

**AUGUST 2026 • SAILING PRODIGY LAURA DEKKER • 24 HOURS IN KOH PHANGAN •
TALES IN STUNNING STAVANGER • IBIZA GUIDE • KLM INSIDER STORIES & UPDATES**

HOLLAND HERALD

*"I'd like to keep that
youthful sense of
adventure forever"*

DUTCH SAILOR LAURA DEKKER



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Wybe van der Gang



VAN DER GANG
W A T C H E S

Welcome

Marjan Rintel

THE LUXURY OF SLOWING DOWN



Cover Story

She only spent one year of her life living on land, so it's no wonder Dutch sailor Laura Dekker feels most at home when she's out at sea. In 2014, at just 14 years old, Dekker made headlines when she began her solo circumnavigation adventure. We visit her (p. 28) on the Caribbean Island of Saint Martin to hear her life story so far.

Going on holiday isn't just about escaping our daily routines; it's an opportunity to unwind, reflect, and discover the beauty of the present moment. After all, the true luxury of a holiday isn't about speed – it lies in taking the time to slow down, reflect, and connect with your surroundings.

In this slow-travel edition of *Holland Herald*, we meet inspiring people who embody this philosophy. Dutch sailor Laura Dekker (p. 28) completed a solo circumnavigation of the globe at the age of 16 – and that's something that remains hard to imagine. Today, she takes young people out to sea, teaching them to navigate the unpredictable open water so they learn to trust themselves, deal with uncertainty, and push their boundaries. Her belief that you grow by seeking out the unknown resonates with me.

We also feature Jan van Hövell (p. 50), founder of Klabu, who builds small sports clubs – *klabu* means “club” in Swahili – in refugee camps around the world. These are places where young people can come together, play and, above all, just be young. Van Hövell demonstrates how play and connection can bring hope and pride to those who need it most.

“At KLM, we understand that conscious travel is essential”

A milestone for KLM this month is the arrival of our first Airbus A350. We've been looking forward to this for a long time. The A350 is part of KLM's fleet renewal and is quieter and more fuel-efficient than the current generation of aircraft it will replace. The first A350 will be named *The Night Watch*, after the famous painting by Rembrandt van Rijn. With this latest addition to our fleet, we hope to connect you with the most beautiful destinations worldwide.

Looking for some slow-travel inspiration? Stavanger (p. 40), on the rugged Norwegian west coast, is the perfect destination to enjoy pristine nature in peace and quiet. And the Balearic island of Ibiza (p. 26) has a treasure trove of tranquil, hidden coves along its coastline that you can spend long, relaxing days exploring.

At KLM, we understand that conscious travel is essential. Every day, I see how thousands of colleagues commit themselves to making connections possible and ensuring that you can truly relax on board our flights. Sometimes, slowing down leads to wonderful progress.

Welcome aboard.

Marjan Rintel
KLM President & CEO



MR MARVIS

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Your Next Destination

Building the case for a
journey to **Hong Kong**

Contributors

MEET THE TEAM



Anne Timmer

Anne is a lifestyle photographer with many years of experience. She works for various magazines and fashion clients, and she knows where to find the best locations for photoshoots in Europe and beyond. Anne traveled to Saint Martin in the Caribbean to photograph sailing superstar Laura Dekker (p. 28 and the cover).

Anne's travel tip: "Saint Martin, of course. The island has lovely people and beautiful beaches. And getting to follow Laura Dekker on her boat has reignited my own passion for sailing. I love that sense of freedom, the sweeping views, and the wind."



Charlotte Latten

Charlotte is a journalist and the Content Manager of KLM's *Flying Dutchman* magazine. For this issue, she wrote about some of the world's most beautiful, historic, and often surprising train stations for the Happy Places article (p. 54).

Charlotte's travel tip: "Mandali Retreat Center, perched on a mountain above Lake Orta in Italy. It offers restorative retreats and a range of themed programs. From the tasty organic vegetarian cuisine to the stunning gardens and a luxurious spa, this is a magical place where you'll leave feeling rejuvenated and inspired."



Mark Wagtendonk

Mark has been flying with KLM since 2008. He serves as First Officer on the Boeing 777 and 787, and recently achieved 10,000 flying hours. Mark is also a passionate photographer who regularly supports KLM projects, including *Holland Herald*. One of his photos is featured on the opening page of *On Your Radar* (p. 60) each month.

Mark's travel tip: "Whether exploring its temples, wandering through night markets, or simply enjoying street food with the locals, embrace Bangkok's energy and it will surprise you at every turn. I love this vibrant city."

Colophon

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BENNETT WINCH

HANDMADE IN ENGLAND



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THROUGH *your lens*

Vietnam



PORTRAIT OF A PROCESS

IN A VILLAGE JUST OUTSIDE HANOI, VIETNAM, ANOUK SASSEN GOT THE CHANCE TO OBSERVE THE TRADITIONAL METHOD OF MAKING SOY SAUCE.



In January 2024, my husband and I visited Vietnam. I like photographing untold stories, cultural diversity, and unique details when I'm traveling. Through human connections, landscapes, and everyday

moments, I aim to capture the character of places and reveal the essence that makes each destination memorable. Having made contact with a local photographer in Vietnam via Instagram, I decided to venture out. He took me to a small village called Ban Yen Nhan, about an hour by car from Hanoi, where a local family ran a small business making soy sauce. Instead of using stainless-steel cauldrons, as big manufacturers do, the family used traditional clay pots, stirring the mixture inside and allowing it to ferment. Their little courtyard was filled with about 40 of these huge pots. It was wonderful to witness. To get a proper overview, I was permitted access to their house and balcony to capture this image. It was an amazing experience, made even better by the drinks and hospitality the family extended to me. It was authentic and a breath of fresh air compared to Vietnam's touristy spots.

Your Photo

If you'd like to have your travel photo featured in this section, email an image (300dpi; landscape mode) to: hollandheraldhome@hearst.nl.

Monthly Prize

If we publish your travel photo, we'll send you a copy of Jimmy Nelson's latest book *Between the Sea and the Sky*, which is about traditional Dutch communities.

Some of the images are also available as fine art.

jimmynelson.com/fine-art-intro







We co-own five unique holiday homes

WE SPOKE TO LENE ESPERSEN (FORMER MINISTER OF JUSTICE IN DENMARK) AND HER HUSBAND DANNY, WHO'VE BEEN WITH 21-5 SINCE 2013.



Lene & Danny, a 21-5 family

When did you join, and what made you choose 21-5?

We joined the first 21-5 group at the beginning of 2013, so we have been co-owners for over 12 years. At the time, we had been looking for a home of our own in Southern Europe for years, but we couldn't find anything suitable at a reasonable price. When we came across 21-5, we

could instantly see the advantages and eventually decided to join – a decision we have never regretted.

What do you like most about 21-5?

We love the concept of not having to think about all the practicalities and repairs that come with owning a property. When we are on holiday, we are on holiday! For a large family,



it's perfect to be able to choose between a skiing holiday, a city break, or simply relaxing in a warmer location. On top of that, we get to treat our family to great holidays. We often lend our homes to family members – we have enough weeks for everyone.

**What about planning your holidays?
Can you travel when you want to?**

We enjoy planning our holidays well in advance, but we also travel at short notice. If we want to book specific weeks during the school holidays, it's best to plan ahead, but we almost always get the weeks we want.

What has been your experience with the 21-5 team?

Without them, it simply would not work. They are always engaged and quick to respond. They have

a remarkable eye for design and combine this with very practical solutions. Put simply, our homes are great, and even after 12 years, they are still in very good condition. We recently updated our Paris apartment with a new kitchen and an extra bathroom.

Has 21-5 been a good investment for you?

We never joined 21-5 for the money; for us, it was about improving our quality of life. Joining 21-5 has certainly done that. The freedom we feel when we return to our beautiful five homes is a great privilege, and, as mentioned earlier, our homes also allow us to travel with grandparents, siblings and friends. On top of that, 21-5 has also proven to be a very good financial investment – our share has more than doubled since we joined!

FACTS ABOUT 21-5

- Since 2012, over 1,400 families have joined 21-5
- Over 300 homes have been purchased for our families
- Over €540 million has been invested through 21-5
- 21-5 is the world's leading model for families sharing homes in small groups
- The average resale profit is 50%

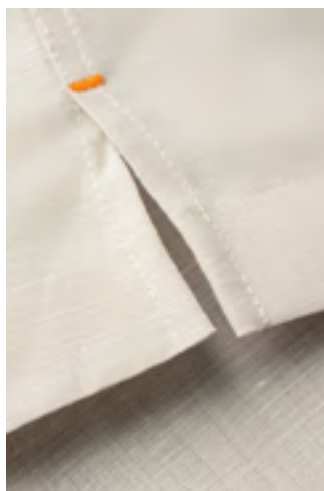


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JOEMERINO.COM
Luxury Merino Wool Essentials for Men

The SELECTION

Holland Herald presents a global selection of things to see, do, taste, and wish for – and a person to meet.

Madrid

COVER GIRL

Drawing on the visual language of European Old Masters, Polish artist Ewa Juszkiewicz obscures the faces of her subjects with intricate arrangements of fabric, hair, and accessories, creating striking, surreal images. Madrid's Thyssen-Bornemisza museum is presenting a solo show of her work, in which traditional ideals of beauty and femininity are challenged.

Until Sep 6; museothyssen.org

TO *see*

London

HUMAN MADE BY NIGO

Best known as the founder of clothing brands A Bathing Ape (BAPE) and Human Made, Japanese designer NIGO (Tomoaki Nagao) is considered a pioneer and visionary of streetwear culture. The exhibition *NIGO: From Japan With Love* at London's Design Museum puts a spotlight on the designer's creative universe, from a full reconstruction of his teenage bedroom to his fashion designs and collaborations with other brands.

Until Oct 4; designmuseum.org



Geneva

FEMININE ENERGY



For Milan-based artist Sofia Cacciapaglia, the balance between feminine power, mystery, and softness is an enduring focus. Often working with humble materials such as cardboard and packaging paper, Cacciapaglia gives discarded materials a second life while reflecting on the transience of our existence. Geneva's Mabe Gallery is showcasing the exhibition *Forza Silenziosa*, in which the artist explores a quiet form of power, one rooted in invisible connections, shared emotions, and natural cycles.

Until Aug 31; mabegallery.com

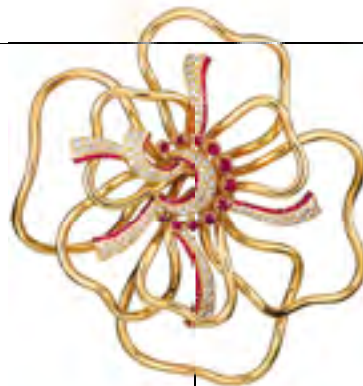


New York City

FASHION, FRAMED

NEW YORK CITY'S INTERNATIONAL CENTER OF PHOTOGRAPHY CELEBRATES FASHION ICON YVES SAINT LAURENT.

Before the social media era, fashion lived through magazines. That's why the late French designer Yves Saint Laurent worked closely with some of the best photographers of the 20th century to create innovative images that weren't just beautiful, but cultural statements, too. The exhibition *Yves Saint Laurent and Photography* at New York City's International Center of Photography brings together more than 300 of his pictures and artifacts. Until Sep 28; icp.org



Vienna

Avant-garde jewelry

Step into a world where ancient objects are juxtaposed with high jewelry. The exhibition *Glanzstücke* at Vienna's MAK museum merges rarely seen artifacts from its collection with Van Cleef & Arpels jewelry, showing the similarities in craftsmanship. Until Sep 29; mak.at

French fashion designer Yves Saint Laurent's creations were often inspired by artists such as **Mondrian, Picasso and Matisse**



Book

THE BEAUTY OF AFGHANISTAN

Over the past few decades, Afghanistan has mostly been presented as a country dominated by conflict. In contrast to this narrative, Gestalten/teNeues' publication *Afghanistan* is a deeply personal book by Afghan-American visual artist Daniel Malikyar. Through more than 130 photographs and a series of accompanying essays, the book offers an intimate portrait of the people, landscapes, and cultures that shape the country. €70; gestalten.com

TO *meet*

Slow travel stems from the Italian **Slow Food Movement**, first founded in 1986 as a protest against the fast-food industry

Q&A Barbara den Bak

THE ART OF SLOW TRAVEL

AFTER RUNNING SEVERAL SUCCESSFUL FITNESS CONCEPTS, DUTCH ENTREPRENEUR BARBARA DEN BAK LAUNCHED KAER, A BOUTIQUE AGENCY FOCUSED ON SLOW TRAVEL.

Why and how did you start Kaer?

All of my businesses started from a personal need. With my first fitness endeavor, Bootcamp Club, I wanted to train outdoors with other people. Later, when I became a mother, I needed efficient 45-minute workouts that fit into my busy life. That's when I started boutique gym concept High Studios. Then another need emerged. To recharge and relax, I wanted to get away for a few days to a beautiful place, but also come back with something extra, a new insight, new connections. Just as with my fitness concepts, this wasn't a need that was exclusive to me, but something I noticed in my surroundings as well. After the pandemic, people were looking for a different type of travel. There was a growing desire for deeper experiences: more connection, more attention to mental well-being, and less focus on always pushing harder, faster, and further. That's when Kaer came to be.

What does Kaer offer? Kaer is a boutique agency that focuses on curated wellness travel. Traditional travel is destination-first – we're outcome-first. Instead of saying, "I want to spend five days in Morocco," we ask: "What do you want to achieve?" Do you want to relax, enjoy better sleep, perhaps invest in your long-term health? Then we identify the destination that best supports that goal and tailor-make a trip based on someone's needs and budget. In the curation of the hotels we work with, we look for the best wellness services, but also at what they contribute to their environment. This could be

wildlife conservation, support for local communities, or environmental stewardship. We're always interested in the bigger story, not just a hotel's spa facilities.

Do you have any slow travel tips? It sounds obvious, but for me, slow travel starts with slowing down. People tend to create incredibly packed itineraries, even on vacation. Each day is scheduled

from morning to night. At that point, you're recreating the same pressure you were trying to escape. Instead, leave room for spontaneity and make sure you connect with nature, even if you're on a city trip. Take a hike in the morning, watch the sunrise, spend time outdoors, and just see where the day takes you. Some of my best travel experiences happened when things didn't go according to plan. kaer.co

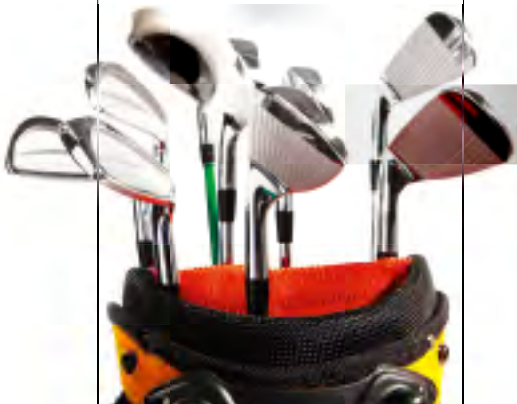


TO *do*

Amsterdam

A PLACE TO PRACTICE YOUR SWING

Frustrated with the many factors involved in planning a day on the golf course – from unpredictable weather to steep membership fees – the owners of Flight Golf decided to create an indoor golf experience in Amsterdam. Built around golf simulators, visitors can practice their swing using high-end technology and enjoy personal coaching. Flight Golf also offers food, drinks, and special events, and promises a community-focused atmosphere. flightgolf.com



Outdoor sports

STAYING ON TRACK

Outdoor app AllTrails and GPS sports watch company COROS have joined forces for the ultimate hiking and running experience. Users can now send routes directly from AllTrails to their COROS watch, making it easier to explore trails while

keeping navigation accessible on their wrist. Activities completed on a COROS device can also be synced back to AllTrails, creating a smoother outdoor experience, from planning to post-adventure analysis. alltrails.com

King James II of Scotland **banned golf in 1457** because it interfered with military archery training



Gardens

GREEN CITY ESCAPES

SUMMER IN THE CITY CAN GET HOT AND TAXING. LUCKILY, THESE CITY GARDENS OFFER RELIEF AND RELAXATION.

London

From *tai chi* practice in the morning to theater performances at night, London's Kew Gardens offer a wide variety of fun activities all day. This summer and fall, the work of sculptor Henry Moore will be exhibited. kew.org

Madrid

Spanish bank Banca March reopens its garden in the center of Madrid in celebration of its 100-year anniversary with a presentation by sculptor Thomas Houseago. Until Oct 30; bancamarch.es

New York City

The New York Botanical Garden in the Bronx is staging an ode to the flower power movement of the 1960s and 1970s with a vibrant flower show and massive installations. Until Oct 18; nybg.org





Art that moves you

FENIX: THE ART MUSEUM ABOUT MIGRATION

From the quays around the Fenix warehouse in Rotterdam, millions of emigrants once departed by steamship to the other side of the world, in search of a better life. Many also arrived here from places such as China, Cape Verde, and Suriname. At this place of departure and arrival, Fenix is now an art museum about migration and was recently named one of *TIME's* World's Greatest Places 2026.

