



## Symposium Schedule

All times and sessions are tentative and subject to change.  
Please note: only presenting authors are listed on this schedule;  
all authors are listed on the abstract pages.

### SATURDAY, MAY 30

5:00 PM – 6:00 PM Angels Project Meeting

### SUNDAY, MAY 31

8:00 AM – 6:00 PM Angels Project: Historic Rosedale

All Day Silent Auction/Cash and Carry Set-up

1:00 PM – 3:00 PM Pre-Symposium Tour: Costume Craft in Uptown Charlotte

1:00 PM – 4:00 PM Pre-Symposium Tour: Form, Function, and Fast Lanes: A Charlotte Exploration of Wearable Design

5:00 PM – 6:00 PM Run of Show Meeting with Local Arrangements Committee (Executive Boardroom)

6:00 PM – 8:00 PM Board of Directors Meeting and Dinner (Burnham)

### MONDAY, JUNE 1

7:00 AM – 6:00 PM Symposium Registration (Midway)

8:00 AM – 12:00 PM Silent Auction/Cash and Carry Set-up (Glenwaters)

Marketplace Set-up (Lakeshore Ballroom Salon III/IV)

8:00 AM – 10:00 AM Board of Directors and Finance Committee Meeting (Burnham)

10:15 AM – 10:45 AM Technical Check for Monday Speakers (University Ballroom Suites A-D)

10:45 AM – 11:45 AM **Announcements and Plenary Session:** 2026 Howard Vincent Kurtz Winner and 2025 Costume Design Award Winner (University Ballroom Suites A-D)

11:45 AM – 1:00 PM **Buffet Lunch** (University Ballroom Foyer/Suites A-D)

12:00 PM – 6:00 PM Silent Auction/Cash and Carry Open (except during plenaries) (Glenwaters)

Marketplace Open (Lakeshore Ballroom Salon III/IV)

1:00 PM – 2:30 PM

Concurrent Sessions A: Research Presentations and Professional Development Workshop

The time slot for each speaker is listed, which includes the introduction, presentation, and Q&A. Attendees can either stay in one room to enjoy the pre-packaged groupings or can DIY by moving to different rooms.

<b>A1: University A-D</b>	<b>A2: University E</b>	<b>A3: Lakeshore 1</b>	<b>A4: Lakeshore II</b>	<b>A5: Walden</b>
<b>1:00 PM – 1:30 PM</b>	<b>1:00 PM – 1:30 PM</b>	<b>1:00 PM – 1:30 PM</b>	<b>1:00 PM – 1:30 PM</b>	<b>1:00 PM – 2:30 PM</b>
<p><b><i>Re-Imagining the Past: Steampunk Costume Design as a Sustainable Practice and Visual Storyteller</i></b>            Anne M. Toewe, PhD, MFA, University of Northern Colorado</p>	<p><b><i>Neither Simple Nor Straightforward: Discovering Evidence of Individuality, Experimentation, and Workmanship of Risk in Early Nineteenth-Century Dressmaking Through Re-creation</i></b>            Alyssa C. Opishinski, Independent Researcher</p>	<p><b><i>Fashions for Flying</i></b>            Brooklyn Wenzel, Colorado State University            Paula Alaszkiwicz, PhD, Colorado State University</p>	<p><b><i>A Passion for Recycling</i></b>            Gayle Strege, Independent Researcher            Jennifer Ellen Brown, Independent Researcher</p>	<p><b><i>Strength in Numbers: Three Curators Reflect on 40 Years of Accumulated Wisdom in the Sustainability, Care, and Interpretation of a Changing Collection</i></b>            Kristen E. Stewart, Virginia Commonwealth University            Colleen R. Callahan, The Costume and Textile Specialists            Nichol J. Gabor, The Valentine Museum  <b>PRE-REGISTRATION IS REQUIRED</b></p>
<b>1:30 PM – 2:00 PM</b>	<b>1:30 PM – 2:00 PM</b>	<b>1:30 PM – 2:00 PM</b>	<b>1:30 PM – 2:00 PM</b>	
<p><b><i>Costuming the Revolution: When Good Costume Design Means Bad Fashion History</i></b>            Chloe Chapin, Harvard University</p>	<p><b><i>Perennial Pansies: Reconstructing the “Lives” of an Altered Fanet &amp; Béer Ensemble, c. 1875 to 2025</i></b>            Isabella Moritz, Fashion Institute of Technology</p>	<p><b><i>Explorations and Revelations: Costumes and Accessories in the Morse Museum Collection</i></b>            Howard Vincent Kurtz, Independent Scholar, Morse Museum</p>	<p><b><i>From Scarcity to Preservation: The Curtain Dress as Recycled Icon</i></b>            Nicole Villarreal, Appalachian State University</p>	
<b>2:00 PM – 2:30 PM</b>	<b>2:00 PM – 2:30 PM</b>	<b>2:00 PM – 2:30 PM</b>	<b>2:00 PM – 2:30 PM</b>	
<p><b><i>Reimagining Costume Design Through Up-Cycling: A Sustainable Approach to Twelfth Night</i></b>            Robin I. Shane, MFA, Rider University</p>	<p><b><i>Physical and Digital Fashion Recreations: Exploring a Framework of Research</i></b>            Katherine Shark, The Costume Institute at The Metropolitan Museum of Art</p>	<p><b><i>Pieced Together: Dress at the Intersections of Quilting and Fashion</i></b>            Annette Becker, Texas Fashion Collection, University of North Texas</p>	<p><b><i>Pieced Piety: Recycled Textiles in Renaissance Chasubles</i></b>            Sophie Pitman, University of Wisconsin–Madison</p>	

