

# **Auf dem Rummel**

**Polka**

**Blasmusikausgabe**

**Josef Hönig**

# Wichter Hinweis

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**GEMA-Werknummer: 41935015**

*j. hönig*  
Komponist aus Leidenschaft

[kontakt@musik-hoenig.de](mailto:kontakt@musik-hoenig.de)

[www.musik-hoenig.de](http://www.musik-hoenig.de)

# Auf dem Rummel – Polka

## Josef Hönig

### Instrumentation

Direktion in C/Bb

Direktion in C

C Flöte 1

C Flöte 2

Oboe

Fagott

Eb Klarinette

Bb Klarinette 1

Bb Klarinette 2

Bb Klarinette 3

Bassklarinette in Bb

Eb Altsaxophon 1

Eb Altsaxophon 2

Bb Tenorsaxophon 1

Bb Tenorsaxophon 2

Baritonsaxophon in Eb

Bb Flügelhorn 1

Bb Flügelhorn 2

Bb Trompete 1

Bb Trompete 2

F Horn 1

F Horn 2

F Horn 3

Eb Horn 1

Eb Horn 2

Eb Horn 3

C Posaune 1

C Posaune 2

C Posaune 3

Bb Posaune 1

Bb Posaune 2

Bb Posaune 3

Bb Tenorhorn 1

Bb Tenorhorn 2

Bb Tenorhorn 3

Bb Bariton

C Bariton

C Bass 1

C Bass 2

Eb Bass

Bb Bass

Schlagzeug

# Auf dem Rummel - Polka

Direktion in Bb und C

Josef Hönig

The musical score is arranged for a band and consists of two systems. The first system includes staves for Holz (Woodwinds), Trompete (Trumpets), Flügelhörner (Flügelhorns), Hörner (Horns), Posaunen, Bass (Tuba/Bass), and Schlagzeug (Drums). The tempo is marked as quarter note = 112. The key signature has two flats (Bb and C). The score begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) after a section marked with a repeat sign. The second system starts at measure 8 and features a woodwind solo with trills, while the rest of the band provides accompaniment. The drum part features a consistent rhythmic pattern throughout.

Musical score for measures 17-24. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass, and Piano. The key signature has one flat (B-flat). Measure 17 starts with a rest in the Treble 1 staff, followed by chords in Treble 2 and Treble 3. A dynamic marking of *mf* is present in measure 18. The Bass staff features a rhythmic accompaniment of eighth notes. The Piano staff has a steady eighth-note accompaniment.

Fine

Musical score for measures 25-32. The score continues on five staves: Treble 1, Treble 2, Treble 3, Bass, and Piano. The key signature remains one flat. Measure 25 features a dynamic marking of *f* and includes trill ornaments (*tr*) in the Treble 1 staff. The score concludes with a *Fine* marking and a fermata over the final chord in measure 32. A *solo.....* marking is present in the Piano staff in measure 31.

33

*f* *mp* *f*

*f* *f* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

Trio

41

*f* *mf-f*

*f* *mf-f*

*f* *mf-f*

*f* *mf-f*

*f* *mp* *mf-f*

*f* *mp* *mf-f*

1x tacet

1x tacet

49

Musical score for measures 49-56. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody includes various rhythmic patterns and rests. The key signature has two flats. There are some markings above the staff in measures 50 and 51, possibly indicating fingerings or ornaments.

57

Musical score for measures 57-64. The score continues the piano accompaniment. In measure 58, the word "spielen" is written above the staff. The dynamic marking *mf* (mezzo-forte) is present in measures 58, 60, and 62. The bass line remains consistent with the previous section. There are some markings above the staff in measures 57 and 58, possibly indicating fingerings or ornaments.



Solo

Musical score for measures 82-90. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass, and Drum. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex texture with many beamed sixteenth notes and triplets. Dynamics include *mf* and *f*. The section ends with a double bar line.

Trio D.S. al Fine

Musical score for measures 91-100. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass, and Drum. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex texture with many beamed sixteenth notes and triplets. Dynamics include *f*. The section ends with a double bar line and a fermata. The text "rit. . . & F" is written above the final measure.

