

**19<sup>th</sup> Annual Meeting & National Symposium**  
**Costumes and Cultures of the Pacific Rim**

**June 2-5, 1993**

**Seattle, Washington and Victoria, British Columbia**

*Abstracts edited by*  
Ann Sullivan Waskom

**Poster Presentations**

Cultural Diversity in Laos as Expressed through Clothing: The William W. Sage  
Collection of Laotian Ethnographica

*Jacqueline Butler-Dias, Arizona State University*

*Ann Lane Hedlund, Arizona State University*

The Felonius Flapper: Pilot Project of a First Person Interpreter Unit Series

**Ann Dupont, University of Texas, Austin**

Influences of the Evolution of Costumes in Guam, A Western Pacific U.S.  
Territory

**Milagros K. Moguel, University of Guam**

The *Mestisa* of Guam: Social Perceptions by Pacific Island Youth of the 1990s

**Joyce Marie Camacho, University of Guam**

Dressed for Death: Korean Shroud Selection in Minnesota

*Hae Jeon Kim, University of Minnesota, St. Paul*

*Joanne Eicher, University of Minnesota, St. Paul*

***Juried Papers***

Visual Communication in the Costumes and Makeup of the Chinese Opera

**Alexandra B. Bonds, University of Oregon**

Dress as Souvenir: Piña Fiber in the Nineteenth Century

**Linda Welters, University of Rhode Island**

Characterization of Piña Fibers and Fabrics

**Margaret Ordoñez, University of Rhode Island**

Pacific Rim Connections: 17<sup>th</sup> and 18<sup>th</sup> Century *Kosode* from the Shojiro Nomura Collection

**Louise Thorpe, Independent Researcher**

Orientalism: Asian Themes in Western Fashion

**Valerie Steele, Fashion Institute of Technology, New York**

Jap and Jape: The Multicultural Odyssey and Multivalent Power of the Fashion of Kenzo

**Richard Martin, Metropolitan Museum of Art, New York**

Multiculturalism and its Impact on the Filipino Women's Costume

**Rosely Smitley, New Mexico State University**

Dress, Philippine Igorots, and American Imperialism at the 1904 St. Louis Exposition

*Jenna Tedrick Kuttruff, Louisiana State University*

*Carl Kuttruff, Louisiana State University*

Costumes for *The Joy Luck Club*

**Inez Brooks-Myers, The Oakland Museum, California**

'A Few New and Unusual Sources': Cross Cultural Fertilization of the Garment Industry during WWI

**Whitney Blausen, New York**

The Development and Use of Bib Overalls, 1856-1945

**Ann Hemken, Iowa State University**

Women's Sanitary Products: A Nineteenth Century Innovation

*Jane Farrell-Beck, Iowa State University*

*Laura Klosterman Kidd, Iowa State University*

Costume and Culture: Traditional *Kente* Cloth in Los Angeles

**Barbara Sloan, Fowler Museum of Cultural History, California**

Reflections of Japan: Japanese Influences on Western Dress

**Gayle Strege, Chicago Historical Society, Illinois**

Houses, Hats, and Helmets: Architecture and Headwear in Asian Cultures

**Beverly Chico, Regis University, Colorado**

*Geringsing*: Bali's Cloth of Mystery

**Gayle Strege, Chicago Historical Society, Illinois**

*Iwan Tirta* Batik: Not Just Cheap Cotton from the Colonies

**Heidi Boehlke, University of Minnesota, St. Paul**

'To Distant Climes the Tidings Bear': The Missionary Movement in Relation to Dress

**Sigrid W. Weltge, Philadelphia College of Textiles and Science, Pennsylvania**

Celebration of Life Events through Korean Traditional Dress

**Marilyn DeLong, University of Minnesota, St. Paul**

Syncretism in Religion and Dress: Costume Symbolism in the Pageant of *El Milagro de Tepeyac*

**Susan Lilly, Willamette University, Oregon**