

OPENING SONG: GATHER US IN

1. Here in this place new light is streaming,
Now is the darkness vanished away,
See in this space our fears and our dreamings,
Brought here to you in the light of this day.
Gather us in' the lost and forsaken,
Gather us in' the blind and the lame;
Call to us now, and we shall awaken,
We shall arise at the sound of our name.
2. We are the young' our lives are a myst'ry,
We are the old' who yearn for your face,
We have been sung throughout all of hist'ry,
Called to be light to the whole human race.
Gather us in' the rich and the haughty,
Gather us in' the proud and the strong;
Give us a heart so meek and so lowly,
Give us the courage to enter the song.
3. Here we will take the wine and the water,
Here we will take the bread of new birth,
Here you shall call your sons and your daughters,
Call us anew to be salt for the earth.
Give us to drink the wine of compassion,
Give us to eat the bread that is you;
Nourish us well, and teach us to fashion
Lives that are holy and hearts that are true.

Text: Marty Haugen, b.1950, © 1982, GIA Publications, Inc.

Reading 1

Sir 35:12-14, 16-18

Responsorial Psalm

The Lord hears the cry of the poor.

Ps 34:2-3, 17-18, 19, 23

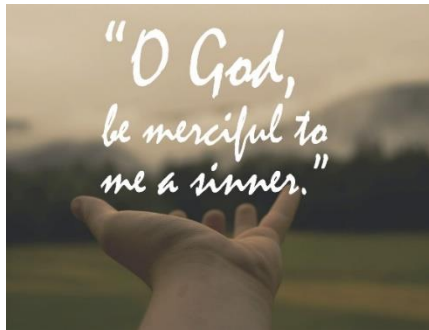


Reading 2

2 Tm 4:6-8, 16-18

Alleluia

2 Cor 5:19



Gospel

Lk 18:9-14

VOCATION PRAYER

ALMIGHTY FATHER, YOU HAVE CREATED US FOR SOME DEFINITE PURPOSE. GRANT US THE GRACE TO KNOW THE PATH YOU HAVE PLANNED FOR US IN THIS LIFE AND TO RESPOND WITH A GENEROUS "YES." MAKE OUR ARCHDIOCESE, PARISHES, HOMES AND HEARTS, FRUITFUL GROUND FOR YOUR GIFT OF VOCATIONS. MAY OUR YOUNG PEOPLE RESPOND TO YOUR CALL WITH COURAGE AND ZEAL. STIR AMONG OUR MEN A DESIRE AND THE STRENGTH TO BE GOOD AND HOLY PRIESTS. BLESS US WITH CONSECRATED RELIGIOUS AND THOSE CALLED TO A CHASTE SINGLE LIFE, PERMANENT DEACONS, AND FAITHFUL HUSBANDS AND WIVES, WHO ARE A SIGN OF CHRIST'S LOVE FOR HIS CHURCH. WE COMMEND OUR PRAYER FOR VOCATIONS TO YOU, FATHER, THROUGH THE INTERCESSION OF MARY OUR MOTHER, IN THE HOLY SPIRIT, THROUGH CHRIST OUR LORD. AMEN.

THE SONG DURING THE PREPARATION OF THE GIFTS:

All Who Hunger

Verses



1. All who hun-ger, gath - er glad - ly; Ho - ly man - na
2. All who hun-ger, nev - er stran-gers; Seek-er, be a
3. All who hun-ger, sing to-geth - er; Je - sus Christ is



is our bread. Come from wil - der - ness and wan-d'ring.
wel - come guest. Come from rest - less - ness and roam - ing.
liv - ing bread. Come from lone - li - ness and long - ing.



Here, in truth, we will be fed. You that yearn for
Here, in joy, we keep the feast. We that once were
Here, in peace, we have been led. Blest are those who



days of full - ness, All a - round us is our food.
lost and scat - tered In com - mun-ion's love have stood.
from this ta - ble Live their days in grat - i - tude.

Refrain



Taste and see the grace e - ter - nal. Taste and see that God is good.