From all directions

In the exhibition *All Directions*, you can explore stories of love, farewell, homesickness, and joy through the eyes of more than 100 artists from around the world. The collection ranges from installations and paintings to video projections, sculptures, and historical objects. Hop aboard Red Grooms' bustling

New York City bus, marvel at a 3.6-m-high fragment of the Berlin Wall and discover a tiny portrait of Desiderius Erasmus, painted by Hans Holbein the Younger in the 16th century.

The world in one warehouse

Beyond *All Directions*, more stories await throughout the museum. In *The Suitcase Labyrinth*, an installation of thousands of suitcases, you can listen to the stories of their owners. Or explore *The Family of Migrants*, a collection of almost 200 photos showing that people have always been on the move. In the heart of the building, the largest artwork, *Tornado*, takes center stage as a double, twisted staircase that rises above the museum, leading to a viewing platform with panoramic views across the city.



Plan your visit

Paul Nijghkade 5, 3072 AN Rotterdam
The train from Schiphol Airport to Rotterdam Central takes just 26 minutes
Open daily during summer holidays
Admission: €15; tickets.fenix.nl

TO *taste*

Kitchen utensils

STYLE YOUR SALAD

A strong presentation is half the battle when you're hoping to impress dinner guests. These resin salad servers by Studio Noticed won't go unnoticed at the dinner table or at an outdoor picnic. Available in a range of colors and shapes, each pair is made by hand, and has a unique finish and features.

€50 per set; studionoticed.com



Amsterdam

GARDEN TEA FOR TWO



Ever since Anna Maria Russell, the British Duchess of Bedford, popularized the afternoon tea in the 1840s as a way to curb her appetite between lunch and dinner, the concept has traveled the globe. For its own version, Amsterdam's Pulitzer Hotel collaborated with Dutch design duo Anna + Nina, who created a collection of ceramics for the hotel's courtyard garden. Tea for Two features a tea of choice served in Anna + Nina mugs, paired with a pistachio semifreddo with amarena and chocolate. The ceramics are also on sale. pultizeramsterdam.com

The traditional Caribbean diet is **rich in anti-inflammatory spices** such as cinnamon and turmeric



Biarritz

HOMESTAY HOTEL

LOCATED IN THE CENTER OF BIARRITZ AND CLOSE TO THE BEACH, HOTEL DE SILHOUETTE OFFERS A HOME AWAY FROM HOME.

Housed in a 17th-century building that was originally constructed for Étienne de Silhouette, who was a finance minister under Louis XV, Hotel de Silhouette in the French beach destination of Biarritz is now a four-star hotel with a classy design and warm atmosphere. Its garden restaurant, Jardin, offers a seasonal menu with local specialties, while its bar has a curated wine list and expertly crafted cocktails. hotel-silhouette-biarritz.com

Book



Craving Caribbean food

From Jamaica's jerk chicken to Puerto Rico's plantain-based *mofongo*, Phaidon's *The Caribbean Cookbook* by chef Rawnston Williams offers over 380 tasty recipes that showcase the variety of Caribbean cuisine.

€49.95; phaidon.com

TO *wish for*

Q&A Ulex Kostense



WARDROBE ESSENTIALS

HOW DO YOU CONSCIOUSLY INVEST IN YOUR WARDROBE? ULEX KOSTENSE OF MENSWEAR BRAND WAHTS SHARES HIS INSIGHTS.



Which clothing item should everyone invest in? Understated luxury always lasts. Invest in trans-seasonal pieces made from premium fabrics or yarns, in timeless colors and with a good fit. Quality over quantity is key; pick versatile items that work just as well for travel as they do for work or leisure.

Any travel packing tips? My advice is to pack one versatile pair of trousers and combine it with several T-shirts and polos in different textures and qualities, such as refined knits, structured piqué, or clean jerseys. Add a lightweight jacket that works with everything, and you have a compact wardrobe that can take you from travel to business meetings and dinner.

Best fashion cities in the world? For menswear I'd say Milan, Copenhagen, and New York. Milan represents timeless elegance and craftsmanship, while Copenhagen stands for modern simplicity and functionality, and New York embodies a dynamic lifestyle in which work, travel, and leisure blend seamlessly. wahts.com

Gadgets

CHROME COVERS

Protect tech accessories and devices such as cables, chargers, earpods, and laptops with Coze covers by tech brand Fresh 'n Rebel. Available in chrome and matte styles, these pouches keep all your tech essentials in place. The wide single-sided opening makes it easy to see and grab what you need. €14.95; freshnrebel.com



E-bikes

CRUISING ON THE CITY STREETS

Bicycle brand Veloretti is expanding its e-bike range with the Electric Two series, designed for daily urban use. It includes two models tailored to different riding preferences, and features the automatic, stepless

Enviolo gearing system, integrated brake lights, and multiple assistance levels, making the range ideal for various types of terrain and riders seeking the most advanced experience. From €2,599; veloretti.com

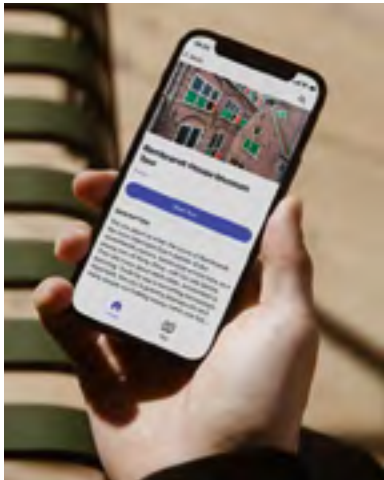




Unlock hidden stories

BEHIND AMSTERDAM'S ARTS AND CULTURE SCENE

Amsterdam is a city of world-class museums, but the real magic often lies just beyond what you first see. The free platform Bloomberg Connects places a curator in your pocket, ready to reveal what you might otherwise walk straight past.



Noticing the details

With Bloomberg Connects, you can dive deeper into more than 1,500 cultural institutions worldwide, including over 20 in Amsterdam and its surrounding region. The platform transforms a museum visit into something more intimate; less about following a route, and more about discovering layers of meaning as you move through the space. In Amsterdam's De Nieuwe Kerk, for example, you begin to notice details that feel almost hidden in plain sight. The audio tour *Angels* invites you to look up and suddenly the ceiling is no longer just architecture, but a populated world of seraphim, cherubim and archangels, each with their own symbolism and story to tell.

Old Masters and new voices

This same sense of discovery runs through other Amsterdam highlights.

At the Rembrandt House Museum, a nine-stop tour takes you through the artist's former home and studio, revealing how he worked, thought, and experimented within those very rooms. At the Olympic Stadium, the architecture tells its own story of ambition and national pride. And newer additions such as *Project Space* and *Singer Laren* open doors to contemporary voices and regional collections that might otherwise remain off the radar.



Scan the QR code to explore expert insights and exclusive content on Bloomberg Connects.



Column

Freek Vonk

MANY HAPPY RETURNS

FREEK, A DUTCH BIOLOGIST WHO STUDIES AND FILMS UNIQUE ANIMALS WORLDWIDE TO INSPIRE A LOVE FOR NATURE, TALKS ABOUT HIS ENCOUNTER WITH A GREEN SEA TURTLE.

“Sea turtles can detect the Earth’s magnetic field”



It's the middle of the night, and I'm lying on a beach in Costa Rica. It's pitch black and only the soft red light we use for filming illuminates the amazing spectacle unfolding in front of me. Squinting, I wipe the sand from my face as I spit it out of my mouth.

With powerful strokes of her huge rear flippers, a giant green sea turtle weighing nearly 200 kg throws sand out from beneath her body. First one flipper, and then the other. And each time, another shower of sand comes flying my way. Being so close to this reptile, as it digs a nest for the next generation, is one of the greatest wildlife moments of my life.

Oblivious to everything around her, the female turtle keeps digging until her stretched rear flippers can no longer feel the bottom of the chamber. Then it begins. One by one, dozens of perfectly round, ping-pong-ball-like white spheres fall into the darkness below. It's a magical sight.

This female didn't choose this beach at random. There's a good chance that she herself once emerged from an egg right here. Green sea turtles often lay their eggs on the very beach where their own lives began. It's a phenomenon known as “natal homing”. And they do this entirely by instinct, guided by a biological navigation system refined through millions of years of evolution. But how can an animal, after decades and thousands of kilometers swimming across the ocean, find its way back to one specific stretch of coastline? Sea

turtles possess a kind of sixth sense that allows them to detect the Earth's magnetic field. Magnetite – a mineral found in microscopic crystals within their bodies – likely plays a key role in this. As hatchlings emerge from their eggs, they imprint the unique magnetic “signature” of their birthplace on an internal compass. Decades later, that compass helps to guide them back to the same beach where they were born.

The reason they take this massive journey is simple: finding a suitable nesting beach is difficult for a sea turtle. If you successfully made it out of the egg here, there's a good chance this beach will also be suitable for the next generation. Returning to their birthplace is therefore a proven and reliable evolutionary strategy.

Once the final egg disappears into the chamber, she covers it before pressing the nest down by dragging her body across the sand, disguising the spot.

One last cloud of sand flies into my face as she slowly begins her return journey to the sea. Her mission is over, but mine has only grown stronger because I'm left behind on this quiet shore with one overwhelming thought: I sincerely hope that we will continue protecting the beaches that these ancient animals have trusted with the future of their species for countless generations. Let's ensure that these magnificent green giants will always be led back to a home worth returning to.



Coffee to start

Ever since I once missed a flight, I now always like to arrive at the airport extra early. Not only does it save me unnecessary stress, it also gives me time for some shopping and to grab a coffee at Schiphol Plaza. The Up to Do Good store sells a collection of sustainable brands and serves great coffee by De Koffiesalon. I can rarely resist their delicious cakes.



Better and faster

Another way of saving time and making my departure and arrival extra comfortable is my Primum membership card, which allows me to park next to the terminal in the Primum Excellence garage and move quickly through security. Thanks to the iris scan at border control, I can walk straight into the terminal. The Primum ClubLounge West also offers me the opportunity to grab a drink, a quick healthy bite, and to work on my laptop in comfort.

My Schiphol moments



Holland Herald's Senior Editor Marieke Verhoeven often travels from and to Amsterdam Airport Schiphol and shares her favorite places to go and things to do while she's at the airport.

Last-minute shopping

Whether I'm looking for some last-minute beauty products, sunglasses for a summer holiday, or tech gadgets for a work trip, there are plenty of options here to get all of my traveling supplies. The new Today Duty Free stores sell niche brands such as Le Labo and Aesop, and offer perfumes, cosmetics and more up to 25% cheaper than local market.



"The Wanderer is the perfect place to relax before your flight"



Cocktails in style

A somewhat hidden gem on the first floor of Lounge 1 is cocktail bar and restaurant The Wanderer. Not only do they serve great cocktails and mocktails (the Paloma 0.0% is my favorite), they also offer surprising streetfood dishes from all over the world, such as Korean Crispy Oyster Mushroom and Japanese gyozas. It's also a very stylish and chill place to sit and relax before your flight or during a layover. There's a vending machine serving non-alcoholic mixed drinks and there's even a live DJ playing on rotation (usually on Fridays). It's definitely a place where you can lose track of time, so make sure you don't miss your flight while you're enjoying your drinks, bites, and favorite tunes!

Spain



My

IBIZA

IN SEARCH OF A QUIETER LIFE IN HARMONY WITH NATURE, AMSTERDAM-BORN ESTER VAN VREDEN MOVED TO IBIZA WITH HER FAMILY. SHE'S A FASHION PRODUCER, STUDIO MANAGER OF SOLEILLE GALLERY, AND ORGANIZES KUNDALINI ACTIVATION SESSIONS. @ESTERVANVREDEN



How would you describe Ibiza? It's a magical place; not only in terms of what you see, but also in what you feel. It's also an island of extremes. You can dine at a Michelin-starred restaurant or eat freshly caught fish on the beach. You can disappear for 24 hours into the world's best clubs or turn inward through all forms of self-development.

How do we spend a perfect weekend exploring? Rent a boat, drift from one hidden cove to the next, drop anchor, and go snorkeling. If you're lucky, you might see dolphins. Another way to explore is by bike. Rent one and take your time. You'll pass quiet countryside, small villages, and hidden viewpoints.

What are your favorite beaches? Cala Xarraca offers azure water and rocky edges perfect for snorkeling. Take a blanket and a well-stocked cooler. End the day with a meal at the nearby restaurant. Cala d'en Serra ❶ in the north

feels even more remote and it has a great beach bar. And then there's Es Caló de s'Illa, a seemingly untouched cove near Portinatx.

Where should we eat? For breakfast, head to Wild Beets ❷ (C. Venda de Llatzer 9). Everything's plant-based, organic, and local, and smoothies and superfood bowls are fab there. It's in Santa Gertrudis de Fruitera ❸, which has a great energy. Chiringuito Cala Xuclar (Ctra. Portinatx km 26.4), in a secluded bay in the north, is ideal for lunch. Be aware that you must book; they only accept cash; and there's no phone signal. Håmbre (C. Ricardo Curtoys Gotarredona 1, Local 9C) in Santa Eulalia, which serves natural wines and seasonal food, is also a favorite. You'll go for dinner and likely stay all evening.

Where should we shop? Visiting the Sant Jordi Market (Ctra. Aeropuerto, Km 4) on Saturdays – at the old

hippodrome – is one of my weekly rituals. From vintage fashion to art and home goods, you never know what you'll find. La Galeria Elefante (C. Venda de Fruitera 9) is my favorite clothing and interior design shop in Ibiza. Their scented oils and candles from Mad et Len are divine. I use them for my Kundalini Activation sessions. And Taar Willoughby ❹ (C. de Bisbe Torres 2) offers fun T-shirts that exude the island's energy.

Which clubs do you recommend? I'm curious about Nocturna. It's opening this summer and I've heard that it will be immersive and phone-free. And I love the Halloween party at Pikes Ibiza (Camí Sa Vorera) near San Antonio. Everyone commits to it with proper costumes. Tickets go on sale in late September but sell out fast. The club has a lot of history. Freddie Mercury celebrated his 41st birthday there and Wham! filmed their *Club Tropicana* video at Pikes.

Best places to stay? Mikasa Ibiza (Calle Ibosim, 11) is a boutique hotel that feels considered and effortlessly calm. On the rooftop, most mornings, there's yoga or Pilates with views over the city. In terms of wellness facilities, Aguas de Ibiza (Salvador Camacho 14) is another good option in the vibrant town of Santa Eulalia. Finca Can Martí ❺ (Venda de Ca's Ripolls 29) is set in a restored old finca, and it's rooted in sustainability. Olive trees, orchards, stone paths, and open views set the tone.

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Can Martí 5



Santa Gertrudis de Fruitera 8



Cala d'en Serra 1



Taah Willoughby 9



Wild Beets 2



Ibiza Town

Laura Dekker

CHASING HORIZONS





In January 2012, Dutch sailor Laura Dekker (30) became the youngest person to solo circumnavigate the globe. She now organizes sailing adventures for young people, teaching them important skills while battling the ever-capricious life at sea.

Text **Marieke Verhoeven** Photography **Anne Timmer**

“For as long as I can remember, I always wondered what else was out there, beyond the two rivers of my hometown and the dark North Sea,” Laura Dekker reminisces in her book, *One Girl, One Dream* (2014). “Which islands, cultures, and countries could I discover? What lay beyond the horizon? Where did I truly belong?” Born in New Zealand and raised in the Netherlands, Dekker became a global sensation in 2010 when she crossed the Atlantic on her own, sailing from Cape Verde to the Caribbean island of Saint Martin, which she used as her primary base for her circumnavigation. This is also where her monumental journey ended after having begun in Gibraltar on August 21, 2010. While sailing through dangerous storms, treacherous reefs, and the like, the then 16-year-old Dekker managed to complete the journey without major incident. Stopping at various islands and ports along the way, from Bora Bora to the Galápagos Islands, she met fellow sailors, who became friends, and saw some of the world’s most extraordinary places. Still, she felt most alive when it was just her and her 12.3-meter-long, two-masted ketch *Guppy*, riding the waves and catching the wind on the open water. “Look at us, *Guppy*, we did it!” she writes at the end of the book. “It wasn’t always easy, but we did it together. I’m so proud of you.”