# Auf dem Rummel - Polka

Direktion in C

Josef Hönig

♩=112

Holz *f* *mf*

Trompete *f*

Flügelhorn,  
Altsaxophon *f* *mf*

Tenorhorn,  
Tenorsaxophon *f* *mf*

Horn,  
Posaune,  
Bass *f* *mf*

Schlagzeug *f* *mf*

8 *tr* *tr* *tr* *tr*

Musical score for measures 17-24. The score is written for a grand staff (treble and bass clefs) and a piano (PF). The key signature is two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte). The music features a complex texture with multiple voices in the piano part and a melodic line in the upper voice. The piano part includes a prominent bass line with eighth-note patterns and chords. The upper voice has a melodic line with some rests and a final flourish at the end of the section.

Fine

Musical score for measures 25-32. The score is written for a grand staff (treble and bass clefs) and a piano (PF). The key signature is two flats (B-flat and E-flat). The tempo is marked *f* (forte). The music features a complex texture with multiple voices in the piano part and a melodic line in the upper voice. The piano part includes a prominent bass line with eighth-note patterns and chords. The upper voice has a melodic line with some rests and a final flourish at the end of the section. The word "solo....." is written above the piano part in the final measures.



49

Musical score for measures 49-56. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: a vocal line at the top, followed by three piano staves, and a double bass line at the bottom. The vocal line begins with a rest and contains two trills marked 'tr'. The piano staves feature various textures, including chords, arpeggios, and melodic lines. The double bass line provides a steady accompaniment with eighth-note patterns. A dynamic marking of *mf* is present at the end of the section.

57

Musical score for measures 57-64. The score continues in the same key signature and time signature. It features the same five-staff structure. The vocal line includes trills marked 'tr' and a dynamic marking of *mf*. The piano staves show a melodic line in the upper staff with the instruction 'spielen' and a dynamic marking of *mf*. The double bass line continues with its accompaniment. A dynamic marking of *mf* is also present at the bottom of the section.

65

*f* spielen

*ff*

*f*

*mf*

*f*

*f*

*f*

74

1. Folge | 2. Fine

*mf*

*mf*

*mf*

*mp*

Solo

Musical score for measures 82-90. The score is in 3/4 time and B-flat major. It features a solo section with five staves. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs and accents. The fourth staff has a bass line with slurs and accents. The fifth staff has a drum line with slurs and accents. Dynamics include *mf* and *f*.

Trio D.S. al Fine

Musical score for measures 91-100. The score is in 3/4 time and B-flat major. It features a Trio section with five staves. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs and accents. The fourth staff has a bass line with slurs and accents. The fifth staff has a drum line with slurs and accents. Dynamics include *f*. The section ends with a ritardando and a double bar line.