1:00 PM – 5:00 PM

Creative Works Exhibition Set-up (Keynes and Gallery)

2:30 – 2:45 PM

Break

2:45 PM – 4:15 PM

Concurrent Sessions B: Research Presentations and Professional Development Workshop

The time slot for each speaker is listed, which includes the introduction, presentation, and Q&A. Attendees can either stay in one room to enjoy the pre-packaged groupings or can DIY by moving to different rooms.

<b>B1: University A-D</b>	<b>B2: University E</b>	<b>B3: Lakeshore 1</b>	<b>B4: Lakeshore II</b>	<b>B5: Walden</b>
<b>2:45 PM – 3:15 PM</b>	<b>2:45 PM – 3:15 PM</b>	<b>2:45 PM – 3:15 PM</b>	<b>2:45 PM – 3:15 PM</b>	<b>2:45 PM – 4:15 PM</b>
<b><i>Reclaiming the Self: Style, Agency, and Everyday Dress among Female Collegiate Volleyball Athletes</i></b> Jessica A. Pattison, PhD, Mississippi State University Dina Smith-Glaviana, PhD, Virginia Tech University	<b><i>Reframing Medieval Velvets: From Ritual to Museum Context</i></b> Alena Mikhailova, Hispanic Society Museum & Library	<b><i>Re-Assembled Systems: Circular Design Research within a University Campus Textile Ecosystem</i></b> Anika Kozlowski, University of Wisconsin–Madison	<b><i>Threads of Continuity: Historical Roots and Future Visions of Upcycling in Italian Fashion</i></b> Angelo Ruggeri, Istituto Marangoni, Milan	<b><i>Quick Changes and Slow Fashion: Pedagogical Intersection of Theatrical Costuming and Sustainability</i></b> Alizon Baretzky Santamaria, Towson University <b>PRE-REGISTRATION IS REQUIRED</b>
<b>3:15 PM – 3:45 PM</b>	<b>3:15 PM – 3:45 PM</b>	<b>3:15 PM – 3:45 PM</b>	<b>3:15 PM – 3:45 PM</b>	
<b><i>Qashqai Traditional Dress in Contemporary Iran: Form, Style, and Cultural Identity</i></b> Kelly L. Reddy-Best, Illinois State University	<b><i>The Material Lives of Sarasa in Early Modern Japan</i></b> Vidhita Raina, Colorado State University	<b><i>Color Cycles: Rediscovering Natural Dyes Using Local Materials</i></b> Charlene Gross, The Pennsylvania State University	<b><i>Upcycling the Grateful Dead: Sustainability and the Afterlife of Counterculture Style</i></b> Lesley Heller, Fashion Institute of Technology	
<b>3:45 PM – 4:15 PM</b>	<b>3:45 PM – 4:15 PM</b>	<b>3:45 PM – 4:15 PM</b>	<b>3:45 PM – 4:15 PM</b>	
<b><i>Hand-Me-Downs: The Meaning of Passed-Down Clothing and Material Inheritance in a Black American Family</i></b> Lauryn Grubbs, Cornell University	<b><i>Scraps of Memory: The Kept Fragments of Nineteenth-Century Garments</i></b> Sephra Lamothe, Cornell University Sarah Orsinger, Cornell University	<b><i>From Colonial Fields to Circular Solutions: Reviving the North American Flax Industry</i></b> Kathleen Webber, The College of New Jersey	<b><i>An Exploration of Asian Traditional Cloth Appliqué and Embroidery Techniques in Ready-to-Wear Designs</i></b> Ni Zhang, Iowa State University Ling Zhang, Iowa State University	