Old soul

Now, 14 years later, Dekker shares with others the joys and challenges of sailing. She does so through the Laura Dekker World Sailing Foundation together with her partner, boatbuilder Sander Vogelenzang, and their two sons, Tim (7) and Alex (4). They often invite a group of children from around the world to join them on their yacht for adventures of various durations and in different parts of the world. When we meet in Saint Martin, the island that holds a special place in her heart due to the warm welcome she received here, Dekker has just finished a five-week trip with a group of 10 youngsters around the Caribbean, visiting islands such as Barbados and Martinique. Docked in the calm, turquoise waters of the little harbor in Marigot, the charming main town on the French side of the island, which blends colonial style, brightly colored houses, and Caribbean flair, Dekker welcomes us on board their ship. The way she moves across the deck barefoot, like a ballerina, effortlessly climbs the standing mast, and pulls off a perfect backflip for an action picture, attest to her deep-rooted ease with maritime life. Dressed in sporty shorts and a T-shirt,

“ GROWING UP, MY FATHER AND I SHARED A DEEP PASSION FOR SAILING ”

and wearing a golden necklace that says “Guppy”, Dekker is now a grown woman whose youthful appearance is balanced by a quiet sense of maturity. The term “old soul” often comes to mind when Dekker speaks and writes about her many adventures sailing the planet. The idea to take youngsters on board came to Dekker a few years after her own solo-sailing adventure. She’d also traveled the world over land, crossing Australia’s Outback and driving across the US. “I was in New Zealand for a while, where I was giving diving classes, helping at a girls’ school, and assisting on nature excursions,” she shares. “We were once on a mountain hike and the weather was terrible. One girl got so frustrated that she demanded to be taken back to her mother. I escorted her down the mountain and thought to myself: what a shame that you’re giving up – you’re almost there. That’s when the idea came to me: what if I invite kids on a sailboat and let them solve the many issues that arise, without the option to call mommy when things get tough?”

Dekker, who was born in New Zealand while her parents were on a sailing trip around the world, has only lived on land for one year of her life, and could swim faster than she could walk. After her parents divorced when she was five years old, she lived with her father on a boat while her younger sister lived with their mom. “We grew up quite poor, but my father and I shared a deep passion for sailing,” she explains. “I’ve always had a huge urge to travel, to sail, to leave.” At the age of 11 and with the help of a few »







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I’VE ALWAYS
HAD A
HUGE URGE
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TO SAIL,
TO LEAVE
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generous sponsors, Dekker was already solo sailing to the UK and winning national sailing competitions. The fact that her plan to solo circumnavigate the globe became world news and initially led to Dutch child welfare agencies forbidding her departure was something that surprised Dekker at the time. In her book, she expresses her frustration with the Dutch authorities and the backlash she received from random strangers online. “It was quite brutal,” she says. “My father, who’s the sweetest and most supportive dad, was accused of negligence. People would say the most terrible things to me, such as, ‘I hope your boat sinks,’ and ‘Your parents must be horrible people.’ Who would say such a thing to a child? These were the early days of social media; there wasn’t a lot of knowledge about the impact it could have on children nor was there clear regulation, so it hit me hard.”

Reading her captivating book in preparation for our interview, I was amazed by the ingenuity of young Dekker, who was confronted with new challenges almost every day and night, from failing equipment and possible collisions with other ships to terrifying storms and motion sickness. Some nights, she was forced to check her radar system every 20 minutes and ensure she wasn’t run over by cargo ships that weren’t able to detect her presence. Other nights were so quiet and dark that she could barely distinguish the deep-blue ocean from the pitch-black sky. How can someone, let alone a teenager, deal with all that pressure and stress, I ask her. “It’s funny because, for me, it didn’t feel stressful at all,” she replies. “I was a bit nervous when I first left, but after a few days, I felt confident and happy. Being alone at sea has never frightened me. I’ve always enjoyed working together with nature on my own. That’s when I can be my true self. I couldn’t do that on land and at school, where I constantly had to pay attention to what I said, what I did, and how other people saw me. I found that more difficult to navigate because I like doing my own thing and struggle with conforming to society’s expectations.” Even though Dekker felt most alive when it was just her and *Guppy* out on the open water, or when she was surprised by a pod of dolphins, she also enjoyed meeting fellow sailors during her trip – some of whom became friends. “I think the kind of people who sail around the world are those who want a certain kind of freedom and like taking their home places and slowing down,” she explains. “So, you already have

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**BEING ALONE
AT SEA HAS NEVER
FRIGHTENED ME**
”

that in common. You deeply understand and share that love for the ocean, for adventure, for a simple life.” In 2018, Dekker met Vogelenzang when she competed in a sailing competition. He was the one who built the boat she used. It was a match, and they started the foundation together. Soon after, their first son, Tim, was born. “I always knew I wanted to be a young mother,” she says. “You have more energy and I also think fears become stronger as you get older.”

Sense of agency

Reflecting on it now, Dekker understands why her adventure seemed unsafe or irresponsible to some. “Over the past few years, we’ve had about 120 children between the ages of 7 and 16 join our trips, and I can honestly say that I could only see one or two of them doing what I did. Not because I was such an extraordinary child; it just takes a lot of experience and knowledge to be able to handle life at sea. For me, everything I had ever known was sailing, and going on this voyage made complete sense.” Finishing school and waiting until she was 18 may have seemed like the logical thing for her to have done, but that wasn’t an option for Dekker, who continued her schoolwork during her journey. “When you’re 13, 18 still feels so far away, and I was incredibly bored at school,” she explains. “I was a curious child, but I never dreamed of becoming a doctor or a lawyer, so it all seemed a bit pointless. I wanted to play outside, to explore, and to build »



things. By secondary school, the girls in my class became more focused on dressing up and going to parties, and I felt increasingly disconnected. I guess I've always felt different."

The kids she hosts on her boat come from all over the world and join the trips for different reasons. "Learning how to sail is rarely the main reason," she says. "Some join because they're looking for an adventure or a challenge, others are struggling with a lack of motivation at school, bullying, or simply going through puberty." For Dekker, it's important that the kids are signing up of their own accord, not because the parents are forcing them to. They also need to discuss the plan with their school, so they can continue to work on their curriculum during the voyage. "To make sure they're there for the right reasons, we have multiple talks with the kids and their parents beforehand. I also chose to keep our groups small; we can host up to 10 kids at a time. That way, you avoid subgroups forming and they're forced to work as a team." The fact that the journeys are quite pricey (around €9,000 for a three-month excursion) is unavoidable, Dekker explains: "Maintaining a boat like this is costly. But it's certainly not like we only have rich kids on board. Some work side jobs after school and organize sponsor events to make their trip happen. And if they still can't get the funds, we try to help them with our own sponsor connections."

During their voyages, the kids and her crew, which consists of young sailing enthusiasts, some of whom are former participants, take the lead. "The whole purpose of these trips is to give the kids a sense of agency and stimulate their problem-solving skills," she explains. "So, I mostly observe. And when something requires intervention, I step in. It's far more important that the boat gets safely from A to B and that everyone stays healthy. And if someone is struggling and needs a conversation, we make time for that." Even though she's already sailed the world multiple times, there's still one destination on Dekker's bucket list. "Sander and I have a dream of going on a voyage to Antarctica next year, but we recently discussed whether it would be responsible to take the kids," she shares. "It's quite a treacherous journey due to the extreme conditions. But I don't want my fears to hold us back; fears are healthy and we need to make sure we can do this in the most prepared and safest way possible, because we want to experience this wonderful adventure together. Just like my kids and younger self, I'd like to keep that youthful sense of adventure forever." «

Saint Martin



Laura's Favorites

Saint Martin

Since I ended my first solo-sailing adventure here in 2012, I've been back many times. With its turquoise waters and lush greenery, it's obviously paradisaical, but also has a rich culture and fascinating history. I love Grand Case on the French side, where you can find nice boutiques and both French bistro-style restaurants and *lolos*, small local restaurants centered on a barbecue. Sander and I also like taking the kids up to Fort Louis for a sunset picnic. From this 18th-century French fort, you can see the sun sink over Marigot Bay.

Tania Aebi

I love to read, and one book that I've read multiple times, is *Maiden Voyage* by American sailor Tania Aebi. She was 18 when she solo circumnavigated the world in 1986 and has been a huge inspiration. I can't imagine how much more challenging it must have been for her to do that without modern technology. I met her once a few years ago and that was definitely a fangirl moment for me.

Being offline

With our voyages, we only allow the kids to use their smartphone at certain times and for specific tasks, and some really struggle with that at first. But after the first few days, most really start to appreciate being offline and more present.

Guppy

The boat I did my circumnavigation in will always be precious to me. I like to believe that ships hold a spiritual energy and are shaped by all the adventures they've been on. *Guppy* had already been around for 30 years before we went on our adventure together. She wasn't suitable for the voyages we go on now, but I kept the name for our current ship.

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KOH PHANGAN *by day*

Thailand



YOGA STUDIOS WITH SWAYING PALM TREES, VEGAN CAFÉS, AND TOP-NOTCH WELLNESS RESORTS: KOH PHANGAN HAS GROWN INTO ONE OF SOUTHEAST ASIA'S LEADING WELLNESS DESTINATIONS.



Street view



Orion café ❶



View of the island



Muay Thai

How to get around

The most common way to explore the island is by scooter. You might be able to rent one from your accommodation, so be sure to check at reception. If you're traveling with kids or lots of luggage, a *songthaew* (shared taxi truck) or private taxi – available via your accommodation or on the street in tourist areas – is the best option.

Well, well, wellness

Koh Phangan is one of Southeast Asia's best-known wellness and spiritual destinations, and Srithanu village – in the west – is the hub for the wellness community. Here, you'll find Sati Yoga (51/56 Moo 8), a beautiful studio with large windows overlooking lush greenery. It has classes in

meditation, yoga, and breathwork. And then there's Orion Healing Centre (15/2 Moo 8), a serene sanctuary offering everything from healing detox programs to massages, Reiki sessions, yoga lessons, and steam and ice baths.

When it comes to the brunch

In recent years, the island has seen an influx of high-quality cafés with menus full of delicious and nutritious meals. Visit Orion Café ❶ (Orion Healing Centre) for plant-based meals and fresh smoothies. The “plant medicine” with Thai kale, broccoli, and pineapple is especially refreshing. What's Cup! (54/30 Moo 8, Haad Yao Street), a café sitting high on a cliff above Haad Yao Beach, has great

açai and smoothie bowls, and a fabulous view from its sunny terrace. For great coffee, visit Common Grounds Coffee (11/7 Moo 4, Middle Road, Wok Tum), where you'll enjoy a lovely garden with a small outdoor swimming pool. This spot is popular with digital nomads.

Get active

Muay Thai is more than just a martial art – it's deeply rooted in Thai history and culture. Visiting a fight is a fun experience, but joining a class to practice it yourself is even more fun. The ideal spot to do so is the Martial Arts Academy (42/5 Moo 4, Wok Tum). This beautiful, spacious gym runs classes for all levels – from absolute beginners to seasoned fighters. There's also a café serving protein shakes, and

Join a Muay Thai class for a deep dive into Thai heritage

it has a laid-back garden where you can cool down. In need of some more recovery? Have an ice bath at Xantiva Health Club (62 Moo 6, Hin Kong Road), a well-equipped gym with multiple saunas and a Jacuzzi, or book a massage at San Rak Massage (215 20, close to Thong Sala Pier). This small business has three masseuses who really know what they're doing. And San Rak Massage offers some of the best value for money on the island.

KOH PHANGAN *by night*

YES, THERE'S THE WORLD-FAMOUS FULL MOON PARTY, BUT KOH PHANGAN HAS MUCH MORE TO OFFER AFTER DARK. THINK ECSTATIC DANCE, LIVE JAMS, AND BEACHSIDE COCKTAILS UNDER THE STARS.



Chaloklum Market ②



Seadation ③



Coconut Beach Bungalows ④



Sunset view

Tasty Thai food

Chaloklum Market ② (Chaloklum Pier Area) is the place to mingle with locals and taste the most delicious food for affordable prices. Just pick up a meal from one of the many stalls, find a spot at the pier, and enjoy the sunset. Some of Koh Phangan's standout meals come straight from family-run kitchens. For *khao soi*, the rich curry noodle soup from Northern Thailand, At Chiang Mai (10/52, Phangan Food Court, Thong Sala) is the place to go; it's served here with crispy fried chicken on top. Near Ban Tai, you'll find Krua Thai (8/43 Moo 5, Tambon Ban Tai), a no-frills restaurant that serves excellent curries, papaya salad, and grilled fish for great prices. For a more polished dinner, visit Fisherman's Restaurant

and Bar (62/1 Moo 1, Ban Tai Pier.) for incredible seafood dishes. Try the signature yellow curry crab, a recipe that comes from the owner's mother.

Koh Phangan nightlife

At The Jam Bar (Hin Kong Road), musicians from all over the world take the stage on Thursdays and Sundays for open-mic nights and spontaneous jam sessions. On Fridays, live bands and DJs play until late at Rasta Home (7-11 Haad Yao, Ko Pha-ngan Road). Expect reggae tunes in a colorfully decorated bar and a laid-back vibe. For those seeking an entirely different experience, join an ecstatic dance evening at the AUM Sound Healing Center (69/5 Wang Takien M8) and dance barefoot around a bonfire deep in the jungle. Getting

there on a dark, bumpy road is half the adventure. For a quieter nightcap, head to tiny cocktail bar Seadation ③ (4 Tambon Ko Pha-ngan) in Thong Sala, where the bartender tailors drinks to your taste.

Special sleeping spots

You'll feel at one with nature when staying at Coconut Beach Bungalows ④ (113/9 Moo 7, Haad Khom Road). They're located on a quiet beach in the north, which is also one of the best snorkeling spots on the island. This establishment is solar-powered and off-grid, and has a small organic farm and beachfront restaurant on-site. Tucked away on the remote Haad Tien Beach, accessible by a brief longtail boat ride, lies The Sanctuary Thailand (153/14 Moo 6, Haad

Tien), a wellness resort known for its healthy, plant-based food, detox programs, and breathtaking views. The Sanctuary has guided detox and fasting programs, daily yoga, and Pilates classes, a full spa with massage treatments, and even yoga teacher-training courses. In the evenings, screens and phones are discouraged.

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MISSION POSSIBLE

Around Stavanger, chasing the one big view is asking to be trolled by the weather. Slow down: feast your eyes on fjords, mountain lakes, beaches, and salmon rivers as they come. Let a thousand panoramas unfurl – they're the spice of Norway.

Text and photography **Jurriaan Teulings**





Stavanger Norway



There's a man perched on the edge of a cliff, casually dangling his legs above a cloud-filled abyss. Just the sight of him gives me vertigo. My mission, should I choose to accept it, is to join him. Yesterday afternoon, I boarded a flight from Amsterdam to Stavanger, a city in southwestern Norway that I knew little about, starting with how shockingly close it is: the flight took less than two hours. Next, it was barely an hour's drive to Preikestolen BaseCamp, a picturesque set of traditional turf-roofed hiker's cottages and a modern, Scandi-chic wooden lodge overlooking a tranquil mountain lake. This would be the start of a hike to Preikestolen, a pale stone platform that juts out spectacularly, like a pulpit, over a dizzying 604-m drop. Posing as a Himalayan abyss, this site was made world-famous in a key scene in the movie *Mission: Impossible – Fallout*, in which Tom Cruise, after a hard day of sending villains bouncing to the bottom of the Lysefjord, hoists himself over the ledge to safety – just about where that man is sitting this morning.

I've been doing some hard work myself. At 2:30 a.m., after a long dinner and a short nap, I joined Grant, an Armenian tourist, and Stephan, our mountain guide and former NATO company sergeant, in the pitch darkness at the trailhead opposite the lodge. We strapped on headlamps and scaled a stone path over four steep inclines to reach the stone platform at sunrise – or, as it turns out, just in time to witness a dense blue fog turn white. Stephan laments the view he promised us. But ignorance is bliss: I quite enjoy our little dome of visibility; it's a magic realm of dark silhouettes inside a shapeless void. Grant likens the atmosphere to a Viking video game he just finished playing: a timeless monochromatic world where it is easy to imagine, as Vikings once did, that this landscape was created by warring, boulder-slinging trolls.

One rule to rule them all

Will I dangle my feet off the end of this world? Not a chance. But I'll have a picnic there. Well clear of the foggy ledge, Stephan produces a thermos of *solbaertoddy*, a warming, sweet-tart beverage made from black currants. Next from his backpack is *Kvikklunsj*: a chocolate-covered

wafer bar that is the queen of Norwegian trail snacks. Printed inside the wrapper are the nine rules of the Norwegian mountain code. According to Stephan, most of the rules concern sensible planning, but Rule 8, "Turn back in time – there's no shame in turning around," is the one every Norwegian knows by heart. And with that, we take a final look at the encroaching fog and leave the famous view unseen.

