functional, and Fun Accessories
Cynthia Fendel, Hand Fan Productions, TX

Second Time's a Charm: The Conservation, Restoration, and Exhibition of a Nineteenth-Century Dress from The Merchant's House Museum
Helen Kapodistrias, Merchant's House Museum, NY

Dreaming the “Golden Mountain”: Clothing Acculturation of Korean Immigrants, 1903-1945

Juyeon Park, University of Minnesota-St Paul, MN

Dating a Mariano Fortuny Delphos Gown

Amy R. Dykes & Patricia Hunt-Hurst, University of Georgia, GA

Beauty Curls, Bobby Puffs, and Bob Covers: Hair Goods in the *Sears Catalog* from 1920-1930

Marci Morimoto, The Metropolitan Museum of Art, Costume Institute, NY

Using Today’s Technology to Demonstrate Madeleine Vionnet’s Method of Draping on the Bias

Betty Kirke, Independent Researcher, NY

Firm Foundations in Peace and War, 1937-1949

Jane Farrell-Beck, Iowa State University, IA

The Importance of Style: A Content Analysis of Dress-Related Advertisements in *Kentucky Derby Souvenir Magazine*

Julianne Trautmann, Illinois State University, IL

Lights, Camera, Wardrobe! Dressing the American *Femme Fatale* of the 1940s

Marie Botkin, California State University-Sacramento, CA

The Impact of Postmodernism on Fashion Since the 1980s

Melody A. Pena & Patricia Hunt-Hurst, University of Georgia, GA

The Portraiture of Jim Jocoy as Documentary Photograph: The Meaning of Style and the Neo-Punk Revival

Randolph J. Davis, Independent Scholar, MD

American Goth: A Look at Clothing Preferences

José Blanco F. & Coty Splichal, Florida State University, FL

The Globalization of Hip-Hop Style/Fashion

Holly Alford, Virginia Commonwealth University, VA

Selecting Needles, Threads, and Stitches to Repair Historic Costumes

Margaret T. Ordoñez, University of Rhode Island, RI

Two-Color Dyeing of Blended Fabrics Using Fiber-Specific Dyes

Colleen Muscha, Florida State University, FL

Standards in the Visual and Linguistic Language of an Online Historic Costume Collection: The Drexel Digital Museum Project, Historic Costume Collection

Kathi Martin, Drexel University, PA

Digital Dress: Creating a Digital Archive for your Collection

Kelly Richardson & Ruth Landy, Indiana University, IN

Friday, May 27: Juried Paper Presentations

The Power of Style

“A Few Perfect Clothes”: Fashion and Status in Interwar England

Catherine Horwood, Royal Holloway, University London, UK

Balenciaga and his Legacy

Myra Walker, Texas Fashion Collection, University of North Texas, TX

The Glitterati: “Bling Bling” and Conspicuous Consumption in Fashion at the Turn of the Twenty-First Century

Naomi Spinak, San Diego State University, CA

Reflection of Faith

Visions of Others: Changes in Shaker Doctrine as Viewed Through the Acceptance or Denial of Popular Worldly Fashion

Kimberly D. Praria, Peter Wentz Farmstead, PA

Plain and Peculiar: A Case Study of Nineteenth-Century Quaker Clothing

Erin Eisenbarth, Yale University Art Gallery, CT

Costume and Decorum in Golden Age Spain: The Paradox of Francisco de Zurbarán’s Female Saints

Lori Kata, Bryn Mawr College, PA

International Perspectives

Dress Research Bridges the Gap When Data Are Missing: The Wrapper of Jerba

Meriem Chida, University of Minnesota, MN

India’s Cinema Costume and the Making of National Fashion, 1949-1960

Rachel Puanani Morris, Asia Society, NY

Saturday, May 28: Juried Papers Presented in Concurrent Sessions *Around the Nineteenth Century*

Hair: The Rise of Individuality, 1790-1840

Anne Bissonnette, Kent State University Museum, OH

A Quartermaster’s Challenge: Uniforms of the Spanish-American War

Dorothy Pandaleon, Scarsdale Historical Society, NY

Bringing Up the Rear: A History of Late-Nineteenth-Century Bustles

Leslie Bellais, Wisconsin Historical Society, WI

Inventiveness in Women’s Bicycle Skirts as Revealed in American Utility Patents, 1893-1913

Mihaela C. Petcu & Sally I. Helvenston, Michigan State University, MI

Twentieth-Century Trends

“Everything Is Hottentotsy Now!”: Jazz Dance and 1920s Fashion

Susan L. Hannel, University of Rhode Island, RI

Tiki Style: Pacific Influences on American Dress and Textiles of the 1940s, 1950s, and 1960s

Melinda Webber Kerstein, Los Angeles County Museum of Art, CA

Vera Maxwell: Timely and Timeless—An Examination of the Career and Designs of Vera Maxwell

Pamela E. Grimaud, Parsons School of Design & Fashion Institute of Technology, NY

Hollywood Scandal: Edith Head and Celanese “Star in Crepe”

Kevin L. Jones, Fashion Institute of Design & Merchandising/FIDM Museum, CA

Reconstructing History

Reconstructing an Italian Renaissance Wardrobe: Two Documents from the Montefeltro

Jennifer Webb, Bryn Mawr College, PA

Borrowed Robes: Costume as Communication at Historic Sites

Jane Malcolm-Davies, University of Surrey, England

The Adventures of Margaret Brodie: Rediscovering the Life of an Eighteenth-Century Mantua-Maker

Janea Whitacre, Colonial Williamsburg Foundation, VA

Masculine Matters

“White Collared”: Fashioning Masculinity in American Visual Culture, 1820-1930

Michael Murphy, 2004 Stella Blum Research Grant Winner, Washington University-St. Louis, MO

Advertising and the Creation of the American Adonis: J. C. Leyendecker and the Arrow Shirt Man

Patricia C. Warner, University of Massachusetts-Amherst, MA

Palm Beach Fashion—Fountainhead of Men’s Style, 1919-1929

Diane Maglio, Berkeley College, NY

Additional Concurrent Sessions

Thursday, May 26

Costume Exhibition Presentations

Theatrical Costume Presentations

Student Seminar

Collectors’ Roundtable

Saturday, May 28, Morning

Scholars’ Roundtable

Interpretation, Misinterpretation, Reinterpretation

Storage Solutions

Better Abstract Writing and Taking a Different Course

Saturday, May 28, Afternoon

Deconstructing Queen Elizabeth

Interaction of Belief: Clothing and Culture

PowerPoint Essentials