4:15 PM – 5:15 PM

First Timer Meet-and-Greet (Harris)

5:15 PM – 5:45 PM

Technical Check for Welcome, Awards Ceremony, and Keynote (University Ballroom Suites A-D)

6:00 PM – 7:45 PM

**Plenary Session:** Welcome, Awards Ceremony, and Keynote (University Ballroom Suites A-D)

7:45 PM – 9:00 PM

**Opening Reception** (Lakeview)

**TUESDAY, JUNE 2**

7:00 AM – 6:00 PM

Symposium Registration (Midway)

8:15 AM – 8:45 AM

Technical Check for all Tuesday Speakers (University Ballroom Suites A-D)

8:00 AM – 9:00 AM

Creative Works Exhibition Set-up (Keynes and Gallery)

In-Progress Posters Set-up (Keynes and Gallery)

Regional Advisory Council Members Meeting (Burnham)

8:00 AM – 4:15 PM Silent Auction/Cash and Carry Open (Glenwaters)

8:00 AM – 6:00 PM Marketplace Open (Lakeshore Ballroom Salon III/IV)

8:45 AM – 10:00 AM **Announcements and Plenary Session:** Scholars' Roundtable: *Generational Practices: Approaches to Sustainability Across the Dress Discipline* (University Ballroom Suites A-D)

Keynes Closed for Creative Works Honor Adjudication

10:00 AM – 10:15 AM Break

10:00 AM – 11:45 AM Final Creative Works Set-up (Keynes and Gallery)

10:15 AM – 11:45 AM Concurrent Sessions C: Research Presentations  
The time slot for each speaker is listed, which includes the introduction, presentation, and Q&A. Attendees can either stay in one room to enjoy the pre-packaged groupings or can DIY by moving to different rooms.

<b>C1: University A-D</b>	<b>C2: University E</b>	<b>C3: Lakeshore 1</b>	<b>C4: Lakeshore II</b>
<b>10:15 AM – 10:45 AM</b>	<b>10:15 AM – 10:45 AM</b>	<b>10:15 AM – 10:45 AM</b>	<b>10:15 AM – 10:45 AM</b>
<b><i>Critical Mending: A Call to Hands</i></b> Kate Sekules, Bard Graduate Center	<b><i>The Making of Unraveling the Threads: Climate, Labor, and the Clothes We Wear with Artist Rachel Breen</i></b> Kathleen Webber, The College of New Jersey	<b><i>Clothed Stories: Costume, Memory, and Cultural Transmission in West African Resistance</i></b> Adja Zintayomma Samadoulougou, Zinta's House, Ouagadougou, Burkina Faso	<b><i>The Material Legacies and Social Coalescence of White Graduation Dresses in the American South: An Autoethnographic Study</i></b> Ashley Bellet, Purdue University
<b>10:45 AM – 11:15 AM</b>	<b>10:45 AM – 11:15 AM</b>	<b>10:45 AM – 11:15 AM</b>	<b>10:45 AM – 11:15 AM</b>
<b><i>Slow Clothes and Broken-World Mending: Re-fashioning Consumption, Labor, and Self</i></b> Sydney Maresca, Bard Graduate Center	<b><i>Creative Fabric: Mapping Community Connection in NYC's Garment District</i></b> Tessa Maffucci, Pratt Institute	<b><i>Archiving Historical Black University Narratives Through Dress: Community-Centered Collecting at Alabama A&amp;M University</i></b> Kristian Hogans, Alabama A&M University Charquenta Dishmon, Alabama A&M University	<b><i>From "In-Your-Face Halloween" to "Halloween-Adjacent": An Exploration of Spooky Fashion Worn by Halloween Décor Hunters</i></b> Dina Smith-Glaviana, PhD, Virginia Tech University Jessica A. Pattison, PhD, Mississippi State University
<b>11:15 AM – 11:45 AM</b>	<b>11:15 AM – 11:45 AM</b>	<b>11:15 AM – 11:45 AM</b>	<b>11:15 AM – 11:45 AM</b>
<b><i>Repairing Fashion Education: Toward a Pedagogy of Care, Community, and Emotional Resilience</i></b> Sara Idacavage, PhD, Southern Methodist University Lauren Downing Peters, PhD, Columbia College Chicago	<b><i>Made in the U.S.A.: The Textile High School of New York and its Role within the City's Garment Industry</i></b> Talia Spielholz, Fine Arts Museums of San Francisco	<b><i>Domestic Archives as Sustainable Museology: Lusik Aguletsi's House-Museum in Post-Soviet Armenia</i></b> Mariné Aghekyan, California State University, Long Beach	<b><i>Reconsidering Modest Fashion: Recycling Values, Embedding Sustainability</i></b> Nazlı Alimen, Birmingham City University, UK