Back at BaseCamp, the sun finally breaks through the clouds. It's only 9 a.m., and I watch with growing envy as dozens of well-rested hikers start their ascent. Fine, I tell myself. They'll get the views but also the crowds. After saying goodbye to Stephan and Grant, I debate whether I should reward myself with a few hours of sleep. Instead, I opt for a two-hour roast in a floating sauna cabin on the lake. Unsure how to operate the woodstove, I accidentally send the temperature to a fiery 110°C. The heat shock to my weary bones can only be remedied with heroic plunges into the ice-cold lake. After a few rounds, I get concerned looks from kayakers paddling by. I catch my reflection in the window, looking all static and bushy like a troll figurine from the souvenir shop. It seems that I've barbecued my hair – but the rest of me feels like new.

At least new enough to make a second hike in the late afternoon after my arrival at The Bolder – a group of self-catering tiny homes with panoramic windows facing a different part of the Lysefjord – some 6 km from Preikestolen. Here, at the newer, lesser-known Panorama Trail, I get my fjord fix after all. Not only that: I also get to enjoy a stellar panorama right from my cabin; a two-story haven of designer furniture with a well-stocked fridge and a coffee machine. Rarely have I been so enjoyably exhausted, watching nightfall over the fjord from the comfort of my bed, a glass of bubbles in hand. The sheer scale of it dwarfs humanity almost to the point of erasing it. Passing cruise and cargo liners look like toy boats. The view is so addictive that I can't bring myself to close the curtains, and I awaken only when my pillow is hit by the morning sun.

The Ryfylke Tunnel, a 14.4-km undersea road that dives nearly 300 meters below the Boknafjord, is a smooth transition between »

Previous pages

The Bolder, a set of glass-fronted design lodges high above the Lysefjord

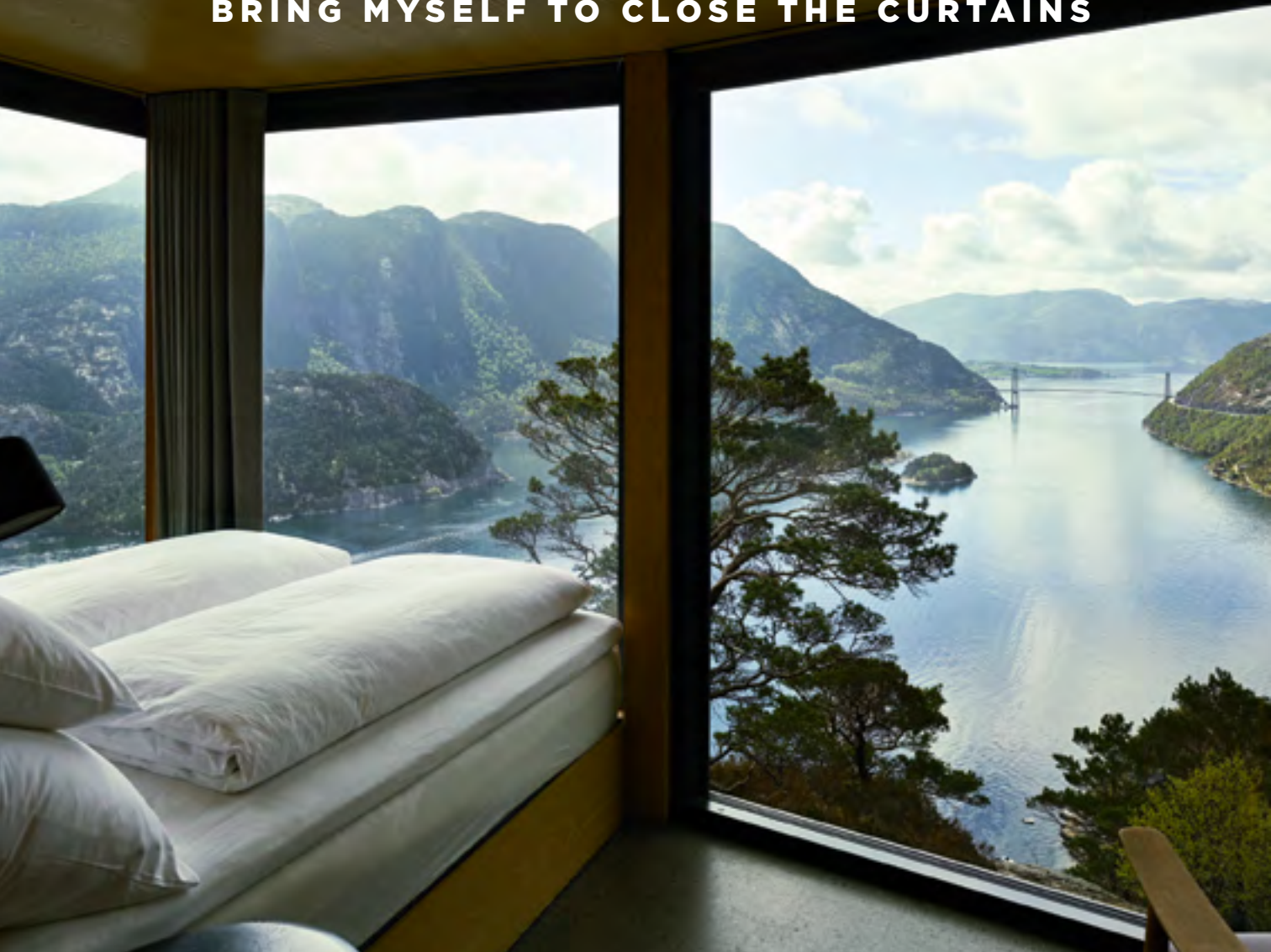
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Hikers' Café at Preikestolen BaseCamp; mountain guide Stephan; restaurant at Preikestolen BaseCamp

Bottom Panoramic view of the Lysefjord from one of the Star Lodges at The Bolder



**THE VIEW IS SO ADDICTIVE THAT I CAN'T
BRING MYSELF TO CLOSE THE CURTAINS**



**THE HEAT SHOCK CAN ONLY BE
REMEDIED WITH HEROIC PLUNGES
INTO THE ICE-COLD LAKE**





Above A lone hiker at Preikestolen, the famous cliff above Lysefjord

Left page Floating sauna at Preikestolen BaseCamp, moored on Revsvatnet Lake

**HAVE A STROLL THROUGH
THE POSTCARD-PRETTY
HISTORIC NEIGHBORHOOD**



the vertical land of trolls and fjords, and the horizontal suburbia of white picket fences that awaits in Stavanger. My first order of business is a stroll through the postcard-pretty historic neighborhood clustered around the old cannery, now a museum, a remnant of the fish-canning boom that made Stavanger rich long before oil took over in the 1960s. In the surrounding streets, front doors are decorated with the sort of domestic handiwork – Easter wreaths, twigs, and ribbons – designed to one-up the neighbors. Rather than the heart of a modern city of 152,000 souls, it feels like a fishing village. But then I look up and find the decks of a cruise liner looming over it all. Docked in the city's inner harbor, it's the biggest building in the city by a mile, with passengers lounging on their balconies high above the spotless gardens below, presiding like VIPs from their skyboxes.

Though it doesn't look the part, Cathrine – the British geologist turned city guide who shows me around in the colorful streets of the commercial center – insists that tiny Stavanger is the most cosmopolitan city in Norway. “We have a large NATO base, we have the university, we have the energy sector. So there's movement of people, and that has very much colored our development in terms of food,” she says. And sure enough, the place looks like it can cater to the finest of palates. My hotel, a 125-year-old grand dame named Victoria, is just a stone's throw from Norvald Vinbar, a swanky corner wine bar with tall windows and designer furniture that, I'm pleased to discover, contains a temperature-controlled wine wall holding some 2,000 bottles. Also close enough to stagger home from is RE-NAA, the three-Michelin-starred restaurant where I've decided to plan my grand finale.

The road to the moon

“Welcome to my part of the world. Four seasons in one sky,” Rune Feyling declares with a grin the next morning, as we drive south, bleary-eyed, along the scenic North Sea Road. Feyling's impressive résumé runs from recruitment and finance to stand-up comedy, surfing, podcasting about surfing, and a stint as editor-in-chief of the exquisitely named board-sports magazine

Playboard. But today he's Head of Storytelling for the Stavanger region's tourism office, and as such, happily fills the map with personal footnotes: “that ridge is where I nearly killed myself paragliding 22 years ago”; “the hillbillies over there hate fly fishing”; and, pointing at wartime concrete tank obstacles, “us kids called them ‘Hitler teeth’.”

To catch the morning light, we first make our way down to Jøssingfjord, an inlet at the southern end of our loop. “If the sun's up down there at six o'clock, I'll get up at four,” he told me the day before. Fortunately, a local photographer friend advised him just in time that the sun would only creep over the edge of the fjord around 9 a.m. We arrive just as the first sunlight reaches the Hellenen houses, a set of wooden cottages tucked under a spectacular 60-meter rock overhang where people found shelter from wars and the elements, even without proper roofs. Nearby, a plaque commemorates Mysil Bergsprekken, a character created by cartoonist Kjell Aukrust, as “a freethinker born under a rock in Jøssingfjord in 1918 who became psychic after a rock hit his head.” This, the head of storytelling dismisses as, “Nonsense, of course.”

With a full day of stories ahead of us, we take the slow road back via the otherworldly Magma UNESCO Global Geopark, where the road cuts through anorthosite – the pale rock that makes up the moon's brightest spots – to Sogndalstrand, an old trading port at the mouth of the Sokna salmon river, for a stellar fish soup at the Kulturhotell's restaurant. “The street is our lobby,” Eli Omdal, the owner and cofounder, jokes, explaining that the hotel is spread across 12 historic buildings along the village's main street. She and her husband, Jan, first opened a café in the old general store after returning from France in 1994. Now the former town hall is the bridal suite, and Sogndalstrand has become part of Cittaslow, the international slow-town network founded to protect local identity, cuisine, and daily customs from copy-and-paste development. “Life moves too fast, and in your free time you need to slow down,” Eli reminds us, just as we realize that we're running behind schedule. »

Left page, top
Vågen,
Stavanger's
inner harbor
Bottom (from left
to right) North
Sea road trip:
Hellenen in
Jøssingfjord;
cider at Sandalen
Gård; RE-NAA's
clementine
and sea
buckthorn
dessert

**RARELY HAVE I BEEN
SO ENJOYABLY EXHAUSTED
WATCHING NIGHTFALL**



Left page Dwellings
on the shore of
Revsvatnet Lake
– Preikestolen
BaseCamp

Almost back in Stavanger, we make a final detour to Norway's answer to vineyards: apple orchards. At Sandalen Gård, Anne and Jo Arild Tønnessen, a finance-and-tech couple, somehow managed to produce an award-winning cider. Their fruit farm and cidery is part of a growing landscape of small-batch producers that sell directly from the farm. This could have been the start of a tour of the region's cider-tasting rooms, but the heights of gastronomy are waiting to be scaled.

I've barely strapped myself in at RE-NAA – where the tables surround a stage-like kitchen – when Torill Renaa, co-owner, front-of-house force, and wife of chef Sven Erik Renaa, joins me for a quick chat. Just as she's doing so, a jewel-like tartlet perched on the edge of a hammered, mineral surface arrives. Surely that's a reference to Preikestolen? I show her my photo of the man on the edge of the cliff. She looks unfazed. "Oh, my daughter also likes to sit there." Somebody hasn't read their *Kvikk Lunsj* wrapper, I think to myself. The tartlet is but the opening salvo of a five-hour, 20-course menu built around the region's star ingredients. "The best way to explain what we do here is that we use the region as the salt and pepper on every dish," says Torill, referring to the restaurant's legendary pantry stocked with hundreds of ingredients that make up the fermented, pickled, dried, and powdered essence of the Stavanger coast. This "spice" then, is what RE-NAA uses to bring Norway's globally coveted bounty back home.

Diced and fermented green strawberries draw sea urchin and shrimp onto the dewy shores of a sheltered fjord. Kelp salt, spruce roots, and a glaze of fermented wild roses pin a scallop to the coastal roads and surf beaches of Jæren. A garnish of melted reindeer fat pulls a langoustine up into windswept highlands. Blueberries and vinegar-preserved noble pine land a dry-aged duck in a conifer-fringed pond in berry season. Finally, an outdoorsy dessert of koji-fermented barley ice cream (served with a hiker's spork) carries me into the fresh air of Lysefjord's forested slopes. I close my eyes in gluttonous bliss, and suddenly find myself back at the edge of the cliff where my journey began. Only this time, beyond my own dangling feet, the clouds part for a dramatic reveal. There it is: a view so magnificent I can taste it. «



JURRIAAN TEULINGS IS A WIDELY PUBLISHED TRAVEL WRITER AND PHOTOGRAPHER. HERE ARE HIS RECOMMENDATIONS FOR STAVANGER.

To stay

British monarch

This grand dame of Stavanger hotels was named after Queen Victoria to court early British tourists arriving by boat. Come for harbor views, chandeliers, and a French bistro; stay for loaner bikes and the selection of "brown cheese" (caramelized whey cheese) at the breakfast buffet. hotel-victoria.no

Architecture and gastronomy

The Eilert Smith Hotel, a 12-room boutique hotel in a former functionalist warehouse designed in 1937 by local architect Eilert Smith, has the three-Michelin-starred RE-NAA on its first floor. eilertsmith.no

To eat

Fisketorget Stavanger

A fish market with an impressive seafood restaurant right on Stavanger's inner harbor, with a menu based on the catch of the day. Fishmongers have sold their freshest catch on this waterfront site for more than 150 years. fisketorget-stavanger.no

Hermetikken

Sommeliers own this restaurant, which deserves a special mention for many reasons beyond langoustine from Hitra, and monkfish "fish and chips" from English head chef Stuart Barber: its home-kitchen vibe, great music, and woolly dining chairs that feel like you're riding a cloud. And the wine, obviously. hermetikken-restaurant.no

Afternoon tea

No. 18 Kulturkafé is set in one of Stavanger's oldest wooden houses, more than 300 years old. They serve coffee alongside Napoleon cake and bring out the good china for afternoon tea. The walls double as a gallery for local artists. nummer18.no

To do

Rock science

The futuristic Jøssingfjord Science Museum links the area's rare geology to centuries of settlement, mining, and war history. The museum café looks out over the fjord and the Hellenen houses tucked under their giant rock overhang. dalanefolkemuseum.no

Witches in the amphitheater

On summer nights, Sogndalstrand's amphitheater hosts open-air plays and concerts above the sea. For example, *Witch Hunt* is a story based on a local history of 17th-century witch trials but set in the present. amfiets-venner.hoopla.no

A heavenly photo op

A more challenging, vertigo-inducing alternative to the Preikestolen hike is the hike to Kjeragbolten, a boulder wedged between two rock walls, suspended a dizzying 1,000 meters above the Lysefjord, which you may step onto for an ill-advised selfie. fjordhikes.no

Book this story



KLM operates five nonstop flights per day to Stavanger Airport from Amsterdam Airport Schiphol.

Book your flight on klm.com.

Jan van Hövell

“
**MY DREAM
 WAS TO MAKE
 SPORTS AND PLAY
 ACCESSIBLE TO
 REFUGEES**
 ”

With Klabu, social entrepreneur Jan van Hövell builds sports clubs in refugee camps around the world. Although thousands of refugees are already making use of them, Van Hövell is not stopping there. Text Joanne Wienen Photography Ester Gebuis

What is Klabu? To put it simply, *klabu* means “club” in Swahili. We build community-led sports clubs in refugee camps where people can borrow equipment and clothing to play sports, and where they can also watch sports on TV, listen to music, use Wi-Fi, and study. In addition, we design sportswear for each club. When we set up our first project in Kenya seven years ago, we created a club shirt with its own badge to build a sense of belonging and pride for the refugee community. Selling the shirt worldwide is a way to raise awareness and funds.

Where does your drive come from?
 I grew up with parents who are deeply committed to the refugee cause. My father has worked at the United Nations

since the 1980s; my mother initiated arts and crafts projects for refugee children and mothers. We lived in Bangladesh, former Yugoslavia, Djibouti, and other countries with many refugees. Because of that, I’ve always been aware of the cause. When I was 18, I got the opportunity to do voluntary work in the [now former] Buduburam refugee camp in Ghana, where I heard firsthand what people go through. The concept of “refugee” became very human. I learned that many children spend their entire childhood in refugee camps. Conditions are incredibly tough and everything is focused on basic survival. And yet, whenever there was a chance to play sports, smiles appeared, eyes lit up, and strangers became friends. I’ve always kept that in the back of my mind.

