

**18th Annual Meeting & National Symposium
Exploring Our Cultural Diversity**

**May 27-30, 1992
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Abstracts edited by
Louise Wehrle

Juried Papers

Homage to the Spirits: Shape, Color and Symbolism in the Costumes of the Haitian *Rara*

Susan Tselos, Berkeley, California

Nehru Jackets and Beyond: Indian Influence on American Women's Costume from 1960-1975

Jo Paoletti, University of Maryland, College Park
Hye Kyung Kim, University of Maryland, College Park
Anna Prisekin, University of Maryland, College Park

Interpreting the Image of the American Cowboy

Laurel Wilson, University of Missouri, Columbia

Majas and Gitanas: Dressing the Part for Seville's Spring Fair

Susannah Worth, The Ohio State University

The *Californios*: Hispanic Costume of the Nineteenth Century

Louis Coffey, Natural History Museum of Los Angeles County, California
David Rickman, Cambridge, Massachusetts

"Had on When He Went Off ..." Slave Clothing and Textiles of North Carolina, 1775-1835

Patricia Campbell Warner, University of Massachusetts, Amherst
Debra Parker

Taking a Second Look: Re-Documenting the Mason-Myers Collection

Shelly Foote, Smithsonian Institution, Washington D.C.

An Experience of a Sister of Ste. Chretienne

Irene Foster, Framingham State College, Massachusetts

Personal Expression in Slaves' Clothing and Appearance before 1830

**Linda Baumgarten, The Colonial Williamsburg Foundation,
Virginia**

Weddings, Baptisms, and Midsummer Eve Celebrations: Festive Dress in
Norway and America

Patricia Williams, University of Wisconsin, Stevens Point

From Birth to Burial: Religious Headwear and Life Cycles

Beverly Chico, Regis University, Colorado

Culture Transfer: Chinese and Japanese Aesthetics in Early Twentieth Century
Western Women's Fashion

Hae Jeon Kim, University of Minnesota, St. Paul

Marilyn DeLong, University of Minnesota, St. Paul

Mara and the Zig-Zag: Ancient Traditions in Latvian Women's Headgear

Linda Welters, University of Rhode Island

Ira Kuhn, University of Rhode Island

More than Oriental Splendor: Western Dress and the Levant

Charlotte A. Jirousek, The University of Alabama

Multiculturalism and the History of a Costume Collection

Beth Alberty, Metropolitan Museum of Art, New York

Poster Presentations

Interpreting the Total Dress: The Use of Reproduction Millinery in Costume
Display

Cynthia Amneus, Historical Reproduction Millinery, Ohio

Panniers or Moccasins: "Authentic" Costumes as a Means of Establishing Social
Identity in a Texas Border Town

Michaele Haynes, University of Texas, San Antonio

Clothing and the Ellis Island Immigrant

Sara Johnson, Liberty Island, New York

Videodisc Technology: Application for Costume History

Paula Allison Nichols, Lamar University, Texas

Arab-Americans in Texas: A Multicultural Experience Seen through Apparel o the
Early Twentieth Century

Annette K. Reed, Texas Women's University

Sharon B. Underwood, Texas Women's University

Analysis of the Architectural Style and Illusion of Cristobal Balenciaga

Ardis M. Rewerts, University of Texas, Austin

Ann DuPont, University of Texas, Austin

Pageantry in St. Louis: The Veiled Prophet and the Queen of Love and Beauty

Julia Samerdyke, Missouri Historical Society

Comparison Study of Native American Southwestern Jewelry: The Navajo and
the Zuni

Roselyn G. Smitley, New Mexico State University