11:45 AM – 12:45 PM **Buffet Lunch** (University Ballroom Foyer/Suites A-D)

12:45 PM – 1:45 PM

Creative Works Exhibition and In-Progress Posters Presentations (Keynes and Gallery)

Creative Works:

*Azalea Green?*

Belinda T. Orzada, PhD, University of Delaware

*Nothing Left Behind*

Lauren Elizabeth Lansdell, Auburn University

*Big Bucks: Sustainable Apparel Exploration*

Claire Stovall, Auburn University

*Passages of Refuge*

Angela Uriyo, PhD, West Virginia University

*Circular Design as Storytelling: Reimagining a Bianchi Wedding Dress*

Mansoureh Sophie Nikookar, University of Minnesota

*\*2026 Adele Filene Student Presenter Grant Winner\**

*Playful Pineapple*

Kendra Lapolla, Kent State University

*Collective Weight*

Katherine Greder, Iowa State University

*Re:Form*

Li Jiang, Syracuse University

*Combining Photorealistic Digital Textile Printing with American Alligator Leather*

Amy Guerrero, Louisiana State University

*Re-Assembled: The Paper Doll Coat — A Modular No-Sew Coat from Textile Waste*

Anika Kozlowski, University of Wisconsin–Madison

*\*2026 Betty Kirke Award Winner\**

*Family on Parade*

Constance R. Spotts, PhD, Prairie Museum of Art and History

*Redefining Fashion: Designing Inclusive Apparel for Individuals with Dwarfism*

Pimpawan Kumphai, Central Michigan University

*A Historical Novel Comes to Life: Eliza Haycraft's Jade-Colored Dress*

Trista L. Grieder, Kent State University

Catherine Amoroso Leslie, Kent State University

*Redressing Fashion History: Empire Gown*

LaDyra Lyte, Florida State University

Michael E. Mamp, PhD, Louisiana State University

*LEGO-Inspired Transformable Quiltwear*

Kim Phung Nguyen, Cornell University

*Revolutionary Re-Creations: Modern Technology*

*Applied to an Eighteenth-Century Ensemble*

Emerson Mae Fry, Samson Historical

Catherine Amoroso Leslie, Kent State University

Trista L. Grieder, Kent State University

*Magnifico Quetzalcoatl Feather-Serpent*

Colleen Muscha, World of WearableArt

*Rococo Rewoven: A Saree's Dialogue with the West*

Abhirami Krishnan, Mississippi State University

Jessica A. Pattison, PhD, Mississippi State University

*Metamorphosis of Fragility*

Haeun (Grace) Bang, University of North Carolina at Greensboro

*Textile Mirage: A Vision of What Could Be*

Shantell M. Reid, Buffalo State University

*Mottainai: Upcycling Kimono for Modern Life*

Laura Wong, BORO BORO

In-Process Posters:

*From Feed Sacks to Fashion: Appalachian Women's*

*Circular Textile Economies in the 1900s*

Nicole Villarreal, Appalachian State University

*Somatic Costume: the Re/Making of Body and Dress in*

*Lola Falana and Muni Long's Performances*

Lóri Fejes, University at Buffalo

1:45 PM – 4:00 PM

Additional Viewing Time: Creative Works Exhibition and In-Progress Posters (Keynes and Gallery)

1:45 PM – 3:45 PM

Concurrent Sessions D: Professional Development Workshops and In-Process Presentations

The time slot for each speaker is listed, which includes the introduction, presentation, and Q&A. Attendees can either stay in one room to enjoy the pre-packaged groupings or can DIY by moving to different rooms.