# Auf dem Rummel - Polka

1. Flöte in C

Josef Hönig

♩=112

9 *f* 2 *mf* tr tr

17 2 3

25 tr tr Fine^

33 *f* *mp* *f* D.S. al Fine poi Trio

41 *f* 2 2 *mf-f* tr tr

50 3

60 2 *mf* *f*

71 1. Folge 2. Fine^

79 Solo 2

87 *mf*

94 *f* rit. ^

Trio D.S. al Fine

# Auf dem Rummel - Polka

2. Flöte in C

Josef Hönig

♩=112

9 *f* *mf*

17

25 *f* *mf* *f* **Fine**

33 *f* *mp* *f* **D.S. al Fine poi Trio**

41 *f* *mf-f*

50

60 *mf* *f*

71 1. Folge 2. **Fine**

79 *mf* Solo

87 *f*

94 *f* rit. **Fine**

Trio D.S. al Fine

# Auf dem Rummel - Polka

Oboe

Josef Hönig

♩=112

9 *f* *mf*

17

25 *f* *Fine*

33 *f* *mp* *f* D.S. al Fine poi Trio

Trio

41 *f* *mf-f*

50

60 *mf* *f*

71 1. Folge 2. *Fine*

79 *mf* Solo

87 *f*

94 *f* *rit.* *Fine*

Trio D.S. al Fine

# Auf dem Rummel - Polka

Fagott

Josef Hönig

♩=112

9 *f* *mf*

17

25 *f* *f* **Fine**

34 *mp* *f* **D.S. al Fine poi Trio**

41

**Trio** *f* *mp* *mf-f*

49

57 *mf*

66 *f*

75 1. Folge 2. Fine *mf*

83 *f*

91 *rit.* **Trio D.S. al Fine**

# Auf dem Rummel - Polka

Klarinette in Eb

Josef Hönig

♩=112

9 *f* 2 *mf* tr tr

17 2 3

25 *f* tr tr Fine

33 *f* *mp* *f* D.S. al Fine poi Trio

41 *f* 2 2 tr tr

50 *mf-f* 3

60 *mf* *f* 2

71 1. Folge 2. Fine

79 *mf* Solo 2

87

94 *f* rit. §

Trio D.S. al Fine

# Auf dem Rummel - Polka

1. Klarinette in Bb

Josef Hönig

♩=112

*f* *mf*

9 17 25 *f* *tr* *tr* *Fine* *mp* *f* D.S. al Fine poi Trio

33 41 *f* *tr* *tr* *mf-f*

Trio 50 60 *mf* *f*

71 1. Folge 2. *Fine*

79 *mf* Solo

87 *f*

94 *f* *rit.* *Fine*

Trio D.S. al Fine

# Auf dem Rummel - Polka

2. Klarinette in Bb

Josef Hönig

♩=112

9

17

25 *Fine*

33 *f* *mp* *f* D.S. al Fine poi Trio

41 *f* *mf-f*

50

60 *mf* *f*

71 1. Folge 2. *Fine*

79 *mf* Solo

87 *f*

94 *f* rit. *f*

Trio D.S. al Fine

# Auf dem Rummel - Polka

3. Klarinette in Bb

Josef Hönig

♩=112

9 *f* 2 *mf* 2

17 2 3

25 *f* *Fine*

33 *f* *mp* *f* D.S. al Fine poi Trio

Trio 41 *f* 2 *mf-f* 2

50 3

60 2 *mf* *f*

69 2 1. Folge 2. *Fine*

79 *mf* 2 Solo

87 *f*

94 *f* rit. *Fine*

Trio D.S. al Fine

# Auf dem Rummel - Polka

Bassklarinete in Bb

Josef Hönig

$\text{♩} = 112$

9 *f* *mf*

17

25 *f* *f* **Fine**

34 *mp* *f* **D.S. al Fine poi Trio**

41 *f* *mp* *mf-f*

49

57

66 *mf* *f*

75 1. Folge 2. Fine *mp*

83 *f*

91 *rit.* **Trio D.S. al Fine**

# Auf dem Rummel - Polka

1. Altsaxophon in Eb

Josef Hönig

♩=112

9 *f* *mf*

17

25 *f* **Fine**

33 *f* *f* **D.S. al Fine poi Trio**

41 **Trio** *f* *mf-f* **1x tacet**