You went on to study law and became a lawyer at a big firm. How did the leap to Klabu happen? In the four-plus years I worked as a lawyer, I learned a lot. For example, I gained the ability to think critically and to be persuasive and detail oriented. I was driven by the need for more justice in the world. Yet throughout the years, I felt like I wanted to do more, and I often wondered how I could combine everything I’d learned with what I genuinely find interesting. While watching the Olympics and seeing refugees compete for the first time as the Refugee Olympic Team, I realized that my dream was to make sports and play accessible to refugees. When I pitched my idea to UNHCR, the UN Refugee Agency, they advised me to make use of the talent and potential of »



the people living in the camps. My contacts at the UN connected me with the local community in the Kalobeyei refugee settlement in Kenya. I went there and, together with the refugee community, developed the Klabu concept. I funded the pilot with money I'd scraped together by DJing at weddings and corporate events on weekends. Since then, funding has come from partnerships with companies, foundations, and institutions such as On, Postcode Loterij, and Adyen, as well as income from selling our sportswear. We now have 10 clubs, and they're in several countries, including Kenya, Brazil, Mauritania, and Jordan.

Did you take the advice of the UN to heart? Definitely. A big part of what we do is finding the right local people to make the sports clubs a success. At the locations, we now have 42 people working for Klabu, most of whom are refugees. They earn an income by managing the clubhouses and, just like the employees at our headquarters in Amsterdam, they join our online meetings. We provide the tools, but



it's their club. In the beginning we're very involved, but over time we aim to gradually hand over the management of the clubs to the local community. Last year, we set up a clubhouse in the M'bera refugee camp in Mauritania, where 120,000 people live. When I went there last November, I was happy to see how the local team had established a second center, and how they were even in the process of setting up more locations in the camp. When I saw that, I felt so proud of the community and our team. This is what we strive for.

Which moments from recent years have stayed with you? In Cox's Bazar, Bangladesh, home to the world's largest refugee camp, there are over one million Rohingya refugees. We were told that we could set up a sports club in the camp, but that girls and women wouldn't participate because that's not done there. That's why, together with football club Paris Saint-Germain and the Bangladeshi organization Friendship, we deliberately placed the club in an elevated location, so girls and women can play sports safely without being watched. Now, 30% of the 10,000 weekly participants are girls and women. When I saw the unbeatable spirit in the eyes of the girls who were playing, it moved me. They've been through so much and still haven't given up. Everywhere I go, in every refugee camp, I'm always so impressed by people's resilience. That spirit is what inspires me the most.

What's the dream? To become the biggest sports club franchise in the world. We currently have 50,000 people playing sports through Klabu, and we want to go further than just opening new clubs. The ultimate goal is to reach every single person in each refugee camp around the world. To do that, we require a lot of support. Many people come to us asking what they can do to help. That's why we've just launched a new way to join our club: you can now

“
**WE PLACED
THE CLUB IN AN
ELEVATED
LOCATION, SO
GIRLS CAN PLAY
SPORTS SAFELY**
”

become a member of Klabu. Unlike traditional clubs, this membership is not about playing yourself – it's about making play possible in refugee camps.

Who would you like to sit next to on a plane? Valentino Achak Deng. He's the main character in the novel *What Is the What* by Dave Eggers, and one of the “Lost Boys” who fled South Sudan as a child. When Valentino arrived in the Kakuma refugee camp in Kenya, sports gave him joy and hope. I read this book at an early stage of Klabu, and it motivated me to keep building. I hope that one day Dave Eggers, or another great writer or filmmaker, will bring Klabu's story to the world through the voices of our refugee communities. They deserve to be heard. «





William Forsythe makes you move

AT MUSEUM VOORLINDEN



**Suzanne Swarts,
Director at Museum
Voorlinden, on the
solo exhibition by
William Forsythe.**

Having led dance companies for many decades and influenced generations of artists, world-renowned choreographer William Forsythe has had a profound impact on contemporary dance. With his *Choreographic Objects*, he brings movement into the museum space,

shifting his focus from professional dancers to museum visitors – inviting them not to merely observe, but to participate actively. In his exhibition at Voorlinden, several installations rely on your involvement to fully come to life. For *The Fact of Matter*, he has hung 350 rings at varying heights with an invitation to move through the space without touching the floor. What begins as something playful quickly turns into a powerful realisation: your sense of your own weight, strength, and coordination is

not what you expect. Each movement demands focus and improvisation; every ring throws you slightly off balance. But even if you don't use the rings, it's just as fascinating to watch others navigate the space.

Where and when?

Museum Voorlinden: Buurtweg 90, 2244AG Wassenaar (near The Hague)

Exhibition on display: Until August 23, 2026

Opening times: museum (11 a.m. – 5 p.m.); restaurant (10.30 a.m. – 6 p.m.)

Buy your ticket at the museum or online:
tickets.voorlinden.nl

ACTION STATIONS

It's often said that the journey is the reward, and in the case of these fabulous train stations that's true. Hop on board for a tour of the world's finest railway architecture.

Text **Charlotte Latten**





Liège, Belgium

LIÈGE-GUILLEMINS STATION

A gigantic ribcage, a whale skeleton, and a bird spreading its wings; Liège-Guillemins, which opened in 2009, is compared to all sorts of natural forms. Famous Spanish architect Santiago Calatrava – known for Valencia’s City of Arts and Sciences complex – designed Liège’s masterpiece.

Natural light plays a central role, streaming through the enormous glass canopy, creating ever-changing reflections and shadows in the hall. Facades and sharp corners seem to be absent, allowing passengers to move quickly to regional trains and the high-speed trains bound for the Netherlands, France, and Germany. **Good to know:** The film *Métamorphose d’une gare* follows the station’s multiyear construction and clearly illustrates Calatrava’s technically complex design.



Porto, Portugal

SÃO BENTO RAILWAY STATION

On the site of what's now São Bento once stood the Convent of São Bento de Avé-Maria. Nowadays, the station, which is in Porto's UNESCO World Heritage-listed historic center, is not only a hub for trains and metro lines but also very much a free art gallery. Designed in the French Beaux-Arts style by architect José Marques da Silva, the building is famous for its atrium walls adorned with some 20,000 *azulejos*, the traditional Portuguese blue-and-white ceramic tiles. It took artist Jorge Colaço 11 years (from 1905 to 1916) to hand-paint these tiles depicting milestones in Portuguese history such as battles, a royal wedding, and the evolution of transportation. **Fun fact:** Legend has it that the ghost of the very last nun from the convent still wanders through the station.

Kanazawa, Japan

KANAZAWA STATION

Kanazawa Station is both literally and figuratively a welcoming gateway to this historic city located on the west coast of Japan. Its 13.7-meter-tall wooden gate evokes the hand drum used in Japanese Noh theater, an ancient traditional performing art historically associated with Kanazawa. Directly behind it stands a large glass canopy: the Motenashi Dome (Motenashi, from *omotenashi*, refers to Japanese hospitality). The station is a showcase of early-2000s Japanese postmodern architecture. Both Japanese bullet trains – including those to and from Tokyo – and local trains arrive and depart here. **Good to know:** Be sure not to miss the 21st Century Museum of Contemporary Art, Kanazawa, which is also housed in a spectacular building.



Mumbai, India

CHHATRAPATI SHIVAJI MAHARAJ TERMINUS

More is more – that’s what British architect Frederick William Stevens must have had in mind when he designed the Chhatrapati Shivaji Maharaj Terminus in Mumbai. He mixed Victorian Gothic with traditional Indian architecture and symbolism, creating a building that resembles an Indian palace. Filled with an eclectic mix of colorful tiled floors, a monumental staircase, richly decorated arches, stone columns, stained-glass panels, and sculptures of animals and mythical figures, the 1880s building is a feast for the eyes. Some three million passengers pass through this station daily, making it one of the busiest in India. **Fun fact:** The landmark often appears in music videos and films, including the Oscar-winning *Slumdog Millionaire*.





Tianjin, China

TIANJIN WEST RAILWAY STATION

The standout feature of Tianjin West Railway Station – a huge hub that seamlessly connects eastern, northern, and western China – is the impressive 400-meter-long and 57-meter-high station concourse. The hall, designed by the esteemed German architectural firm gmp Architekten, appears hypermodern at first glance – but don't be fooled. The glass dome roof is a nod to the old vaulted ceilings of European train stations, and the diamond-shaped steel-and-glass structure subtly references traditional Chinese latticework. Directly beneath the hall lie 24 platforms from which dozens of bullet trains race at dazzling speed. **Good to know:** The roof features a solar energy system that partially supplies the station with its own green electricity.

Welcome
on board



KLM NEWS

KLM House

NO. 11: WYNAND FOCKINK



Just a stone's throw from the National Monument on Dam Square in Amsterdam, Pijlsteeg 31 is home to the beautiful old spirits store, tasting

room, and distillery Wynand Fockink. The distillery, which dates back to 1679, was taken over by Fockink in 1724, who then also opened a tasting room. The interior has preserved much of its 17th-century character, though that isn't the only distinctive thing about the place: special features include flavored liqueurs such as Grilled Pepper and Fennel, and glasses that are poured so full that visitors have to bend over to take their first sip. Traditionally, the liqueur is chased with beer, and is called a *kopstootje* ("headbutt"). *Proost!*

Corporate loyalty program

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later" service. Even better, travelers earn Miles personally and your company earns blue credits on the same ticket.

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Ask the expert



CAPTAIN JORIS KUIJPER
ANSWERS YOUR BURNING FLIGHT-RELATED QUESTION.

**Which tools
do pilots
use to
fly as
efficiently
and
sustainably
as possible**



The route is calculated by flight dispatch on the ground and the flight management computer. As pilots, we download this pre-calculated route and check if the route guidance coincides with the data we received before taking off. On the navigation display, the pre-calculated route appears as a purple line. In terms of sustainability, we try to identify any unusual twists or turns that might have been created by planning restrictions. If there are, we confer with air traffic control during the flight to see if we can get approval to fly the route more directly and efficiently, thus reducing our CO₂ output.

Do you have a burning question for the experts at KLM? Email us at hollandheraldhome@hearst.nl and your question might be featured in the next issue of *Holland Herald*.



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KLM NEWS

Memorable flight

“KLM makes our relationship possible”

THROUGH KLM, QUINTIJN KAT AND HIS GIRLFRIEND, RACHAEL, WERE ABLE TO RECONNECT AND SUSTAIN THEIR LONG-DISTANCE RELATIONSHIP.



We met online during the pandemic and immediately clicked. Rachael lived in Toronto; I lived in Amsterdam. We couldn't wait to meet in person, but lockdowns tested our patience. With restrictions lifted, Rachael booked a KLM flight to Amsterdam. We quickly fell in love and spent wonderful weeks together. We stayed in touch for a year, but then I got a job in Delhi. With little prospect of meeting again, our correspondence faded. Then, in 2025,

I discovered Rachael had moved to Amsterdam. I wrote to her, and this time I booked a flight. When it felt like love at first sight all over again, we knew we couldn't lose each other a second time, no matter the distance. And we had KLM to help us. Soon, Rachael flew to Delhi, and ever since then, we've been taking turns boarding KLM's iconic planes, the blue and white colors reminding us that we'll be reunited soon. Among many memorable flights, one stands out from

last King's Day. Rachael flew back to Amsterdam after a visit to Toronto, just as I departed Delhi. While boarding, we FaceTimed, and the crew got involved in the background, exclaiming "he's on his way!" We arrived in the morning to enjoy our first King's Day together. KLM really makes our relationship possible!

Have you had a special flight? Share it at hollandheraldhome@hearst.nl and your story might be featured in the next issue of *Holland Herald*.

Beauty and wellness

INTRODUCING XWELL

NEW TO KLM'S CROWN LOUNGE IS XWELL, AN INTERNATIONAL WELLNESS BRAND FOCUSED ON MAKING SELF-CARE ACCESSIBLE TO EVERYONE.

Do you have a busy lifestyle, or are you always on the road? Finding time for self-care can be hard. XWELL is an international wellness brand dedicated to making self-care simple and accessible to everyone, even while traveling. They aim to "liberate wellness" by removing barriers such as lack of time or stress. In KLM's Crown Lounge at Amsterdam Airport Schiphol, XWELL offers services such as

facials, massages, manicures, and pedicures. The treatments are designed for travelers who need relaxation, pampering, and rejuvenation before a trip or during a layover. XWELL seeks to turn waiting time into valuable self-care time, so that passengers arrive at their destinations not only well-treated, but more energetic and relaxed. Enjoy a spa day, without having to spend an entire day at the spa.

Health

FIT FOR FLYING

DURING THE FLIGHT, IT'S IMPORTANT TO MOVE REGULARLY. HERE ARE A FEW TIPS:

Walk around: To promote healthy blood flow in the legs and feet, go for a walk at least every two hours.

Stay hydrated: Drink enough water in the 12 hours before departure and continue to do so during the flight. You can always ask a cabin attendant for a cup of water, or to refill your water bottle, during the flight.

Blood circulation is essential for good health, supplying oxygen and nutrients throughout the body. During long-haul flights, sitting still for extended periods can slow blood flow in the legs, slightly increasing the risk of thrombosis, a condition caused by a blood clot in a vein. Although rare among healthy travelers, thrombosis can be serious if a clot travels to the lungs and causes a pulmonary embolism. Symptoms may appear during or after travel and include leg pain, swelling, chest pain, or shortness of breath. Staying active, moving regularly, and understanding personal risk factors can help reduce the risk while flying.

TRAVEL WELL



**"It's incredibly rewarding
and inspiring to work
with these local initiatives
and projects"**

Wings of Support

LIFTING YOUNG LIVES

KLM EMPLOYEE INITIATIVE WINGS OF SUPPORT (WOS) ASSISTS PROGRAMS THAT ARE DEDICATED TO IMPROVING CHILDREN'S LIVES. CABIN ATTENDANT AND WOS PROJECT COORDINATOR FLEUR SCHOLTEN PLAYS A ROLE IN MANY OF THESE EFFORTS.

When KLM cabin attendant Fleur Scholten first heard about Wings of Support (WOS) during her cabin crew training in 2017, she was certain about getting involved. "I instantly knew it was a perfect fit for me," she says. "Many colleagues advised me to first gain some experience as a flight attendant, but I felt I wanted to start working for WOS right away – so that's exactly what I did."

Making every journey count

WOS was founded by former KLM captain Marius van den Dulk in 1998. The idea was simple: if your job takes you around the world, why not use the opportunity to help others? The organization comprises volunteer cabin and cockpit crew members, ground staff, and office employees, all of whom offer support to local programs around the world that seek to give underprivileged children a stronger footing. WOS relies entirely on donations from KLM employees, passengers, and sponsors. "Because our work takes us to these destinations, we don't have any travel expenses," says Scholten. "So almost all the money we receive through donations goes directly toward projects."

A project has to meet several criteria to become part of the WOS program. It must benefit groups of children in local communities and help give them a better start in life. It also has to be located within two hours of the hotel that KLM crew are staying at. "Our time is often limited, so we need to use it as efficiently as possible," says Scholten. Everyone involved with WOS

works voluntarily. "About 80 people work for WOS, and it requires a significant time commitment, but everyone is proud to contribute. We all share a strong desire to give children better opportunities for the future, without intruding on their culture and communities."

Supporting schools

One of the projects Scholten is involved with is Colegio Gabriel Longueville, a school in a disadvantaged neighborhood near the airport in Buenos Aires, Argentina. "The primary school had built a second floor where they wanted to establish a secondary school, thereby allowing students to continue their education in the same environment," explains Scholten. "The only thing missing was electricity, which is a requirement for the school to officially open. Although the school had initially secured funding, the rapid devaluation of the Argentinian peso meant the available funds were no longer sufficient. WOS provided the additional funding needed to install the electrical system, enabling the secondary school to open." According to Scholten, WOS aims to build long-term relationships with the projects it supports. "The next step is to see whether we can help improve their outdoor playground," she says.

Another project on her radar is a surf school in Lima, Peru, for children from underprivileged areas. They are given free surf classes in a bid to teach them a skill; instill in them routine, motivation, and confidence; and to build community.

"We're still in the start-up phase, as every initiative is carefully assessed before it becomes part of our portfolio," explains Scholten. The surf school needs new surfboards, and several of its existing boards require repairs. "This is a relatively small project, but the impact is immediately visible – three additional surfboards mean three more children can take part," she says.

Expanding the reach

Scholten is always on the lookout for new projects where WOS can make a difference. "It's incredibly rewarding and inspiring to work with these local initiatives and projects," she says. Scholten points out how easy it is to contribute to WOS: "Passengers can make donations via our website, wingsofsupport.org, or donate their Flying Blue Miles to WOS by visiting flyingblue.com. Passengers will also receive Experience Points (XPs) for donated Miles."



Wings of Support
Project Coordinator
Fleur Scholten

Left page: As an addition to the existing primary school, Wings of Support provided funds to help the newly built secondary school in Buenos Aires install electricity.

KLM FLEET

Specifications

A FLUTTER OF PLANES



New planes call for new names, and KLM's A321neos take on the names of butterflies. The first A321neo addition was the *Koninginmepage*, literally translated as "Queen's page", but known as swallowtail in English. Other members of the new fleet are *Porseleinvlinder* (clouded magpie), *Braamvlinder* (peach blossom moth) and *Citroenvlinder* (common brimstone).