<b>D1: University A-D</b>	<b>D2: University E</b>	<b>D3: Lakeshore 1</b>	<b>D4: Lakeshore II</b>	<b>D5: Walden</b>
<b>1:45 PM – 3:45 PM</b>	<b>1:45 PM – 2:30 PM</b>	<b>1:45 PM – 2:00 PM</b>	<b>1:45 PM – 2:00 PM</b>	<b>1:45 PM – 3:45 PM</b>
<b><i>The Great Debate: AI Ethics in Dress Fields and Education</i></b> Lalon Alexander, University of the Incarnate Word Theresa Alexander, University of the Incarnate Word <b><u>PRE-REGISTRATION IS REQUIRED</u></b>	<b><i>Meet your CSA Editors</i></b> Einav Rabinovitch-Fox, Principal Editor, <i>Dress</i> Kelly L. Reddy-Best, Editor, CSA Series with Kent State University Press	<b><i>A Cinderella Story: Research into the Body Surrogate Needs of Eighteenth-Century Menswear</i></b> Olivia Minnie Nash, BSc, University of Alberta <b>*2026 Adele Filene Student Presenter Grant Winner*</b>	<b><i>Cycles of Sustainability: Dress, Place, and Apparel Practices in Mauritius</i></b> Jessica A. Pattison, PhD Diana Neal Abhirami Krishnan Mississippi State University	<b><i>Re-Fabricate: Transforming Scraps into Custom Yardage</i></b> Danielle Hodgins Aldea Ali, SUNY Oswego <b><u>PRE-REGISTRATION IS REQUIRED</u></b>
	<b>2:45 PM – 3:45 PM</b>	<b>2:00 PM – 2:15 PM</b>	<b>2:00 PM – 2:15 PM</b>	
	<b>DEAB Rest and Restore Session</b>	<b><i>Digitization of Extant Textiles: Using Adobe Substance 3D Sampler to Capture, Reinterpret, and Recycle Historic Silk Fabrics</i></b> Mamta Saharan, Buffalo State University	<b><i>Imported from Marblehead-Not Finland: Translating Global Aesthetics through Local Fashion</i></b> Maddy Underwood, University of Georgia	
		<b>2:15 PM – 2:30 PM</b>	<b>2:15 PM – 2:30 PM</b>	
		<b><i>Designs for Use: Documenting Fashion and Textiles from the Brooklyn Museum Design Lab</i></b> Kirstin Purtich, Brooklyn Museum	<b><i>Dress as Resistance: Homespun in New England</i></b> Linda Welters, University of Rhode Island	
		<b>2:30 PM–2:45 PM</b>	<b>2:30 PM–2:45 PM</b>	
		<b><i>At Great Lengths: Tracing Braided Hairstyles in the United States from 1985 to 2025</i></b> Nancy Martin, PhD, San Francisco State University	<b><i>Inherited Threads, Recycled Identities: Styling Memory and Cultural Legacy in First-Generation Americans</i></b> Nicole K. Rivas, St. John's University	
			<b>2:45 PM–3:00 PM</b>	
			<b><i>Fashion, Craft, and Survival: Twenty-First Century Women Social Entrepreneurs in Global Contexts</i></b> Manu Smriti, Iowa State University Kelly L. Reddy-Best, Illinois State University	

