

**22<sup>nd</sup> Annual Meeting & National Symposium**  
**Celebrating the Seasons: Dressing for Life's Rites**  
**of Passage**

**May 29 – June 2, 1996**  
**Atlanta, Georgia**

*Abstracts edited by*  
Anne Sullivan Waskom

**Thursday Morning, May 30: Juried Papers**

Clothing as Barrier: American Women in the Olympics, 1900-1920  
*Patricia Campbell Warner, University of Massachusetts, Amherst*

The Men behind the Boys of Summer  
*K. Elizabeth Martin, University of Rhode Island*

The Sporting Life at Hearst Castle  
*Nancy Morris, Ashland University*  
*Lezlie Labhard, California Polytechnic State University, San Luis Obispo*  
*Nancy Loe, California Polytechnic State University, San Luis Obispo*

Dressing for Pregnancy in the Eighteenth Century  
*Linda Baumgarten, Colonial Williamsburg Foundation*

Okuma and her Daughters: Kalabari Female Appearance and the Tradition of *Iria*  
*M. Catherine Daly, University of Nebraska, Lincoln*

The Mexican-American *Quinceanera* Celebration: Tradition and Dress  
*Janis Dacus, Texas A&M University, Kingsville*  
*Doze Y. Butler, Texas A&M University, Kingsville*

Dress for a Ritual of Spring: The American High School Prom  
*Jane E. Hegland, New Mexico State University*

"Coming-out" in the 1950s: Toronto Debutantes  
*Alexandra Palmer, Nova Scotia College of Art and Design*

The Ballgown: Status, Sophistication and Expressive Scope, 1945-1960  
*Vicky Skorich, University of Minnesota, Minneapolis*

**Thursday Afternoon, May 30: Concurrent Sessions 1A**

Protection from Harm: The Linen Shawl in Czech and Slovak Rites of Passage  
*Patricia Williams, University of Wisconsin, Stevens Point*

Hawaiian Rites of Passage: Aloha Attire and Ethnicity in Ritual Context  
*Linda Boynton Arthur, University of Hawaii, Manoa*

The Nature of *Kente* Cloth: Its Use for Life's Celebrations

*Barbara B. Sloan, Fowler Museum of Cultural History*

Appears as Natural as Life

*Diane K. Frey, Bowling Green State University*

### **Thursday Afternoon, May 30: Concurrent Sessions 1B**

Mounting an Exhibit of Theatrical Costumes

*Mary K. Copenhagen, Wayne State University*

*John Woodland, Wayne State University*

### **Thursday Afternoon, May 30: Concurrent Sessions 2A**

Italian Fashion since 1945

*Valerie Steele, The Fashion Institute of Technology*

*Richard Martin, Metropolitan Museum of Art*

### **Thursday Afternoon, May 30: Concurrent Sessions 2B**

Problems in Teaching Historic Costume

*Ellen M. DeWind, Buffalo State College*

*Elaine L. Pedersen, Oregon State University*

*Linda M Welters, University of Rhode Island*

*Frances Mayhew, University of Delaware*

### **Friday Morning, May 31: Juried Papers**

The First Day of Kindergarten

*Diana M. Cone, Georgia Southern University*

Marking One's Educational Passage: The School Photograph and Boys' Clothing

*Kelly S. Gallett, Oregon State University*

*Elaine L. Pedersen, Oregon State University*

United States Military Academy Folklore: The "Hat Toss"

*Beverly Chico, Regis University*

Bodice Construction Observed in Bronze Age Theran Frescoes of a Female Rite of Passage

*Abby Lillethun, Ohio State University*

### **Saturday Morning, June 1: Poster Presentations**

Forty-Five Years of Mostly Tall Dark-Robed and Handsome Romeos

*Cecile Clayton-Gouthro, University of Manitoba*

Surveying the Needs of the "Historic" Community

*Ellen M. DeWind, Buffalo State College*

The Summer Dress

*Mary Frezzolini, The Hermitage, New Jersey*

Slave Clothing in Georgia: A Comparison between 18<sup>th</sup> and 19<sup>th</sup> Century Dress

*Patricia K. Hunt, University of Georgia*

A Historical View of Petite Sizes Based on Advertisements from 20<sup>th</sup> Century Magazines

*Kennita Oldham Kind, University of Georgia*

Identification of Oriental Garments in Small Collections

*Allison Kondo, Oregon State University*

Territorial Style: Women's Wear in the Creek Indian Nation, 1885-1900

*Lynne Richards, Oklahoma State University*

*Cyria Gaitros, Oklahoma State University*

Structural Underwear or Ironwear: Desire and Tolerance for the Dictated Fashion by Women throughout History

*Mary H. Farahnakian, Brigham Young University*

Powerful Patches: Aesthetic Competition among the Mardi Gras Indians

*Ann M. DuPont, University of Texas*

The Cowboy Boot: Response to Texas Opportunity

*Jane S. Craig*

Dressed for Flight

*Elizabeth Enfield, Massachusetts*

Digitized Costume Information

*Dorothy Rudzki, The Museum at FIT*

### **Saturday Morning, June 1: Juried Papers**

Mrs. Talbot Kills Off the Captain

*Susan J. Jerome, Mystic Seaport Museum*

Subtle Seasons: Signs of the Annual Cycle in PKZ Posters

*Richard Martin, Metropolitan Museum of Art*

"Signature Style": A Right of Passage, or: Falling Off the Fashion Train with Frida, Georgia and Louise

*Jo Ann C. Stabb, University of California, Davis*

### **Saturday Afternoon, June 1: Scholarship and Education Committee Panel Presentation: Reforming Nature**

Venus to the Rescue: The Classical Ideal as Argument for Improving Women's Dress

*Patricia Cunningham, Ohio State University*

Brassières for Pregnancy and Nursing, 1890s-1930s

*Jane Farrell-Beck, Iowa State University*

Eighteenth Century Stays: An Historical Examination of Health-Related Issues

*Lynn Sorge, Dalhousie University*