Boeing 747-400ER Freighter

Number of aircraft: 3
Cruising speed (km/h): 920
Range (km): 11,500
Max. take-off weight (kg): 412,800
Max. freight (kg): 112,000
Total length (m): 70.67
Wingspan (m): 64.44



Airbus A330-300/200

Number of aircraft: 5/5
Cruising speed (km/h): 880/880
Range (km): 8,200/8,800
Max. take-off weight (kg): 233,000/233,000
Maximum passengers: 292/264
Total length (m): 63.69/58.37
Wingspan (m): 60.30/60.30
Personal inflight entertainment
Wi-Fi on board



Boeing 777-300ER/200ER

Number of aircraft: 16/15
Cruising speed (km/h): 920/900
Range (km): 12,000/11,800
Max. take-off weight (kg): 351,543/297,500
Maximum passengers: 381/286
Total length (m): 73.86/63.80
Wingspan (m): 64.80/60.90
Personal inflight entertainment
Wi-Fi on board

Airbus A321neo

Number of aircraft: 17
Cruising speed (km/h): 876
Range (km): 7,400
Max. take-off weight (kg): 89,000
Maximum passengers: 227
Total length (m): 44.51
Wingspan (m): 35.80
Personal inflight entertainment
Wi-Fi on board



Boeing 737-800/700

Number of aircraft: 27/6
Cruising speed (km/h): 850/850
Range (km): 4,200/3,500
Max. take-off weight (kg): 73,700/65,317
Maximum passengers: 186/142
Total length (m): 39.47/33.62
Wingspan (m): 35.80/35.80
Wi-Fi on board



Embraer 190/175

Number of aircraft: 16/17
Cruising speed (km/h): 850/850
Range (km): 3,300/3,180
Max. take-off weight (kg): 45,000/36,500
Maximum passengers: 100/88
Total length (m): 36.25/31.68
Wingspan (m): 28.72/26.00



Boeing 787-10/9 Dreamliner

Number of aircraft: 15/13
Cruising speed (km/h): 920/920
Range (km): 9,900/11,500
Max. take-off weight (kg): 254,000/252,650
Maximum passengers: 318/275
Total length (m): 68.30/62.80
Wingspan (m): 60.10/60.10
Personal inflight entertainment
Wi-Fi on board



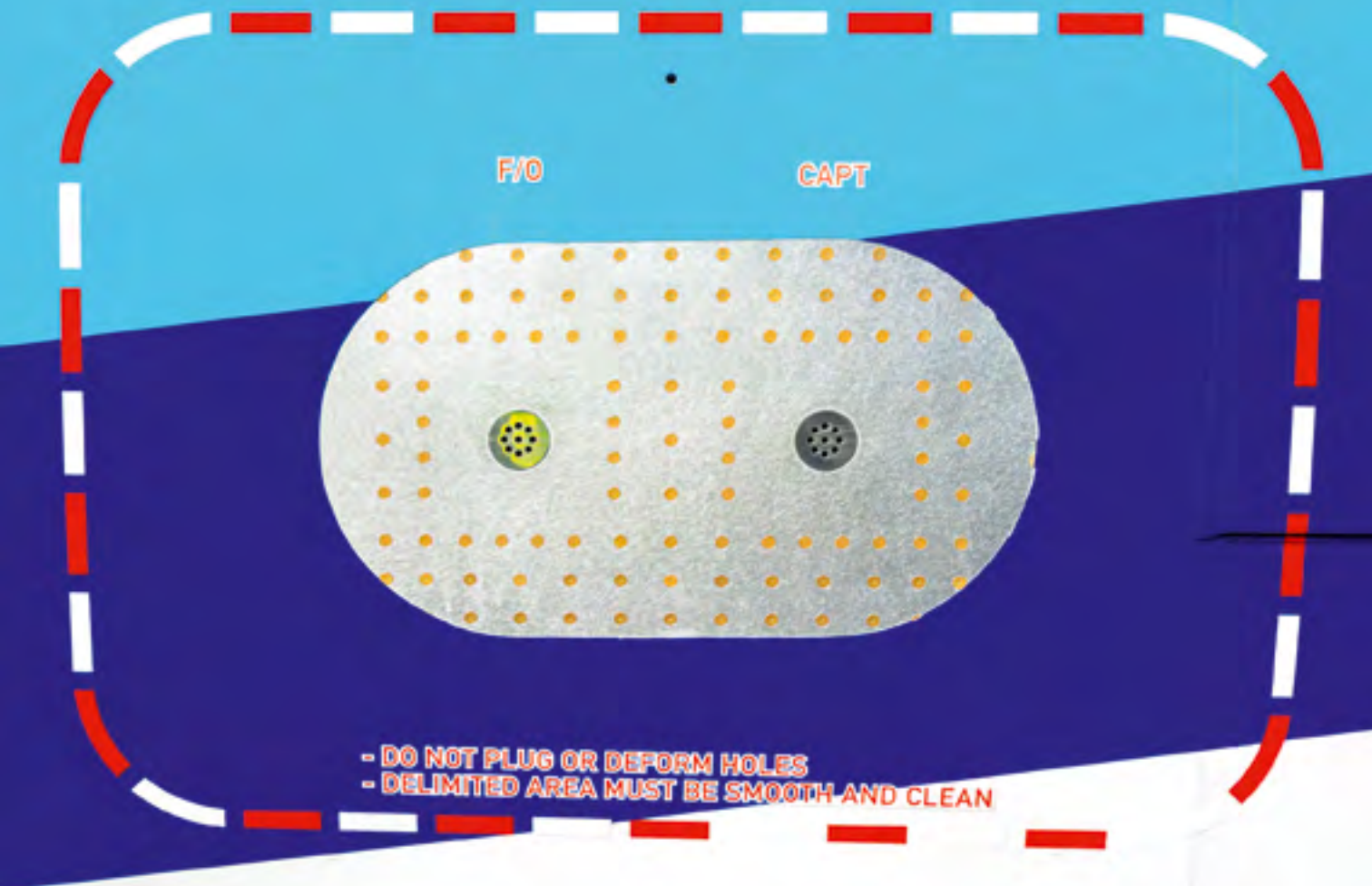
Boeing 737-900

Number of aircraft: 5
Cruising speed (km/h): 850
Range (km): 4,300
Max. take-off weight (kg): 76,900
Maximum passengers: 188
Total length (m): 42.12
Wingspan (m): 35.80



Embraer 195-E2

Number of aircraft: 25
Cruising speed (km/h): 876
Range (km): 4,815
Max. take-off weight (kg): 56,700
Maximum passengers: 136
Total length (m): 41.5
Wingspan (m): 35.12



Static ports

DOUBLE CHECK

“These are called static ports,” explains Patrick Bührmann, Ground Engineer Boeing-737, -777, -787, and Airbus. “The only way I can tell that these ports belong to an Airbus A321neo is because of the paint colors surrounding the ports. Found at six different spots on the right and left sides at the front of the plane, near the cockpit, their job is to measure the outside air pressure, which is essential for determining altitude, vertical speed, and true airspeed. The static ports are heated to

prevent the holes from freezing. For safety, both the captain and first officer have their own independent static source, along with a standby system to always ensure we have reliable data. This data is continuously monitored, and the flight crew is alerted when either reading contradicts the other. The space inside the red-and-white circle surrounding the ports is checked during preflight and daily inspections, as the slightest dent near the ports can distort the reading.”

TRAVELERS



Debbie

“Every time a passenger with a dog boards, I feel happy”

DEBBIE KIEOGH
TRAVELING TO DUBAI
ON FLIGHT KLO427

Reason for travel? “I flew in from Dublin; I’m on my way to Dubai. My other half just started a job there, so I’m going to help him get settled and see what I think of the place. I was there two weeks ago, and it was already 35°C. Apparently it can get up to 50°C, so at the moment I’m wondering if we might give long distance a go for a year. I’m a cabin crew member, so commuting is a little easier for me.”

Still on your travel bucket list? “Singapore. The airline I work for has enough flights to the US and Europe, but I haven’t had the opportunity to travel in that direction yet. Or I’d like to visit New Zealand.”

Who’s your dream passenger to sit next to? “It might be a little unconventional, but every time a passenger with a dog boards the plane, I feel happy. So I definitely wouldn’t say no to a passenger with a dog next to me.”

Carrie & Andrew

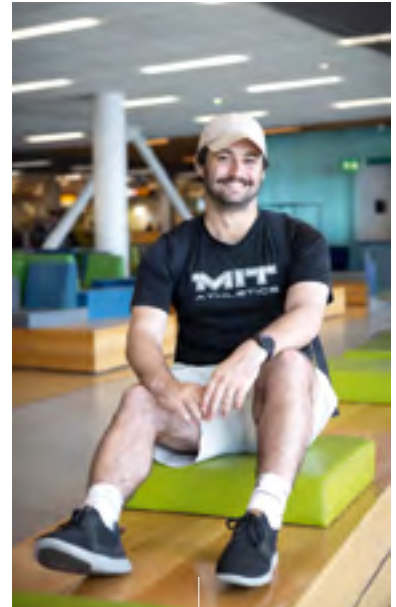
CARRIE AND ANDREW
YOUNG TRAVELING TO
ATLANTA ON FLIGHT KL621

Reason for travel? Carrie: “We’re on our way to Nashville. We wanted to experience country music for ourselves. There’s a special celebration going on at the Grand Ole Opry. We’ve hired a car, so after the performances, we’re going to drive ourselves around the area for three weeks, seeing Graceland, among other things.”

Still on your travel bucket list? Andrew: “We’re planning on going to Peru next year. It’s been on the list for a while. The history of the Inca Empire is something we find quite interesting.”

Who’s your dream passenger to sit next to? Andrew: “Bruce Schneier, who is an American cryptographer. Everything we use is based on only a handful of algorithms, and I’d like his views on that.”

Carrie: “Dolly Parton. She seems like fun and will have loads of tips for us, I’m sure.”



Alexander

ALEXANDER LYNCH
TRAVELING TO NEW YORK CITY
ON FLIGHT KL641

Reason for travel? “I’m flying back home to New York today after spending time with my family on vacation in Tanzania. It was to celebrate my mother’s retirement. We went on a few safaris to several national parks, and saw some huge herds and the Big Five. We even witnessed some hunts by the animals. It was absolutely amazing.”

Still on your travel bucket list? “Japan or Korea. I think Japan is at the top of the list. It seems to have everything: history, nature, culture. I hope I get the chance to visit Tokyo.”

Who’s your dream passenger to sit next to? “I’d say my girlfriend on one side, and perhaps an interesting historical figure on the other side – someone like Douglas MacArthur. He was the American general who officially accepted the Japanese surrender after World War Two. I’d love to hear his thoughts on cultural differences.”

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a seamless, premium shopping experience.* Shop now and start earning Miles on your purchases by visiting us.apple.flyingblue.com. Make every moment more rewarding – at home and on the go.

* Available in the following countries: France, the Netherlands, the UK, and the US.



My Miles



**"I always feel
very well cared
for aboard a
KLM flight"**

KARRI KORPPI OFTEN
USES HIS MILES TO ACCESS
INFLIGHT WI-FI.

I live with my family in Argentina, but my job as a tour leader and guide requires me to travel to Finland frequently. The easiest way to fly from Buenos Aires to Helsinki is via Amsterdam, which puts me on KLM flights quite regularly. This connection seems to be the quickest and, in my experience, the Air France–KLM Group has always provided plenty of back-up options

in case of delays or schedule changes. I also thoroughly enjoy KLM's values in terms of inclusion and service, and I always feel very well cared for aboard a KLM flight. And I'm a big fan of their coffee. I've also saved up quite a few Miles because of my frequent flights, and spend them on Wi-Fi, which makes the cabin a pleasant work environment for me; I often spend long-haul flights working.

I hope that a physical Miles store will be opened one day, so that I can purchase a few Dutch products and the coffee, of course, to take home. That way, I'd be able to share the experience with my loved ones.

Do you have a Miles-related story to tell? Send it to hollandheraldhome@hearst.nl and your story might be featured in the next issue of *Holland Herald*.



Helsinki, Finland

ONBOARD ENTERTAINMENT



The Devil Wears Prada 2
finds plenty
of scope for drama

Watch, listen, or play

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Our pick



THE DEVIL WEARS PRADA 2

When this sequel was announced, fans were skeptical. Unnecessarily so, as it turns out. Set against a changing media landscape, *The Devil Wears Prada 2* finds plenty of scope for drama and a few surprises. Meryl Streep reprises her role as Miranda Priestly, editor-in-chief of fashion magazine *Runway*, who faces a public backlash after the magazine publishes a feature on a controversial fashion brand. Putting the cat among the pigeons, Andy Sachs (Anne Hathaway) returns not as Miranda's assistant, but as a journalist hired to revive *Runway*'s image and relevance.

Comedy, 1h59min

Films

WATCH IT NOW



Black Panther

Action, 2h14min

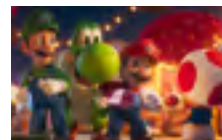
One of the most popular films in the Marvel universe, the story centers on T'Challa (Chadwick Boseman) who returns to the kingdom of Wakanda after the death of his father, the king. Will he be able to become Wakanda's new king and Black Panther?



Don't Worry Darling

Thriller, 2h3min

Housewife Alice (Florence Pugh) and her husband, Jack (Harry Styles), seem to have it all: a beautiful home, and a great group of friends. Until Alice witnesses a friend's meltdown and begins to suspect that things are not what they seem.



The Super Mario Galaxy Movie

Adventure, 1h38min

Set in the world of the popular Super Mario Bros. franchise, this animated film follows Mario (voiced by Chris Pratt) and Luigi (voiced by Charlie Day) as they travel deep into space to stop Bowser's (Jack Black) evil plans and save Rosalina (Brie Larson).

Games

CHOOSE YOUR PLAYER

Angry Birds World Tour

The birds are back! Much of the new gameplay is based on the Angry Birds Classic game. There are 30 available levels, which are split into five episodes of six.

Trivia Tournament

Test your general knowledge by answering questions from a wide range of topics. You can play alone or compete against other players. Challenge yourself and learn something new.

Golf Open

Live all the excitement of a professional golf game. With its accurate physics and stunning 3D graphics, this golf version will give you all the thrills of the game in the comfort of your own seat.

TV

IN CASE YOU MISSED THEM...



The Comeback

Comedy, 25min

For its third and final season, Valerie Cherish (Lisa Kudrow) returns after a self-proclaimed "sabbatical" during the 2023 Hollywood strikes. Cast in a new sitcom by her former network, Valerie soon discovers the series is written entirely by AI.



What We Do in The Shadows

Comedy, 30min

Several Staten Island vampires share a house with energy vampire Colin Robinson (Mark Proksch). They clash with each other – and the modern world. And then there's Guillermo (Harvey Guillén), whose duties are complicated by his Van Helsing ancestry.



