

**23^d Annual Meeting & National Symposium
Preserving Our Costume Heritage:
Documentation, Interpretation and Conservation**

**May 28 – June 1, 1997
Pittsburgh, Pennsylvania**

*Abstracts edited by
Anne Sullivan Waskom*

Thursday Morning, May 29: Juried Papers

Biting the Bullet: Stabilizing Costumes with Adhesives
*Margaret Ordoñez, University of Rhode Island
Dee Paskausky, University of Rhode Island*

Conservation on a Shoestring
Mimi Sherman, Merchant's House Museum, NY

Conserving Arkansas' First Ladies' Gowns
Harold F. Mailand, Textile Conservation Services

Interpretation and Exhibition of Ethnic Costume: Ethno-Political Complexities
Linda Boynton Arthur, University of Hawai'i, Manoa

Sewing as Transmission of Hmong Heritage in America
*Masami Suga, University of Minnesota
Joanne B. Eicher, University of Minnesota*

Clothes from Clayton: Home of Henry Clay Frick Family
Robin Pflasterer, The Frick Art and Historical Center

"Au Courant: Contemporary Canadian Fashion," Exhibit Review
Alexandra Palmer, Royal Ontario Museum

Friday Morning, May 30: Juried Papers

The Grandee Coat Restoration
Laurel E. Wilson, University of Missouri, Columbia

Finding the Cloth for the Clothes: Documentation of Traditional Weaving
Technologies in Anatolian Turkey
Charlotte A. Jirousek, Cornell University

Lord Clive' Suit: A Material History Story of an Eighteenth Century Suit
*Jillian Condra, University of Manitoba
Cecile Clayton-Gouthro, University of Manitoba*

Culling the Collection: A Case in Strengthening and Retention
Patricia Campbell Warner, University of Massachusetts, Amherst

Service and Fashion: Indigo, Manganese Bronze and Hoyle's Purple Dress
Prints, 1800-1855

Susan W. Green, Cornell University

Friday Morning, May 30: Scholars Roundtable Discussion

Jean Druessedow, Kent State University Museum, Convener

Jo B. Paoletti, University of Maryland

Phyllis Tortora, Queens College

Patricia Campbell Warner, University of Massachusetts, Amherst

Linda Welters, University of Rhode Island

Friday Afternoon, May 30: Concurrent Sessions

Costume Collection Computerization

Gayle Strege, Ohio State University, Chair

Catherine A. Cerny, Virginia Tech

Nancy Cyr, University of Minnesota

Jennifer Loveman, Metropolitan Museum of Art

Issues and Trends in University Costume Collections

Susan Baizerman, University of Minnesota, Co-Chair

Myra Walker, Texas Fashion Collection, Co-Chair

Patricia A. Cunningham, Ohio State University

Jean Druessedow, Kent State University Museum

Kathleen Rowold, Indiana University

Patricia Roath, Indiana University

Margaret Spicer, Dartmouth College

Valerie Steele, Fashion Institute of Technology

Conflict and Compromise: Curatorial Expectations vs. Conservation Concerns

Patricia Campbell Warner, University of Massachusetts, Amherst, Chair

Carol Dean Krute, The Wadsworth Atheneum

Margaret Ordoñez, University of Rhode Island

Collecting Costume Data Cross-Culturally: Local Values and Differing Lifestyles

Masami Suga, University of Minnesota, Chair

Joanne B. Eicher, University of Minnesota

Bobbie Sumberg, University of Minnesota

Heidi Boehlke, University of Minnesota

Saturday Morning, May 31: Poster Presentations

Evolution of Infant Christening Apparel from the 17th through the 19th Centuries

Karol Blaylock, Texas Women's University

Tripping over the Worth

Ellen M. DeWind, Buffalo State College

Marlene Miller, Buffalo State College

Teresa Hajduk, Buffalo State College

Storage Upgrade of Archaeological and 18th Century Women's Shoes
Shannon Elliot, Royal Ontario Museum

Japanese Wedding Dress: Tradition in Metamorphosis
Masami Suga, University of Minnesota

Recovery for the Future
Sharon B. Underwood, Texas Women's University

Flat Pattern Costumes for Display
Mary K. Copenhagen, Wayne State University

Darning the Wear of Time: Costume Conservation, Restoration and Documentation—A Survey of Periodic Literature
Miranda Howard Haddock, Columbia College

Preserving the Head: The Bicycling Helmet Phenomenon
Beverly Chico, Regis University

Costume Collections in University Textiles and Clothing Programs and Available Resources
Linda Boynton Arthur, University of Hawaii, Manoa

Before and After Rosie: Dress and Roles of Women in Prewar, Wartime, and Postwar Advertisements
Jennifer L. Paff, Iowa State University

Hearst Castle Palio Banner Collection: *Bruco Contrada* Caterpillar
Nancy Morris, Ashland University
Lezlie Labhard, California Polytechnic State University, San Luis Obispo

Planning and Development of the New Textile Conservation Laboratory at the Colonial Williamsburg Foundation
Lorene Boyle Finkelstein, Colonial Williamsburg Foundation