



PHYLLIS
SINCLAIR

INDIGENOUS, FOLK, POP

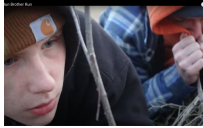
www.phyllissinclair.com

VIDEOS

Me and Pauline



Run Brother Run



1.3 K Views

Washerwoman's Lament



2.2 K Views

If I Were a Bird



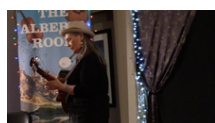
LIVE VIDEOS



FOLK ALLIANCE
INTERNATIONAL
OFFICIAL
SHOWCASE



INTERNATIONAL
INDIGENOUS
MUSIC SUMMIT



THE ALBERTA
ROOM
FOLK ALLIANCE
INTERNATIONAL



Award winning Singer-songwriter Phyllis Sinclair is Cree from York Factory First Nation, (Kiwechiwask) in Manitoba. Sinclair was nominated for a Canadian Folk Music Award for her album *Ghost Bones* that shot to #1 on the Canadian National Folk, Roots and Blues Chart, and listed on the Top 100 Albums OF 2021 on the CKUA Radio Network. Sinclair attracted national attention with her song *North Coast Fisher Wife's Prayer* on her debut album *Fence Posts and Stones* when it became the Featured Song in Canada's premium Folk, Roots and World Beat magazine, *Penguin Eggs*, describing her song as "positively impressive". Her second release, *Fathomless Tales from Leviathan's Hole*, yielded numerous positive reviews, and earned her a Canadian Aboriginal Music Award nomination for Best Folk Acoustic Album. From this album her song, *The Manicure*, was selected by Musicians with a Cause to be included in their "More Life in the Years" CD compilation. This song was selected out of over 350,000 entries world wide. *Dreams of the Washerwomen*, her third album was selected by Radio Canada International's Brazilian sector as a best new recording by a Canadian artist. It also earned her a Best Folk Acoustic Album Award by the Canadian Aboriginal Music Awards. Phyllis was nominated as Female Entertainer of the Year by the Aboriginal Peoples Choice Music Awards for her extensive tours that span Australia to the UK.

With her story-telling progeny and sensory proclivity, Canadian Folk Music Award Nominated Singer-songwriter, Phyllis Sinclair Sinclair uses her craft as a tool to ignite more compassionate, culturally-respectful ways of knowing. Sinclair's songs speak to Indigenous realities, and point to the power of her culture's spirituality, using astronomy and mythology to allay and illuminate. With varied tempos she eases out embroidered internal monologues extracted from frayed threads that had been tucked away into hidden folds. Reverentially, she taps on the conscience of the established ethos to flag distinctions and inequities under a brilliant banner of song, to disarm and solicit a self-imposed metamorphosis, transforming old ways of thinking into new possibilities. Distinguished by *Maverick Magazine* as a "A Lady of Conviction", Sinclair's passion is evident in her prose, humour, and congeniality. Today, Sinclair continues to write, perform and guest festivals, radio shows and magazines, bringing her wit, warmth and charm to each appearance.

"Her musical blend of folk, pop, and country seeks to encourage those who struggle with life and often places her in league with fellow messengers like Joan Baez, Judy Collins and Stan Rogers."

Lemon Wire Magazine

Phyllis Sinclair's performance was a transformative experience. Her music has a way of connecting with people on a deep level, leaving a lasting, and positive impact.

K. McNally, Attendee

Deeply touching insights that can make us all better humans.

Beth Wimmer, Bookmark Music

CONTACT



TOURS



Australia



Canada



UK

ALBUMS