The Simpsons

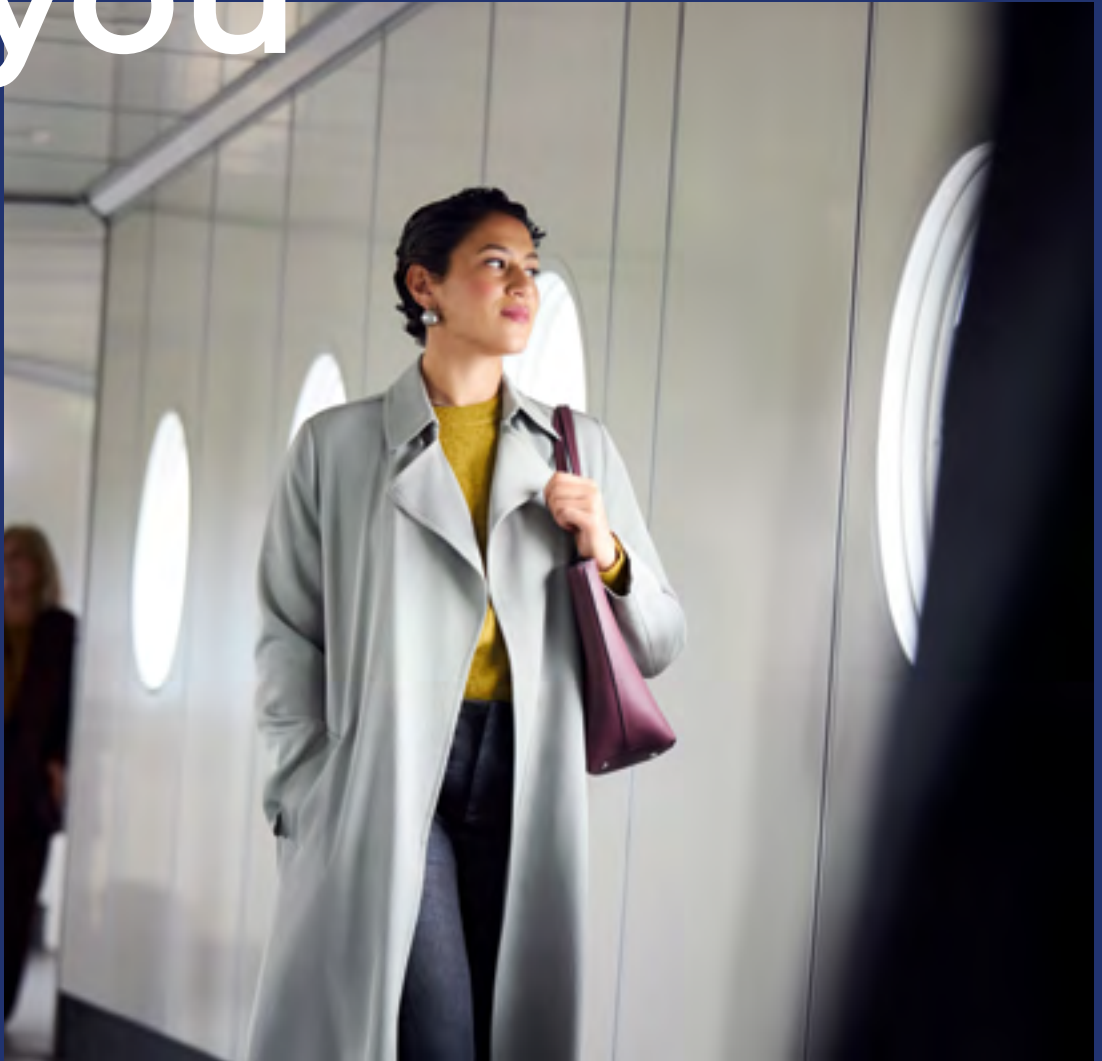
Animation, 22min

Now in its 37th season, *The Simpsons* still finds fresh ways to send up modern life. Lisa (voiced by Yeardley Smith) becomes a fashion icon at school after wearing Marge's vintage clothes, while Bart (voiced by Nancy Cartwright) finally earns an A after discovering AI.

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Travel in comfort

Located on the fourth-floor mezzanine in Terminal 3's non-Schengen international zone, the 550 m² lounge blends modern comfort with nature-inspired design. Relax beside floor-to-ceiling windows and take in panoramic views of the airfield. Thoughtfully designed seating areas provide comfortable spaces for recharging or staying

productive. If work calls, connect to high-speed Wi-Fi or step into the soundproof phone booth for added privacy. To refresh before your flight, make use of the shower facilities or unwind in one of the dedicated relaxation zones.

Savor the journey

When it's time to dine, enjoy a curated selection of freshly prepared local and international cuisine served throughout the day. At the live cooking station, hot meals can be ordered conveniently via a digital menu and QR code. Regional

specialties made with locally sourced ingredients offer a taste of Germany, while international favorites cater to every appetite. To complement your meal, explore a thoughtfully chosen range of German beers and wines. Whether you're grabbing a quick bite before boarding or settling in for a leisurely meal, you'll find a dining experience tailored to your pace.

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When traveling beyond Frankfurt, SkyTeam also has you covered with lounges across the globe. You'll find other SkyTeam-branded lounges in Dubai, Santiago de Chile, Sydney, and Vancouver, along with a co-branded location in São Paulo. And our network doesn't stop there – through our member airlines, you'll have access to more than 850 lounges worldwide.

So whether you're relaxing, dining, or working before your flight, the FRA Lounge and SkyTeam's global network of lounges will make your journey smoother from the start. We can't wait to see you soon.

SkyTeam is the 18-member airline alliance. Find out more about news, services, and upcoming events at skyteam.com.

HOUSE RULES

Electronics on board

On board the aircraft, electronic devices, such as smartphones, tablets, and e-readers, may be used at all times. If they include wireless functionality, they must be set to **airplane mode** before the aircraft doors are closed and remain so throughout the flight. You may use an electronic device's Bluetooth mode (e.g. a Bluetooth headset) at all times as long as you enable **airplane mode** before you switch on Bluetooth. If the aircraft offers Internet onboard, Wi-Fi mode may be used at all times as long as **airplane mode** is enabled first. Before connecting to the onboard Wi-Fi, switch off any VPN services on your device. Larger electronic devices (e.g. laptops) must be stowed during taxiing, takeoff, and landing. If in doubt, check with the cabin crew.

Cabin crew may request that all electronic devices are switched off completely if it is deemed necessary.

Drinks and smoking

Alcoholic drinks are served **one** at a time to passengers seated in their assigned seats. For safety reasons, the purser may close the bar. Passengers are not permitted to drink alcoholic beverages brought

on board with them. **Smoking**, including artificial cigarettes such as "SuperSmokers", **is strictly forbidden** at all times on KLM flights.

Privacy

KLM respects the privacy of its customers and staff. Taking a **photo** or making a **video recording** of any person on board without their explicit consent is not allowed.

Lithium batteries

Cell phones, laptops and other **electronic devices** contain lithium batteries, which can catch fire if they are damaged or if they short-circuit. Please make sure that you keep an eye on your device while it is charging, and do not charge it while sleeping. Please check 'restricted articles' on klm.com for more information.

Carry-on baggage at EU airports

To increase passenger safety, security rules for carry-on baggage are in place for all flights in accordance with EU regulations. When passing through security control, you are required to present liquids, gels, pastes, lotions and aerosols separately, and in individual containers of no more than 100 ml

and packaged in a resealable, transparent plastic bag (maximum volume 1 liter, 1 bag per person).

Animal products

To prevent the spread of animal diseases, you are prohibited from entering the EU with meat, meat products, milk and milk products. Small quantities for personal use are permitted on arrival from Andorra, the Faroe Islands, Greenland, Iceland, Liechtenstein, Norway, San Marino, and Switzerland. For further information, visit europa.eu.

Airport shopping

In the EU: Within Europe, you can travel with your tax-free liquid purchases. They will be packed and sealed for you. The seal is valid for 24 hours. You may not break the seal until you have reached your final destination, even if your journey includes a transfer.

Outside the EU: Transfer at an EU airport? You may bring liquids and gels from non-EU airports. They will be checked at Schiphol. Traveling to the US? Only bring liquids on board bought and sealed at Schiphol. Transfer in the US or Canada? Pack your liquids in your checked baggage.

Wi-Fi & free messaging

STAY IN TOUCH ON BOARD

Our ICA fleet has Wi-Fi and more and more of our European aircraft are being equipped with it. If your aircraft has a Wi-Fi logo on it, you can use Wi-Fi. Follow the instructions to the right. **Fast Wi-Fi is available to Flying Blue members for free on our Wi-Fi-enabled European aircraft.** On ICA as a Flying Blue member, you can send basic texts with our free message package. Non-members can enrol for free during the flight via the Onboard Portal. If you'd like to surf the Internet, send & receive emails, listen to music, use social media, or stream a film, you can buy a Wi-Fi pass for the full flight or 1 hour on ICA.



1

Switch off any VPN services and then set your device to airplane mode



2

Go to Wi-Fi settings and choose **KLM_WiFi** from the network list



3

Follow the steps on your device
Or go to connect.klm.com
Or scan the QR code

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and KLM code-
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— Air Europa
— Air France

— Air Serbia
— Air Malta
— Atlantic Airways
— Bulgaria Air

— Croatia Airlines
— Georgian Airways
— Loganair
— Scandinavian Airlines

— TAROM
— Transavia
— Widerøe

SkyTeam member

See World Map for intercontinental flights, page 80

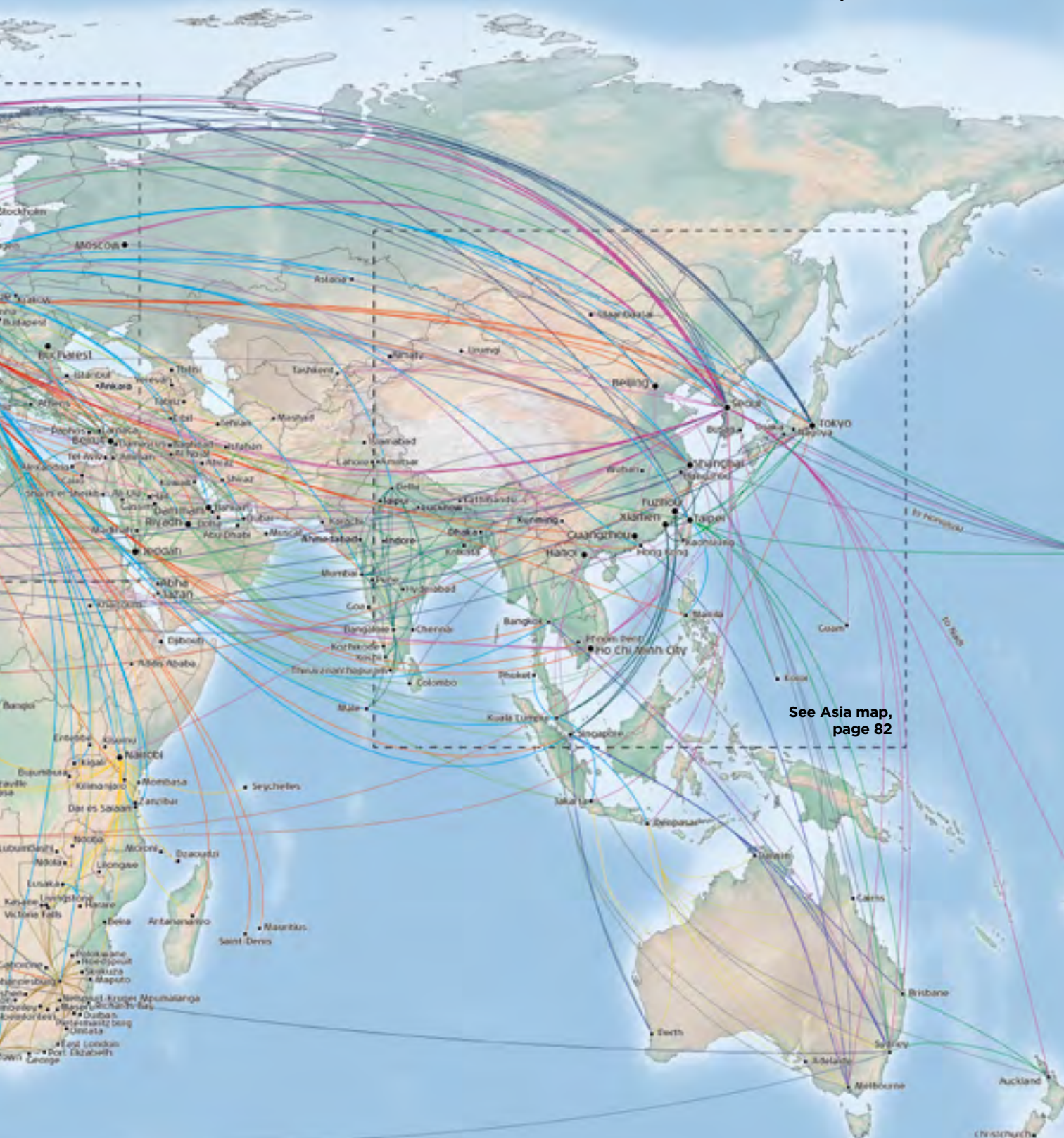
The lines are illustrative and do not represent the actual routes taken by the aircraft.
We do not currently fly over Russia or Ukraine.

See Europe map,
page 79

See North America map,
page 84

WORLD





See Asia map,
page 82

**KLM, SkyTeam
and select
code-share
partner routes**

— KLM
— Aerolíneas Argentinas
— Aeroméxico
— Air Europa
— Air France

— Air Link
— China Airlines
— China Eastern
— COPA Airlines
— Delta Air Lines
— Garuda Indonesia

— Indigo
— Jetstar Airways
— Kenya Airways
— Korean Air
— GOL
— Malaysia Airlines

— Middle East Airlines
— Qantas
— Saudia
— TAROM
— Transavia
— Winair

— Vietnam Airlines
— Virgin Atlantic
— XiamenAir

SkyTeam member

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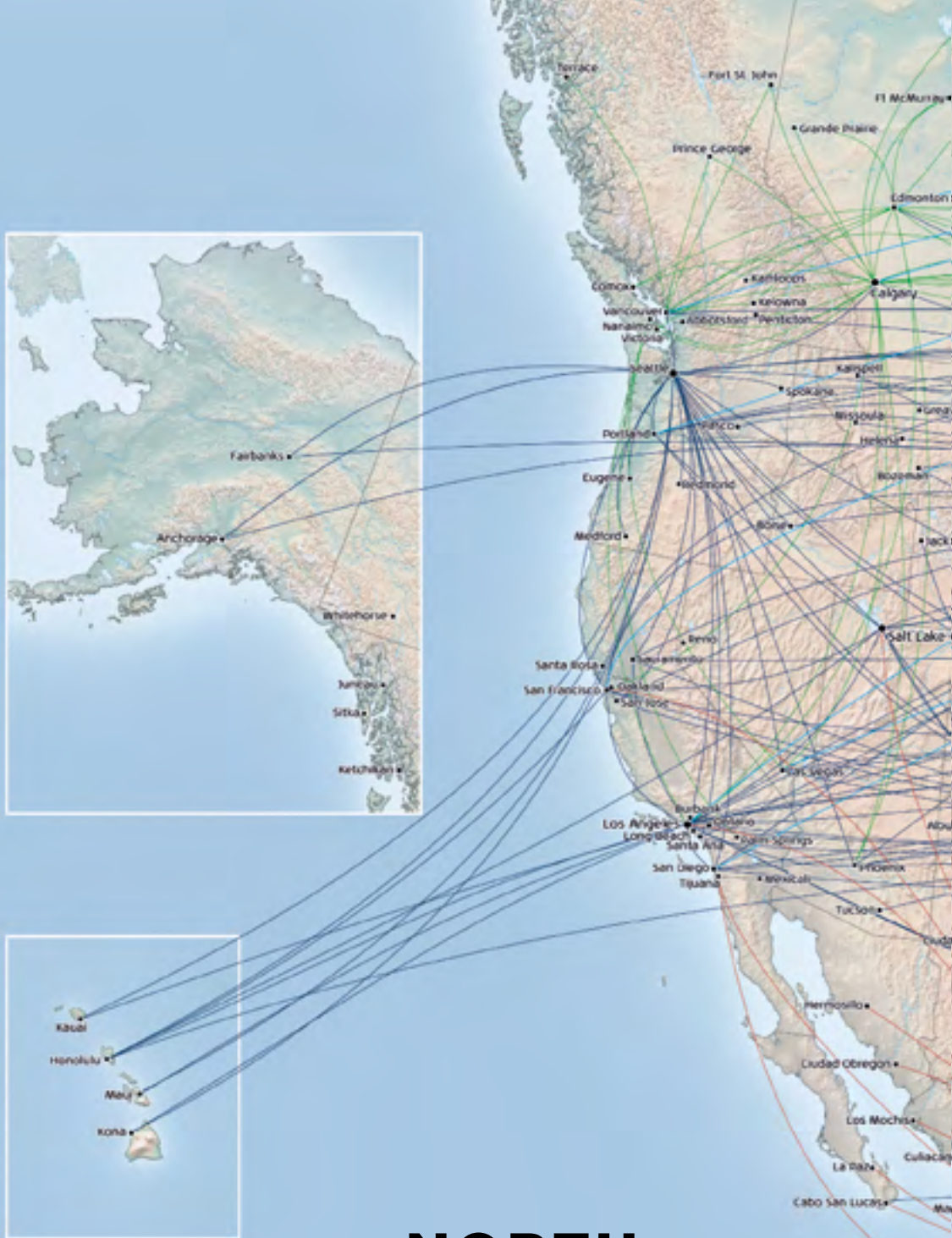
We continuously adapt our network to changing circumstances, such as geopolitical developments.

Please check klm.com for the current schedule and routes.

ASIA







NORTH AMERICA

KLM routes, KLM code-share routes and other SkyTeam destinations in North America.

