

21st Annual Meeting & National Symposium
Dressing for an Audience: Creating an Image
through Costume

May 31 – June 3, 1995
Dearborn/Detroit, Michigan

Abstracts edited by
Anne Sullivan Waskom

Images That “Sell”

Don't Wear Diamonds: Dressed for Court Room Credibility
Dorothy Ann Pandaleon, Independent Textile Consultant

Rosie the Riveter: Fashion and the Factory
Catrina Elia, The Fashion Institute of Technology

I Want My Dresses to Be Happy: Mannequins, Marketing, and Dior's Creative Vision, 1949-1950
Otto Charles Thieme, Cincinnati Art Museum

A Hog of a Different Color: Dress and the Changing Harley-Davidson Image
Kathleen Rowold, Indiana University
Pamela Schick, Harley Owners Group Member
Jana Hawley, Indiana University

Perfecting an Image

The Art of Good Breeding: Dressing for Success in 18th Century England
Kristina Haugland, Philadelphia Museum of Art

Interactive Panel

The Mother of Living History Costume Programs: Colonial Williamsburg's Sixty-Year History
Sally A. Queen, Colonial Williamsburg Foundation

Dressing for an Audience: Dialogue on Authenticity
Elaine L. Pedersen, Oregon State University

The Revenge of the Underwear Police: What Happened when the Curatorial Department Followed its Own Guidelines
Robin D. Campbell, New York State Bureau of Historic Sites

The Challenge to Costumed Interpretation: Hiring Practices at Parks Canada
Gail Cariou, National Historic Parks and Sites/Parks Canada

Dress Codes and Gender Issues

Drag as Dramaturgy: Cross-Gendered Appearance Management and Communication

Judy K. Miller, University of Tennessee, Chattanooga

(Re)Dressing Ourselves: Constructing Feminine Identities through the Mid-Nineteenth Century Dress Reform Movement

Barbara L. Shaw, University of Maryland

The Naked Victorian: The Etiquette and Eccentricities of Bourgeois Victorian Women's Costume

Heather M. Meiklejohn, Royal Ontario Museum

The Thin Ideal: A Matter of Proportion and History

Patricia Campbell Warner, University of Massachusetts, Amherst

The Workplace Audience: Is Masculine Dress for Success Still Perceived as More Professional or Have Women Set their Own Standards

Rebecca Rochat, University of Tennessee, Chattanooga

Some High Flown Fashion: Women Pilots and the Selling of Aviation, 1925-1935

Madelyn Shaw, Textile Museum

Reproduction Costume

"Upon Encountering a Certain Condition...": Interpreting Pregnancy through Costume, Circa 1860

Lorraine Danischewski, Historic Richmond Town, New York

Unlacing the Victorian Woman

Barbara Meyer Darlin, Pennsylvania

Then and Now: Modern Museum Interpretation of Eighteenth Century Stays

Lynn Sorge, Dalhousie University

Dressing the Audience: The Use of a Children's "Try-On" Collection in Museum Educational Programs

Arlene Handschuch, Higgins Armory Museum & Framingham State College

Presenting Image to Audience

Stealing the Sports Spotlight: The Evolution of Cheerleading Costume

Suzanne Benton, Consultant

Chic Music! Dressing with Color and Flair: The Girls Band of Beaver Springs from 1918 to 1956

Gail M. Getz, Pennsylvania

Costume for Degree Work in Scottish Rite Masonry with a Few Notes on Manufacturers

Don Stowell, Jr., Florida

Joy Emery, University of Rhode Island

Costume on the Comstock: Dressing for an Audience

Elaine L. Pedersen, Oregon State University

Creating Contrasting Images: Chamorro and Spanish Costumes of the Taotaotano Dancers of Guam

Joyce Marie Camacho, University of Guam

Frank Benevente Rabon, University of Guam

Historic Costumes of the Palio: Reflections of the Golden Age of the City-State of Siena

Carole R. Zucco, Loyola University, Illinois

Fashion from *The Paradise*: Layered Meanings in the Costumes of a 15th Century Italian Festival

Sandra L. Rosenbaum, Los Angeles County Museum of Art

The Image Via Media

Hunting Shirts and Leather Stockings: Clothing for Frontier Heroes in Literature

Linda Baumgarten, Colonial Williamsburg Foundation

Henrik Ibsen: Conveying Character through Costume

Deborah S. Serbousek, University of Maryland

Dressing and Addressing: The Talking T-Shirt in the 1990s

Richard Martin, The Metropolitan Museum of Art

Creating a Personal Image

Gertrude Stein: Calling Attention to Herself

Jo Ann C. Stabb, University of California, Davis

Adrian and the Creation of the Joan Crawford Image, 1925-1941

Becky Lorberfeld, New York

Poster Session, Reproduction Costume

Creating an Image of the Sauratown Woman

Vicki Berger, North Carolina Museum of History

Billy Oliver, North Carolina Department of Cultural Resources

The Brides of Ashton Villa

Ann M. DuPont, University of Texas, Austin

Stays: Building an Eighteenth Century Foundation

Nancy Glass, Colonial Williamsburg Foundation

Looking for New France: Dress in Canada, 1740-1760

Suzanne Gousse, Historic Costumer

1830-1865 Kentucky Slave Costume for Museum Exhibit: Documentation and Reproduction

Melanie D. Harnod, Western Kentucky University

Martha C. Jenkins, Western Kentucky University

Researching and Reproducing a Tibetan Woman's Formal Dress of the 1940s
Alison Kondo, Oregon State University

Methods of Costuming the Character Interpreter at Colonial Williamsburg
Frances Burroughs Loba, Colonial Williamsburg Foundation

Reproduction Garments for an Historic House
Arlene W. Rosenthal, Philadelphia College of Textiles and Science

Clothing Three Mannequins for Chicago Pile 1: A Unit of the Smithsonian Exhibition
Science in American Life
Anne Sullivan Waskom, Consultant

Poster Session

A Day in the Life: A Multimedia Exploration of the History of Costume from Louis XIV to Napoleon

Margot Ayer, Author

Susan Bishop, Graphic Designer

Kristin Lynn Bergsma, Graphic Designer

Analysis of 1930s Costume at Hearst San Simeon State Historical Monument: Photograph Research and Design Development for Reproduction Costumes

Lezlie Labhard, California Polytechnic State University

Nancy Morris, Ashland University

Nancy Loe, California Polytechnic State University

Sewing it Up: Construction Techniques Help Date 19th Century Canadian Clothing

Sheri McBride, University of Prince Edward Island

Mescalero Apache: An Investigation of Contemporary Beadwork

Roselyn G. Smitley, New Mexico State University

The Gum Wrapper Dress: A Vaudeville Costume from the 1930s

Jo Ann C. Stabb, University of California, Davis

Ruff Revisited

Barbara L. Trout, Author/Artist