3:45 PM – 4:15 PM	Silent Auction Closing (Glenwaters)
4:15 PM – 5:15 PM	Student Meet-and-Greet (Harris) CSA Fellows Gathering (by invitation only)
4:15 PM – 6:45 PM	Silent Auction/Cash and Carry Breakdown (Glenwaters) Creative Works Exhibition and In-Progress Poster Breakdown
6:45 PM – 8:00 PM	Silent Auction Pickup (Glenwaters) Marketplace Breakdown (Lakeshore Ballroom Salon III/IV)
7:00 PM – 9:30 PM	Fundraiser Event: Dinner & Design at the Charlotte Museum of History
<b>WEDNESDAY, JUNE 3</b>	
7:00 AM – 1:00 PM	Symposium Registration (Midway)
7:00 AM – 5:00 PM	Marketplace Breakdown (Lakeshore Ballroom Salon III/IV)
8:00 AM – 9:30 AM	<b>Plenary Session:</b> Announcements, Annual Meeting, and Town Hall (University Ballroom Suites A-D)
8:00 AM – 3:30 PM	Silent Auction Pickup (Registration Desk)
8:00 AM – 5:00 PM	Room Available for Regional Meetings (Burnham)
9:30 AM – 10:00 AM	Break and Technical Check for Wednesday Speakers (University Ballroom Suites A-D)
10:00 AM – 11:00 AM	<b>Plenary Session:</b> 2025 Millia Davenport Publication Award Winner and 2026 CSA Entrepreneur Award Winner (University Ballroom Suites A-D)
11:00 AM – 11:15 AM	Break
11:15 AM – 12:45 PM	Concurrent Sessions E: Research Presentations and Panel Discussion The time slot for each speaker is listed, which includes the introduction, presentation, and Q&A. Attendees can either stay in one room to enjoy the pre-packaged groupings or can DIY by moving to different rooms.

<b>E1: University A-D</b>	<b>E2: University E</b>	<b>E3: Lakeshore 1</b>	<b>E4: Walden</b>
<b>11:15 APM – 12:45 PM</b>	<b>11:15 AM – 11:45 AM</b>	<b>11:15 AM – 11:45 AM</b>	<b>11:15 AM – 11:45 AM</b>
<b><i>Non-Institutional Collections Projects in Clothing and Textiles: Case Studies in Working with Communities</i></b> Monica Sklar, PhD, University of Georgia Dyese L. Matthews, PhD, Parsons School of Design   The New School Noel Corbin, University of Georgia Katherine Hill McIntyre, Independent Consultant and Associate Conservator, Caring for Textiles	<b><i>Fashion as Environmental Communication: Wearable Art for Ocean Stewardship</i></b> Li Jiang, Syracuse University	<b><i>Thanks! It Has Pockets</i></b> Paula Alaszkiwicz, PhD, Colorado State University	<b><i>Reflections of the Revised Authenticity Continuum and its Application to Indigenous Historic Dress Replication</i></b> Dina Smith-Glaviana, PhD, Virginia Tech University

	<b>11:45 AM – 12:15 PM</b> <i>Understanding the Impact of Textile Waste Colonialism on Ghana's Ecosystem Through Framing Theory</i> Nadia Abdallah, University of Georgia	<b>11:45 AM – 12:15 PM</b> <i>Fashion and the Fold: Repetitions, Returns, and Reinventions</i> Katherine Greder, Iowa State University Rebecca Dias, Iowa State University	<b>11:45 AM – 12:15 PM</b> <i>Symbolic Sartorialism: A Wedding Pao (Changyi) of the Qing Dynasty, China</i> Sujun Liu, Louisiana State University Michael E. Mamp, PhD, Louisiana State University
	<b>12:15 PM – 12:45 PM</b> <i>Exploring Fashion Activism as a Catalyst for Sustainability, Recycling, and Social-Cultural Change</i> Taiwo Adejoke Bamidele, University of Nebraska, Lincoln	<b>12:15 PM – 12:45 PM</b> <i>Design-Based Educational Research on Preventing Cultural Appropriation through a University Museum Cultural Collection</i> Yee Lin Elaine Yuen, Miami University	

12:45 PM – 1:45 PM

**Buffet Lunch Seated with Regions** (University Ballroom Foyer/Suites A-D)

1:45 PM – 3:15 PM

**Concurrent Sessions F: Research Presentations and Professional Development Workshop**

The time slot for each speaker is listed, which includes the introduction, presentation, and Q&A. Attendees can either stay in one room to enjoy the pre-packaged groupings or can DIY by moving to different rooms.

