

JOBO

analog passion since 1923

Large format black and white Workshop

The *Dolomites*: fascinating mountain scenes – most famous in Italy.

Workshop for applied photography with large format cameras and black and white film.

Led by Detlef Grosspietsch and Fabian Haspinger

With the support and participation of JOBO Analog

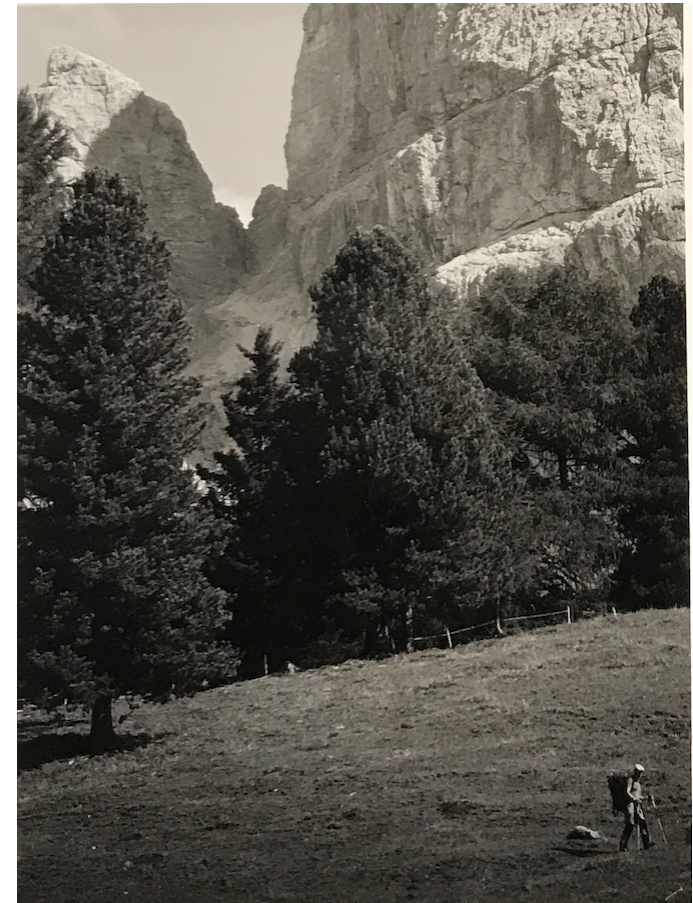
Bruneck, Welsberg-Taisten (South Tyrol, Italy)

June 8-12, 2026 (Monday afternoon to Friday morning)



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ITALY - Dolomites



About the Dolomites

For most people, the Dolomites are already a familiar name; their unique appearance makes the mountain range in South Tyrol one of the most spectacular landscapes in Europe! Characteristic of the Dolomites is the abrupt change between rugged, steep peaks that rise hundreds of meters high and gently transitioning into alpine pastures with lush green, rolling meadows. Sometimes even interspersed with mountain lakes.

Clearly the Dolomites are a true photographer's paradise. Whether the last rays of sunshine illuminate the mountains, making them glow or on rainy, overcast days, the landscape has its own unique charm. When the rugged peaks of the Dolomites are shrouded in clouds, they can appear even more dramatic.

The workshop instructors:

Silbersalz: Caroline Renzler & Fabian Haspinger. Beruflich ein Team, privat Familie. Zwei Fotografen mit Fotoatelier in Welsberg. Ihr Fokus liegt auf Studiofotografie und analoger Fotografie <https://silbersalz.photo/>

Detlef Grosspietsch: Fotograf, Platinum-Printer und Erfinder. Als passionierter und pensionierter Profi-Fotograf hat er den Umgang mit der Großformatkamera von der Pike auf gelernt.



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Who is the workshop aimed at?

Amateur or professional photographers who would like to apply and/or deepen their knowledge of large format cameras, analog large format photography and film processing in the fascinating surroundings of the Dolomites.

Number of participants: Minimum 6, maximum 8

Prerequisites for participation

Basic knowledge of large format cameras and analog large format photography is required for participation. However, during the workshop there will be the opportunity to explore all desired technical/practical aspects individually with the instructors.

Description

Five days of photography in the Dolomites region with Fabian Haspinger, an avid local photographer with a passion for analog photography, and Detlef Grosspietsch, an experienced professional photographer and printer and innovator. The two instructors will take the participants to the most interesting places to discover the natural landscapes of the Dolomites, and the most beautiful urban places in the region. The images taken during the workshop will be developed daily and commented on together on a light table and PC. A comprehensive experience, therefore, enriched by the presence of two instructors and the technical support of JOBO, so that each participant can be accompanied in the best possible way and, among other things, bring their own point of view and approach to the subject.

The program in an overview

Monday, June 8: Arrival of the participants in the early afternoon, accommodation in the hotel. This is followed by an introduction to the workshop. Dinner and overnight stay.

Tuesday, June 9 and Wednesday, June 10: Photography days in the Dolomites, constantly changing locations and motifs to be photographed. Picnic lunch. Return to the hotel in the afternoon and develop the exposed films. After dinner, time to discuss the work done.

Thursday, June 11: Urban photography in Bruneck, Visit of the LUMEN mountain photo museum, with late night shuttle return

Friday, June 12: Final comments on the workshop, time for questions and insights. Farewell and free departure.

Logistics

Our accommodation is the Dolomiten Hotel Welsberg, a village a few kilometers from Bruneck. Accommodation is in double rooms with separate beds. Dinner is served in the hotel's own restaurant. Participants must arrive with their own vehicle. For the photo shoots we will use the available means of transportation.

HOW TO REGISTER

Due to the limited number of participants, places will be allocated strictly on receipt of payment.

Please transfer the full participation fee to the following account:

Johannes Bockemühl-Simon, Kreissparkasse Köln IBAN: DE91 3705 0299 0341 5607 04.

If the minimum number of participants for a workshop is not reached, the workshop will not take place. In this case, the full amount will be refunded. Cancellation by participants can only be accepted with a full refund up to 6 weeks before the workshop. Cancellations up to 4 weeks before the date will be refunded 50% of the amount. The entire amount will be retained in the event of a shorter cancellation period. We thank you for your understanding and look forward to working with you on our workshops.

Participation including breakfast and dinner is exclusively for participants photographers.

By registering, you agree to the above conditions.



Detelf Grosspietsch



Fabian Haspinger

PRICE, BOOKING AND PAYMENT MODALITIES

Price of the workshop : **595€**, to be paid until **March 31st, 2025**

Includes tuition, teaching and technical material (films, chemistry, handouts, etc.).

Price for accommodation and meals: **approx. 90 € /day**

Includes accommodation in a double room with separate beds (4x) and dinner (4x), excluding drinks. It is possible to stay in a single room and/or order an à la carte dinner at a higher price. Packed lunches are not included in the price.