Text: Sylvia G. Dunstan, 1955–1993, © 1991, GIA Publications, Inc.

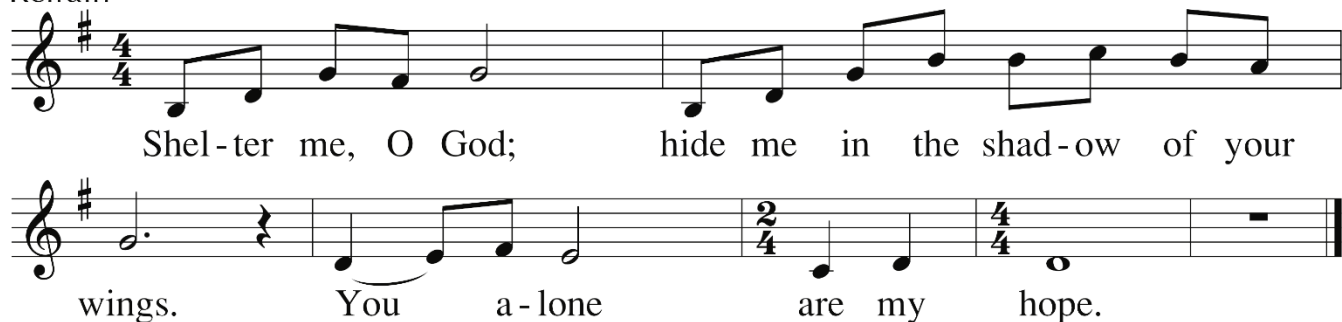
Tune: GRACE ETERNAL, 8 7 8 7 8 7 with refrain; Bob Moore, b.1962, © 1993, GIA Publications, Inc.

Mystery of Faith:

We proclaim your death O Lord, and profess your resurrection,
until you come again.

Shelter Me, O God 717

Refrain



Shel-ter me, O God; hide me in the shad-ow of your
wings. You a-lone are my hope.

The refrain is written in G major (one sharp) and 4/4 time. It consists of two lines of music. The first line has a melody starting on G4, moving up to A4, B4, and then down to G4, F#4, E4, D4. The second line starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The time signature changes to 2/4 for the final two measures, which are G4 (half) and F#4 (half).

