

Please click on the images below to see some examples of my commercial work.

























I also have a strong passion for **conservation filmmaking** and led a project to create videos for promoting **sustainable whale shark swimming.** Together with the **Blue Marine Foundation**, our team has created a global code of conduct with supporting video guides, launched in three territories: the **Maldives**, **Madagascar**, and **St Helena**.

More information at www.begentletogiants.org



















Freelance Video & Motion Graphics Editor

I am available for hire as a freelance editor with **20+ years of experience** in commercials, online, and branded content.

I work on AVID Media Composer, Adobe Premiere, and After Effects, and am available for on-site, hybrid, and remote projects.

I use **Slack, Frame.io, and Dropbox** to deliver edits and collaborate seamlessly with clients globally.

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Pinky Robinson

Freelance Video & Motion Graphics Editor

I began my career in 2002 at a West London production house, working on high-profile campaigns for major brands including FIFA, Adidas, Under Armour, Red Bull, Gillette, eBay, and the International Olympic Committee (IOC).

In 2010, I founded my own production company, **Pinky Productions,** managing the production of TV commercials and promotional films for high-profile brands and major real estate projects across the UK.

Alongside running Pinky Productions, I work globally as a freelance Video & Motion Graphics Editor.

Recent freelance projects include editing for **Static Joe Studios,** an Emmy award-winning 3D animation studio,
on TV commercials and global online campaigns for **Snapdragon** and **Qualcomm,** as well as working with **Dept Marketing Agency** on YouTube and Instagram videos for **eBav.**

Recent Work

Recent Pinky Productions highlights include:

Real estate projects, including videos for the sale and leaseback of the McLaren Headquarters and the Vodafone Campus, as well as multiple sales videos for central London properties, including the iconic The Scalpel – 52 Lime Street.

Full UK production services for **Joerg Zuber**, producing the **Kersy Workwear Couture / Englebert Strauss campaigns**. Highlights include the spring/summer collection shoot in the Scilly Isles (2023), the **Kersy takeover of Piccadilly Lights in London (Winter 2024)**, and production support for Strauss' **sponsorship announcement of Liverpool F.C.**

TV commercials and online content for luxury hotel brand **Planhotel,** capturing their resorts in the **Maldives, Kenya,** and **Zanzibar.**