

29th Annual Meeting and National Symposium
Gateways of Fashion: Influence of Global Trading

June 11-15, 2003
Charleston, South Carolina

Abstracts edited by
Irene Romaniw, Parks Canada, Winnipeg, Manitoba, Canada

Thursday Morning, June 12: Juried Papers

Paris in San Francisco: Marketing European Style from California
Sheryl Birkner, Independent Researcher

Fact, Fantasy and Folly: Hollywood Portrays the American Department Store
Sheryl Farnan Leipzig, Iowa State University

Javanese Influence in American Fashion in the Early 20th Century
Abby Lillethun, University of Rhode Island

Trajectories of Culture and Trade: Italian Coral Beads in a Global Market Place
Susan J. Torntore, Illinois State University

Thursday Afternoon, June 12: Concurrent Sessions

Fundraising for Small Profit Organizations
Bill Mott, President and Founder, Heritage Funding Associates

Hands-On Web Design for Costume Related Sites, 2 Parts
Chairs: Margot Ayer and Charlotte Hall Hamilton

Publishing 101 for the Field, 2 Parts
Chair: Sally Queen

Preserving Our Past, 2 Parts
Chair: Janet Hasson

Involving Children in Historic Programming
Chair: Irene Romaniw

Costume Information and Education/ Spreading the Word
Chairs: Phyllis Specht and Edward Maeder

Friday Morning, June 13: Juried Papers

Imaginary Dress? Invented Drapery? Timeless Costume? Studio Props? Try Turkish
Patricia C. Warner, University of Massachusetts, Amherst
Charlotte Jirousek, Cornell University

Constructing an Imported Appearance in the Connecticut River Valley: The 1742
Wedding Gown of Elizabeth Pitkin Porter

David E. Lazaro, Historic Deerfield, Inc

Foreign Goods, Cotton and Wool: The Importation of Textiles and Garments into New England, 1700-1800

Edward F. Maeder, Historic Deerfield, Inc

Smuggling Textiles in 18th Century England

Susan North, Victoria and Albert Museum

China Trade Textiles and The Rhode Island Wardrobe

Madelyn Shaw, Rhode Island School of Design

Scare Buying and Other Wartime Phenomena: U.S. Women's Fashion 1941-1946

Pamela Soohoo, Bruce Museum of Arts and Science

From Finland With Love: Design Research and the Marimekko Phenomenon in America

Susan Ward, Museum of Fine Arts, Boston

Saturday Morning, June 14: Juried Papers

The Credibility of Costume Figures in Some of the Murals in the Dunhuang Caves

Charlotte Jirousek with

Bao Mingxin, first author, Dong Hua University

Ning Fangjun, second author, Cornell University

Back to the Knitting Needle: Yarn Manufacturers, Retailers and the Image of Knitting in America, 1935-1955

Susan M. Strawn, Iowa State University

The Empress's New Clothes: Multi-Nationalism in the Court of Empress Elizabeth of Russia (1709-1762)

Elizabeth Walton, National Museum of the American Indian

Saturday Afternoon, June 14: Poster Session

From Desert to Diaspora: A History of Global Influences on Somali Dress

Heather Marie Akou, University of Minnesota

Symbol of a Profession: One Hundred Years of Nurses' Caps

Christina Bates, Canadian Museum of Civilization

Attire for Motoring: Dusters and Beyond

Shelly Foote, Smithsonian Institute

Crochet Work of German-American Women in Missouri: Cross Cultural Artifacts as Symbols of Acculturation

Joyce Starr Johnson, Fontbonne University

Laurel E. Wilson, University of Missouri, Columbia

What Does Dress Tell Us About Culture?

Linda B. Reilly, Montclair State University

Les Fichus Madras: French Women's Headwraps of the 1810s

Ann B. Wass, Riversdale House Museum

Adaptation of Cross-Cultural Costume Influences by Rodeo Cowgirls, 1920-1947

Jennifer E. Nielsen, National Cowgirl Museum

Linking the Past and Future: Students Develop an Online Historic Costume Exhibit

Julianne Trautmann, Illinois State University

Catherine R. Boyd, Mississippi State University

Using a Costume Collection as a Tool for Fundraising

Monica Phillippe McMurry, Stephens College

Defiance, Disillusionment, Decadence: An Exhibit of Dress and Culture of the 1960s, 70s and 80s

Imagery from the "Queen Anne" Hoby Gown

Brenda Buller Focht, Riverside Municipal Museum

Lynn Voorhees, Riverside Municipal Museum

Teresa Woodard, Riverside Municipal Museum

Dayna Minter, University of California, Riverside

The High Opinion You Have of My Taste: The Salem Towne Family Sets the Style in Worcester County

Aimee E. Newell, Old Sturbridge Village

From Farm Girl to Flapper: 1920s in Allen County, Ohio

M. Lynn Barnes, Bluffton College

Saturday Afternoon, July 14: Juried Papers

Coping With Wartime in the U.S. Bra Business, 1939-1946

Jane Farrell-Beck, Iowa State University

Pola Stout and the American Design Movement: 1941-1952

Clare M. Sauro, The Museum at FIT

Trading Talent: The Multi-Cultural Influence of Non-French Designers in the French Haute Couture

Jo Ann C. Stabb, University of California, Davis

Button, Button, Who's Got the Button

Gene Annette Burger, STEPS in Time Bookstore and Coffeehouse

New Immigrants, New Cities, New Clothes: Men's Ready-Wear Manufacturers in America, 1830-1870

Phyllis Dillon, Yevshiva University Museum

Clothing and the Perception of Ethnicity: Californios in Southern California Photographs 1850-1870

Carol A. Bowdoin Gil, California State University, Long Beach