50

60 *mf* *f* **spielen**

68 *f*

75 **1. Folge** **2. Fine** **8**

89 *f*

94 *f* **rit.** **Fine**

Trio D.S. al Fine

# Auf dem Rummel - Polka

2. Altsaxophon in Eb

Josef Höinig

♩=112

9 *f* *mf*

17

25 *f* Fine

33 *f* *f* D.S. al Fine poi Trio

41 *f* 2 *mf-f* 1x tacet

50

60 *mf* spielen *f*

68

75 1. Folge 2. Fine 8 *f*

89 *f*

94 *f* rit. *f*

Trio D.S. al Fine

# Auf dem Rummel - Polka

1. Tenorsaxophon in Bb

Josef Hönig

$\text{♩} = 112$

7 *f* *mf* 4

17

26 *f* *f* **Fine**

35 *mp* *f* **D.S. al Fine poi Trio**

41 **Trio** *f* 2 *mf-f*

49

57 *mf*

66 *f*

75 1. Folge 2. **Fine** *mf*

83 4 *f*

92 *rit.* **Trio D.S. al Fine**

# Auf dem Rummel - Polka

2. Tenorsaxophon in Bb

Josef Höinig

♩=112

9 *f* *mf* 4

18

26 *f* *f* **Fine**

35 *mp* *f* **D.S. al Fine poi Trio**

41 **Trio** *f* *mf-f* 2

49

57 *mf*

66 *f*

75 1. Folge 2. **Fine** *mf*

83 4 *f*

92 *rit.* *f* **Trio D.S. al Fine**

# Auf dem Rummel - Polka

Baritonsaxophon in Eb

Josef Hönig

♩=112

9 *f* *mf*

17

25 *f* *f* **Fine**

34 *f* *f* **Fine**

41 *mp* *f* **D.S. al Fine poi Trio**

**Trio** *f* *mp* *mf-f*

49

57 *mf*

66 *f*

75 1. Folge 2. **Fine** *mf*

83 *f*

91 *rit.* **Fine**

Trio D.S. al Fine

# Auf dem Rummel - Polka

1. Flügelhorn in Bb

Josef Höinig

$\text{♩} = 112$

9 *f* *mf*

17

25 *f* Fine

33 *f* *f* D.S. al Fine poi Trio

41 Trio *f* *mf-f* 1x tacet

50

60 spielen *mf* *f*

68

75 1. Folge 2. Fine *f* 8

89 *f*

94 rit. *f* Trio D.S. al Fine

# Auf dem Rummel - Polka

2. Flügelhorn in Bb

Josef Höinig

♩=112

*f* *mf*

9

17

25 *f* **Fine**

33 *f* *f* **D.S. al Fine poi Trio**

41 **Trio** *f* *mf-f* 2 **1x tacet**

50

60 *mf* *f* **spielen**

68

75 1. **Folge** 2. **Fine** 8 *f*

89 *f*

94 *f* **rit.** **D.S. al Fine**

Trio D.S. al Fine



# Auf dem Rummel - Polka

2. Trompete in Bb

Josef Hönig

$\text{♩} = 112$

*f* *mf* *f* *f* *mf-f* *ff* *f* *rit.*

9 17 25 33 41 49 57 68 75 89 94

Fine D.S. al Fine poi Trio 1. Folge 2. Fine

4 2 2 6 4 8

3 3 3

spielen

Trio D.S. al Fine

# Auf dem Rummel - Polka

1. Horn in F

Josef Hönig

♩=112

9

17

25 *Fine*

34 *f*

41 *mp* *f* *D.S. al Fine poi Trio*

**Trio** *f* *mp* *mf-f*

49

57

66 *mf*

75 1. Folge 2. *Fine*

83 *mf*

91 *mf* *rit.* *D.S. al Fine*

# Auf dem Rummel - Polka

2. Horn in F

Josef Hönig

♩=112

9 *f* *mf*

17

25 *f* Fine

34 *mp* *f* D.S. al Fine poi Trio

41 *f* *mp* *mf-f*

49

57 *mf*

66 *f*

75 1. Folge 2. Fine *mf*

83 *mf*

91 *mf* rit.