Verses

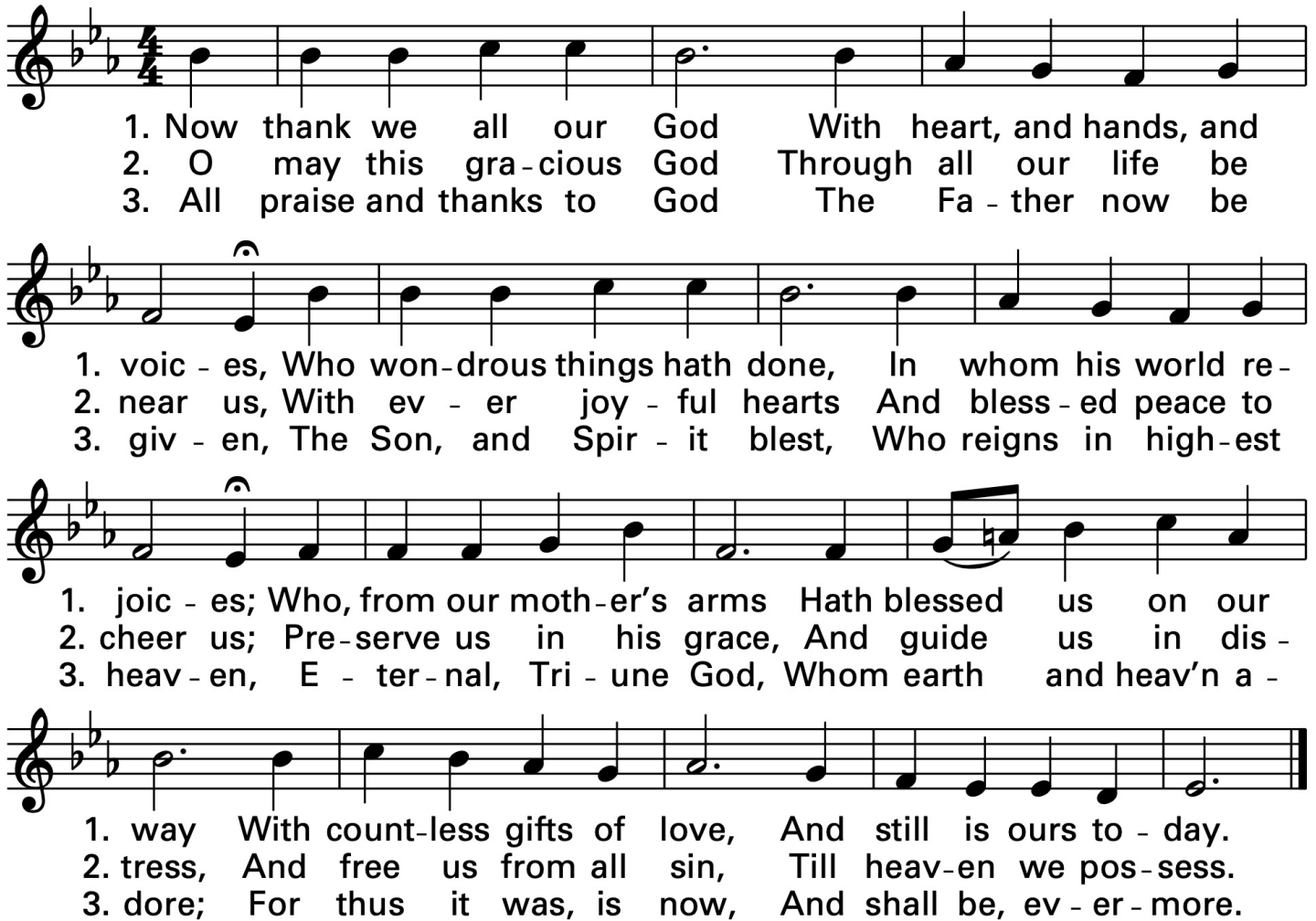


1. When my foes sur-round me, set me high a - bove their
2. As a moth - er gath - ers her young be - neath her
3. Though I walk in dark - ness, through the nee - dle's eye of
reach. Hear me when I call your name.
care, gath - er me in - to your arms.
death, you will nev - er leave my side.

The verses are written in G major (one sharp) and 4/4 time. They consist of two lines of music. The first line has a melody starting on G4, moving up to A4, B4, and then down to G4, F#4, E4, D4. The second line starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The time signature changes to 2/4 for the final two measures, which are G4 (half) and F#4 (half). The section ends with a D.C. (Da Capo) instruction.

NOW THANK WE ALL OUR GOD

NUN DANKET



1. Now thank we all our God With heart, and hands, and
 2. O may this gra-cious God Through all our life be
 3. All praise and thanks to God The Fa-ther now be

1. voic-es, Who won-drous things hath done, In whom his world re-
 2. near us, With ev-er joy-ful hearts And bless-ed peace to
 3. giv-en, The Son, and Spir-it blest, Who reigns in high-est

1. joic-es; Who, from our moth-er's arms Hath blessed us on our
 2. cheer us; Pre-serve us in his grace, And guide us in dis-
 3. heav-en, E-ter-nal, Tri-une God, Whom earth and heav'n a-

1. way With count-less gifts of love, And still is ours to-day.
 2. tress, And free us from all sin, Till heav-en we pos-sess.
 3. dore; For thus it was, is now, And shall be, ev-er-more.

Text: 67 67 66 66; Sirach 50:22-24; Martin Rinkart, 1586-1649; tr. by Catherine Winkworth, 1827-1878, alt.
 Music: Johann Crüger, 1598-1662; adapt. by William H. Monk, 1823-1889, fr. Felix Mendelssohn, 1809-1847.