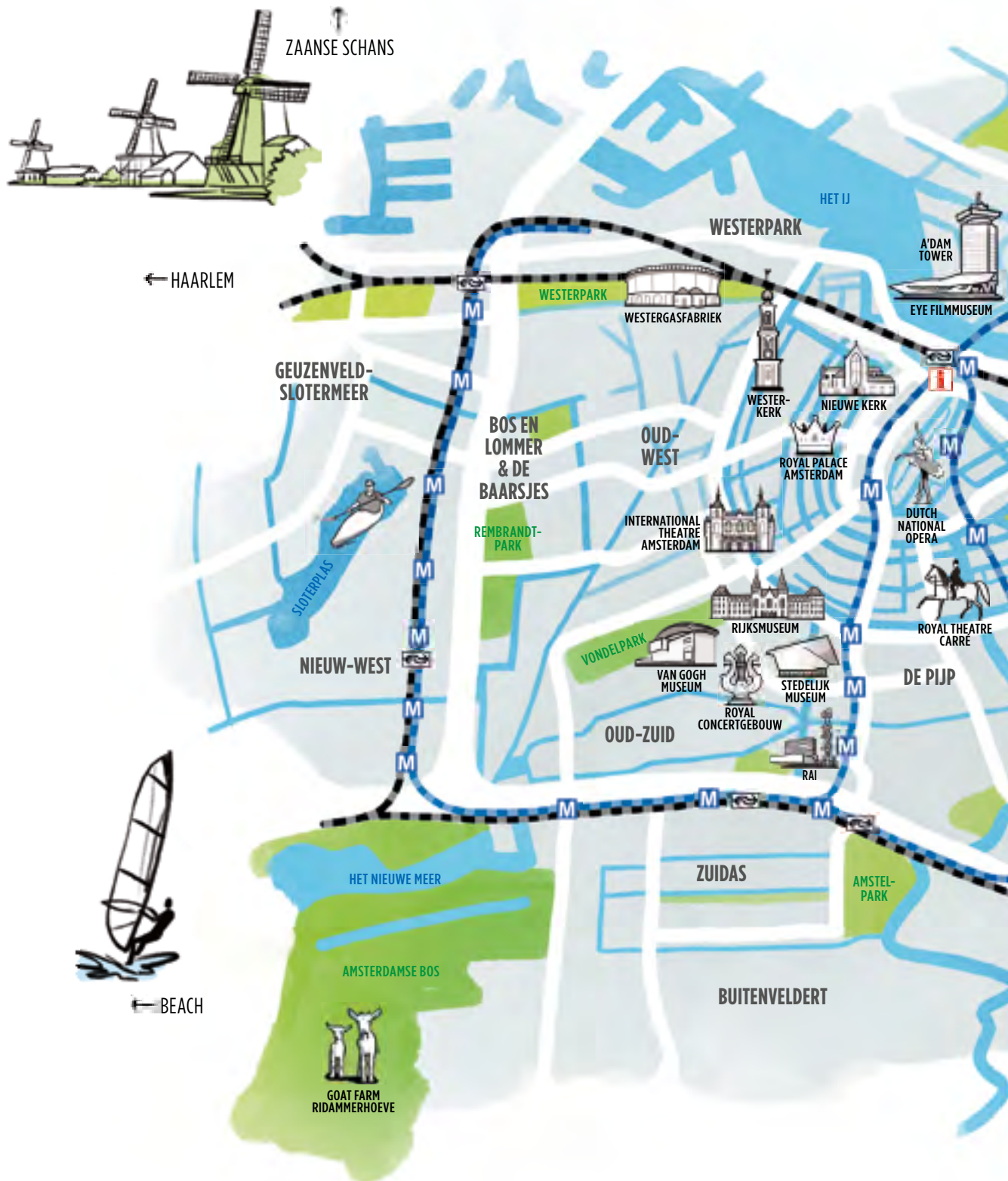
 SkyTeam member

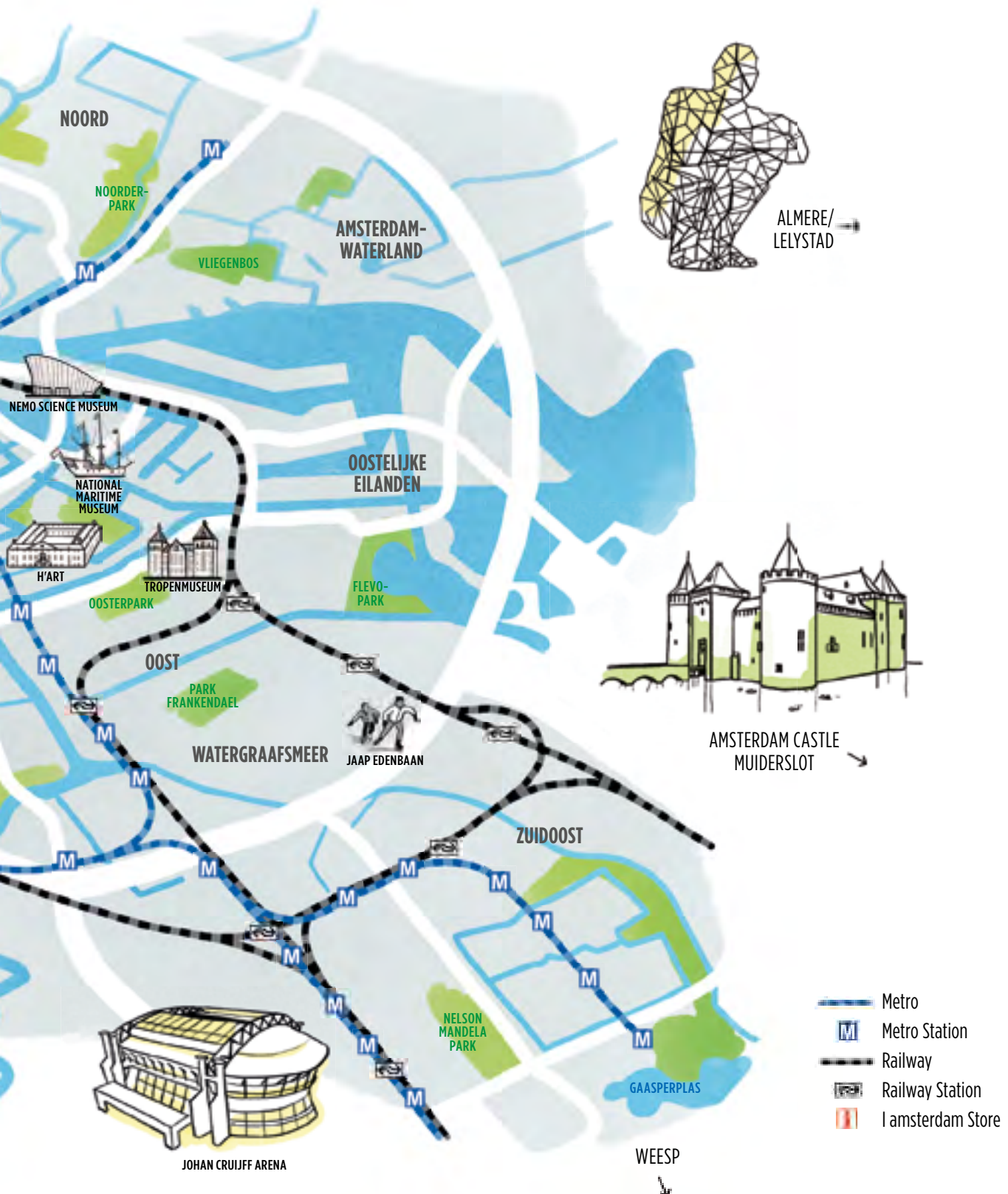
-  KLM
-  Aeroméxico
-  Delta Air Lines
-  WestJet

The lines are illustrative and do not represent the actual routes taken by the aircraft.



AMSTERDAM

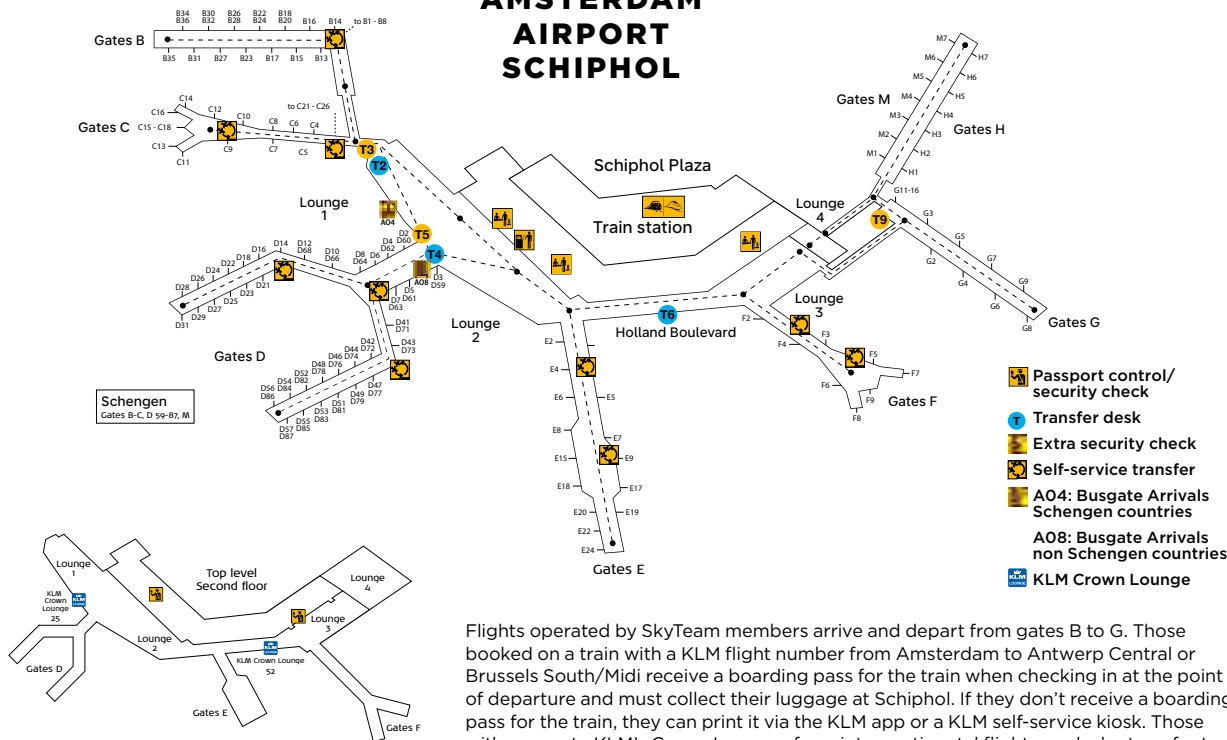




AIRPORT MAPS

The Netherlands

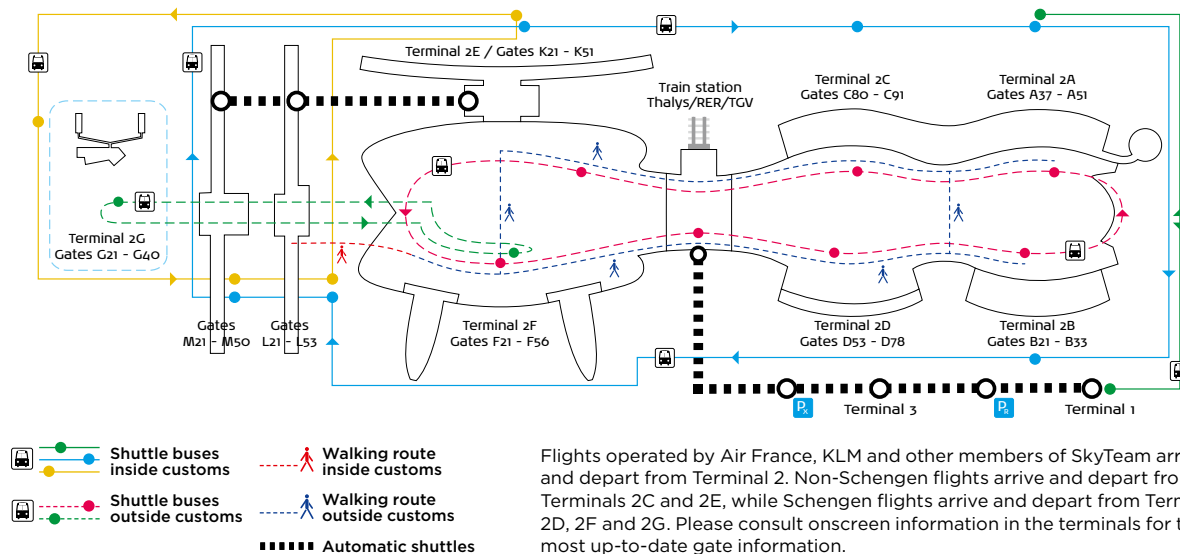
AMSTERDAM AIRPORT SCHIPHOL



Flights operated by SkyTeam members arrive and depart from gates B to G. Those booked on a train with a KLM flight number from Amsterdam to Antwerp Central or Brussels South/Midi receive a boarding pass for the train when checking in at the point of departure and must collect their luggage at Schiphol. If they don't receive a boarding pass for the train, they can print it via the KLM app or a KLM self-service kiosk. Those with access to KLM's Crown Lounges from intercontinental flights, and who transfer to European (Schengen) flights, can use Crown Lounge 25, beyond passport control.

France

PARIS CHARLES DE GAULLE AIRPORT, TERMINAL 2



Flights operated by Air France, KLM and other members of SkyTeam arrive and depart from Terminal 2. Non-Schengen flights arrive and depart from Terminals 2C and 2E, while Schengen flights arrive and depart from Terminals 2D, 2F and 2G. Please consult onscreen information in the terminals for the most up-to-date gate information.

OUT OF THE BLUE



“I appreciate the possibilities that KLM has to offer”

Bettine Rube

IF THERE'S ONE THING BETTINE RUBE, DIRECTOR INTERNATIONAL SOURCING IT, BELIEVES IN, IT'S THE IMPORTANCE OF GROWTH AND INNOVATION.

What does your job entail? For the past four years, I've been recruiting information technology (IT) talent in Budapest, Hungary, and have launched the Talent Acquisition program for IT in the Dutch market. After the pandemic, KLM needed a few more IT people. I set up an office in Budapest to find IT personnel with a background in programming and skills in IT development. I'd also spent four years in Istanbul, Turkey, as a general manager for a KLM office. Currently, I'm working in IT and in the Transformation Office. In the latter domain, my focus is on KLM

employees, especially on how to keep them connected to the company.

Did you always want to work in the aviation industry? Not exactly. I studied International Business in Groningen, and after completing my studies, I worked for a travel company abroad. After returning in 1989, I spotted a KLM advertisement in the Dutch newspaper *De Telegraaf* and applied. I've always liked the KLM brand. I started out in the reservations department before switching to digital, where I began developing the first booking tools. Although I've never studied anything related to IT

development, I've always believed that you need to keep up with the times to stay current.

What do you love about working for KLM? I associate KLM with connecting people. Whether it's the connection of KLM employees who feel like they're part of the same "blue" family, or connecting passengers with the rest of the world by transporting them safely, it makes me feel proud. I also appreciate the possibilities that the airline has to offer – I've been working for KLM for 37 years, and there's still room to take on new challenges, and to grow and innovate.

HONG KONG

Museums

An array of galleries and museums awaits. Almost double the size of London's Tate Modern, the M+ museum is filled with contemporary visual art and culture. Or visit the Hong Kong Palace Museum, which regularly displays priceless artifacts from the Ming and Qing dynasties.

25°C

For those looking for warm weather in August, Hong Kong is the perfect place, with temperatures rarely dropping below 25°C, even at night. However, it's also one of the wettest months, so you'd need to keep an umbrella on hand.

Green

For green spaces, head to Hong Kong Park, where tropical birds fly freely in the Edward Youde Aviary and the Forsgate Conservatory is filled with cacti, palms, and exotic flowers. There's also Kowloon Walled City Park, a landscaped garden that preserves part of the original city wall.

Food finds

Tuck in at one of the many *cha chaan tengs*, fast-paced cafés that serve Canto-Western fusion food, or a *dai pai dong*, an outdoor food stall. The best food spots are found at markets such as Ladies' Market, Fa Yuen Street, and Sham Shui Po. Must-tries include dim sum, clay pot rice, and *congee*, a savoury rice porridge.

268

Climb the 268 steps to reach the Tian Tan Buddha, a massive statue on Lantau Island, which is easily reachable from downtown Hong Kong via the MTR. From there, take the Ngong Ping 360 cable car – which offers spectacular panoramic views – to get close to the steps.

2,500

Hong Kong has more than 2,500 buildings that are taller than 100 m. The most well-known include the International Commerce Centre (484 m), which houses an observation deck on the 100th floor, and the Bank of China Tower, a glass-clad skyscraper with a roof height of 315 m.



REFLEC- TIONS

Kunstmuseum Den Haag
is the place for lovers of
modern & contemporary
art, fashion, photography
and design.

The museum holds the
world's largest collection
of works by Piet Mondrian,
a pioneer of abstract art.
The museum is housed
in a landmark Art Deco
building designed by the
influential Dutch architect
H.P. Berlage.

ON FASHION

UNBOXING WITH... Tess van Zalinge, Jan Taminiau,
Janice Deul, Tailors & Wearers, KledingCast, Lisa Konno,
Guillaume Schmidt & Victor Crezée, Ronald van der Kemp,
Alu Studios, Karolina Żebrowska, ULKUHANBATUHAN, Bas Kusters

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