3. Horn in F

# Auf dem Rummel - Polka

Josef Hönig

♩=112

9 *f* *mf*

17

25 *f* **Fine**

34 *f* **D.S. al Fine poi Trio**

**Trio**

41 *f* *mp* *mf-f*

49 *f* *mp* *mf-f*

57 *mf*

66 *f*

75 1. Folge 2. **Fine** *mf*

83 *mf*

91 *rit.* **Trio D.S. al Fine**

# Auf dem Rummel - Polka

1. Horn in Eb

Josef Hönig

♩=112

9

17

25 *Fine*

34 *f* *mp* *f* *D.S. al Fine poi Trio*

41 *Trio* *f* *mp* *mf-f*

49

57

66 *mf*

75 1. Folge 2. *Fine* *mf*

83 *mf*

91 *rit. . .* *f*

# Auf dem Rummel - Polka

2. Horn in Eb

Josef Hönig

♩=112

9 *f* *mf*

17

25 *f* Fine

34 *mp* *f* D.S. al Fine poi Trio

41 Trio *f* *mp* *mf-f*

49

57 *mf*

66 *f*

75 1. Folge 2. Fine *mf*

83 *mf*

91 *mf* rit. *f*

# Auf dem Rummel - Polka

3. Horn in Eb

Josef Hönig

$\text{♩} = 112$

9 *f* *mf*  $\text{§}$

17

25 *f* **Fine**

34 *f*  $\text{§}$

41 *mp* *f* **D.S. al Fine poi Trio**

**Trio**

49 *f* *mp* *mf-f*  $\text{§}$

57 *mf*

66 *f*

75 1. Folge 2. **Fine** *mf*

83 *mf*

91 *mf* *rit.*  $\text{§}$

Trio D.S. al Fine

# Auf dem Rummel - Polka

1. Posaune in C

Josef Höinig

♩=112

9 *f* *mf*

17

25 *f* *f* **Fine**

34 *f* *mp* *f* **D.S. al Fine poi Trio**

41 **Trio** *f* *mp* *mf-f*

49

57

66 *mf*

75 *f* **1. Folge** **2. Fine** *mf*

83 *mf*

91 *mf* *rit.* **Trio D.S. al Fine**

# Auf dem Rummel - Polka

2. Posaune in C

Josef Hönig

♩=112

9 *f* *mf*

17

25 *f* *f* **Fine**

34 *f* *mp* *f* **D.S. al Fine poi Trio**

41 **Trio** *f* *mp* *mf-f*

49

57 *mf*

66 *f*

75 1. Folge 2. Fine *mf*

83 *mf*

91 *mf* rit. **Trio D.S. al Fine**

# Auf dem Rummel - Polka

3. Posaune in C

Josef Hönig

♩=112

9 *f* *mf*

17

25 *f* *f* **Fine**

34 *mf* *f* **D.S. al Fine poi Trio**

41 *f* *mp* *mf-f*

**Trio**

49 *f* *mp* *mf-f*

57 *mf*

66

75 *f* **1. Folge** **2. Fine** *mf*

83 *mf*

91 *mf* *rit.* **Trio D.S. al Fine**

# Auf dem Rummel - Polka

1. Posaune in Bb

Josef Hönig

$\text{♩} = 112$

9 *f* *mf*

17

25 *f* *f* **Fine**

34 *mp* *f* **D.S. al Fine poi Trio**

41 **Trio** *f* *mp* *mf-f*

49

57 *mf*

66 *f*

75 1. Folge 2. **Fine** *mf*

83 *mf*

91 *rit.* **Trio D.S. al Fine**

# Auf dem Rummel - Polka

2. Posaune in Bb

Josef Hönig

♩=112

9

17

25 *Fine*

34 *f*

41 *f* *mp* *mf-f* *f* *D.S. al Fine poi Trio*

49

57 *mf*

66 *f*

75 1. *Folge* 2. *Fine* *mf*

83 *mf*

91 *rit.* *f* *Trio D.S. al Fine*



# Auf dem Rummel - Polka

1. Tenorhorn in Bb

Josef Hönig

♩=112

7 *f* *mf* 4

17

26 *f* *f* **Fine**

35 *mp* *f* **D.S. al Fine poi Trio**

41 **Trio** *f* 2 *mf-f*

49

57 *mf*

66 *f*

75 1. Folge 2. **Fine** *mf*

83 4 *f*

92 *rit.* **Trio D.S. al Fine**

# Auf dem Rummel - Polka

2. Tenorhorn in Bb

Josef Hönig

♩=112

9 *f* *mf*

17

25 *f* *f* **Fine**

34 *mp* *f* **D.S. al Fine poi Trio**

41 **Trio** *f* *mp* *mf-f*

49

57 *mf*

66 *f*

75 1. Folge 2. **Fine** *mf*

83 *mf*

91 *mf* **rit.** **Trio D.S. al Fine**

# Auf dem Rummel - Polka

3. Tenorhorn in Bb

Josef Hönig

♩=112

*f* *mf*

9

17

25 *f* *f* **Fine**

34 *mp* *f* **D.S. al Fine poi Trio**

41 **Trio** *f* *mp* *mf-f*

49

57 *mf*

66 *f*

75 1. Folge 2. Fine *mf*

83 *mf*

91 *rit.* **Trio D.S. al Fine**

# Auf dem Rummel - Polka

Bariton in Bb

Josef Höinig

♩=112

9 *f* *mf* 4

18

26 *f* *f* **Fine**

35 *mp* *f* **D.S. al Fine poi Trio**

41 **Trio** *f* *mf-f* 2

49

57 *mf*

66 *f*

75 1. Folge 2. **Fine** *mf*

83 4 *f*

92 *rit.* **Trio D.S. al Fine**

# Auf dem Rummel - Polka

Bariton in C

Josef Höinig

♩=112

9 *f* *mf*

18

26 *f* *f* **Fine**

35 *mp* *f* **D.S. al Fine poi Trio**

41 **Trio** *f* *mf-f*

49

57

66 *mf*

75 1. Folge 2. **Fine**

83 *mf*

92 *f* *rit.* **Fine**

Trio D.S. al Fine

# Auf dem Rummel - Polka

1. Bass in C

Josef Hönig

♩=112

9 *f* *mf*

17

25 *Fine*

34 *f* *f*

41 *mp* *f* *f* *D.S. al Fine poi Trio*

Trio 49 *f* *mp* *mf-f*

57 *mf*

66 *f*

75 1. Folge 2. Fine *mf*

83 *f*

91 *rit.*

Trio D.S. al Fine







# Auf dem Rummel - Polka

Schlagzeug

Josef Hönig

♩=112

9

17

25 *Fine*

34 *solo.....*

41 *Trio*

49 *D.S. al Fine poi Trio*

57

66

75 1. Folge 2. *Fine*

83

91 *rit. .*