

25th Annual Meeting & National Symposium
Global Expressions: Costumes, Customs and Culture

May 22 – 25, 1999
Santa Fe, New Mexico

Abstracts edited by
Kathy K. Mullet, Radford University

Sunday Morning, May 23: Juried Papers

Beyond Tradition: The Transformation of Native American Jewelry
Shelly Foote, The National Museum of American History

Sizzling Sarapes and Navajo Style
Ann Lane Hedlund, The Gloria F. Ross Center for Tapestry Studies, The University of Arizona

Rio Grande Pueblo Manta: Symbol of Persistence and Resistance
Dianne Erpenbach, Columbia College

“Out on a Limb”: Cochineal Productions in Spanish Colonial New Mexico?
Cordelia Thomas Snow, New Mexico Office of Cultural Affairs
Glenna Dean, New Mexico Office of Cultural Affairs

The Power of Being Different: A Look at Art-to-Wear in its Maturity
Jill Heppenheimer, Santa Fe Weaving Gallery

Sunday, May 23: Keynote Presentation

Coming Home to *hozhoji*
Noel Bennett, Shared Horizons

Monday Morning, May 24: Poster Session

A Look at Life in a New Land: The Sketches of Linda Preus
Laurann Gilbertson, Vesterheim Norwegian-American Museum

Artifacts in the Classroom: Impact on Student Learning
Catherine Amoroso Leslie, Colorado State University

Cultural and Historic Influences in Women’s Fashions, 1920-1924
Alison Kondo, Oregon State University

Culture in Closure: From the Ann Rudolph Collection, Photos and Artifacts
Harriet W. McBride, The Ohio State University

Exhibition as Experiential Learning and Scholarly Activity
Linda Carlson, Colorado State University

I'm Norwegian and I'm Okay: Costume as a Sign of Ethnic Pride in America
Karen J. Olsen, University of Maryland

Powwow Regalia: A Symbol of Cultural Unification
Carolyn A. Thomas, Southwestern Missouri State University

Sino-Japanese Influence on Garments, Accessories, and Textiles: Is There a Difference?
Karen J. Herbaugh, American Textile History Museum

The Long and Short of It: Wedding Dress of Southern Brides Married 1920-1939
Catherine R. Boyd, Mississippi State University

Monday Morning, May 24: Juried Papers

The Cultural Significance of Belts in Latvian Dress
Linda Welters, University of Rhode Island
Ira Kuhn-Bolsaitis, University of Rhode Island

A High Vocation: The Millinery Trade in Ontario, 1850-1930
Christina Bates, Canadian Museum of Civilization

The Americanization of the 20th Century: Movies, Costumes and Methods of Dissemination
Patricia Campbell Warner, University of Massachusetts, Amherst

Children's Clothing Design in the 20th Century: Universal Needs, Global Solutions
Jo Ann C. Stabb, University of California, Davis

Cry of Wrinkled Taffeta: A Collaborative Approach to Costume Restoration Which Resulted in Museum and Tourist Exhibitions and a Municipal Costume Ball Competition
Sharon Little, Centre de Conservation du Québec

Monday Afternoon, May 24: Juried Papers

Why England Has No National Costume
Susan North, Victoria & Albert Museum

Dressing the Season: Artisan Women and the London Luxury Dress Trade, 1900-1939
Helen Reynolds, London College of Fashion

Sixteenth Century Costume Books and the "Real World"
Tawny Sherrill, California State University, Long Beach

Going through Customs: Global Thinking in Bonnie Cashin Designs
Stephanie Day Iverson, Sotheby's Fashion Department & The Bard Graduate Center for Studies in the Decorative Arts

Multi-Cultural Pastiche: Contemporary American Eastern Dance
Dawn Devine Brown, University of California, Davis

Tuesday Morning, May 25: Juried Papers

The Royal Canadian Mounted Police and the Turban Issue

Robin Crysdale, University of Manitoba

Cecile Clayton-Gouthro, University of Manitoba

Exploring Zeitgeist among Artifacts of Dress, Furnishings, and Interiors

Julianne Trautmann, Mississippi State University

Marilyn R. DeLong, University of Minnesota

Tuesday, May 25: Concurrent Sessions

The Significance of the Blanket Coat to Anglo-Canadian Identity

Eileen Stack, University of Rhode Island

Headwear...Folk Art and Fine Art

Beverly Chico, Regis University

Pueblo Women's Dress

Marian Rodee Maxwell, Museum of Anthropology

Laurie Webster, Independent Textile Consultant

Louise Stiver, Museum of Indian Arts and Culture

Collections: Big and Small; Programs: Big and Small

Richard Martin, The Metropolitan Museum of Art

Myra Walker, Texas Fashion Collection at University of North Texas

Claudia Brush Kidwell, Smithsonian Institution

Gillion Skellenger Carrara, The School of the Art Institute of Chicago

The Cowboy as Symbol

Laurel Wilson, University of Missouri, Columbia

American Cowboy Clothing in Contemporary Fashion

LaLonnie Lehman, Texas Christian University