<b>F1: University A-D</b>	<b>F2: University E</b>	<b>F3: Lakeshore 1</b>	<b>F4: Walden</b>
<b>1:45 PM – 3:15 PM</b> <i>Citizen-Scholars: Engaging Dress Scholars in US Sustainability Legislation</i> Emily J. Oertling, California State University, Sacramento	<b>1:45 PM – 2:15 PM</b> <i>Towards a Masked Reveal: The Hidden Making, Materiality, and Meanings of Super-suits</i> Elisabeth Vastola, New York University	<b>1:45 PM – 2:15 PM</b> <i>Sebastian Gunawan: The Border Identity of the Foremost Chinese-Indonesian Fashion Designer</i> Daniel James Cole, Fashion Institute of Technology	<b>1:45 PM – 2:15 PM</b> <i>Snags, Rings, and Runs: The Material Failures of Interwar Silk Stockings</i> Victoria Rose Pass, Maryland Institute College of Art Jennifer Kaufmann-Buhler, Purdue University
	<b>2:15 PM – 2:45 PM</b> <i>An Army of Fifty Thousand Saleswomen: Fashion Frocks of Cincinnati</i> Karin J. Bohleke, Fashion Archives and Museum of Shippensburg University Jean L. Parsons, University of Missouri	<b>2:15 PM – 2:45 PM</b> <i>A Meeting of Cultures: Fashioning North Africa</i> Sara Hume, Kent State University Museum	<b>2:15 PM – 2:45 PM</b> <i>Costuming for a Sustainable Campus: Collaborative Circular Practices in College Theatre Design</i> Danielle Hodgins Aldea Ali, SUNY Oswego
	<b>2:45 PM – 3:15 PM</b> <i>Mother of Gods, Mother of Fashion: The Junon Gown and Dior's Brand Heritage</i> Morgan Hansen, Trinity College Dublin	<b>2:45 PM – 3:15 PM</b> <i>Images of Euro-American Women in Chinese Dress in the Long Nineteenth Century</i> Xiaoye Du, Fashion Institute of Technology	<b>2:45 PM – 3:15 PM</b> <i>Fashioning Value: The Strategic Role of Narrative in Marketing Upcycled Fashion</i> Kat Roberts, New York City College of Technology, CUNY

3:15 PM – 3:30 PM

**Break**

3:30 PM – 5:15 PM

**Plenary Session and Wrap Up: 2025 Richard Martin Exhibition Award Winners**

5:30 PM – 7:00 PM

**Board of Directors Meeting**

## THURSDAY, JUNE 4

- 9:30 AM – 3:00 PM Post-Symposium Tour: Pattern, Power, and Personal Histories: A Charlotte Textile Journey
- 11:30 AM – 3:30 PM Post-Symposium Tour: Fiber Innovation Tour



## Symposium Committee

- Symposium Co-Chairs: Margarette Joyner and Sha'Mira Covington
- CSA President: Leon Wiebers
- CSA Vice President for Symposia: Ann Wass
- CSA Vice President for External Relations: Deborah Miller
- CSA Executive Director: Kristen Miller Zohn
- CSA Database and Member Services Administrator: Kate Ahn
- Abstracts Administrators: Katie Baker Jones (Research Presentations, In-process Research Presentations, and Panel/Discussion Sessions); Deborah Brothers (Creative Works); Hali Hutchison-Houk (Professional Development Workshops)
- Abstracts Editors: Margaret Ordoñez and Danielle Reaves
- On-site Registration: Kate Ahn
- Angels Project: Margaret Ordoñez and Leon Wiebers
- First Timers Meet and Greet: Laura Camerlengo and Monica Sklar
- Student Meet and Greet: Sofia Beraldo and Nallely Rangel Vázquez
- Scholars' Roundtable: Emily Oertling
- Creative Works Exhibition: Deborah Brothers and Mackenzie Sholtz
- Tours: Kristen Miller Zohn, Margarette Joyner, and Shaylynn Adams
- Marketplace: Deborah Miller and Kim Jones
- Silent Auction and Cash & Carry: Newbie Richardson
- Fundraiser Event: Shaylynn Adams
- Social Media: Nadia Abdallah
- Evaluations: Kristian Hogans
- Volunteers: Southeastern Members and Friends
- Thanks to all the Abstracts Reviewers