



TUBA AUDITIONS

Spring 2026
May 17, 2026

- √ Applicants Should Prepare the First Movement of Any Concerto of Their Choice

- √ Applicants Should Prepare the Following Excerpts:
 - Berlioz: *Damnation of Faust* – Hungarian March, mm. 95 – 114
 - Mahler: Symphony No. 1 – movement 3, 2 to five mm after 3
 - Mussorgsky: Pictures at an Exhibition – *Bydlo*, beginning to 39, 43 to five after 44
 - Wagner: *Die Meistersinger* Overture, 7 mm. after H through L
 - Wagner: *Die Walküre* – Ride of the Valkyries, pick-up to 8 mm before 11 to 12

Berlioz: *Damnation of Faust* – Hungarian March: mm. 95 – 114

Musical score for Berlioz's *Damnation of Faust* – Hungarian March, measures 95 to 114. The score is written in bass clef with a key signature of one flat (B-flat). It begins at measure 95 with a tempo marking of *J unis.* and a dynamic marking of *ff*. The music features a series of eighth and sixteenth notes, with a *ff* dynamic marking appearing again at measure 101. A key signature change to two flats (B-flat and E-flat) occurs at measure 107, marked with an 'L'. The score concludes at measure 114.

Mahler: *Symphony No. 1*, movement 3: 2 to five mm. after 3

Musical score for Mahler's *Symphony No. 1*, movement 3, measures 2 to 5. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo/mood marking is *Feierlich und gemessen, ohne zu schleppen*. The score is divided into four measures, each marked with a boxed number (1, 2, 3, 4). Measure 1 starts with a *Pk.* marking. Measure 2 has a *pp* dynamic marking and a first fingering (*1. Fg.*) marking. Measure 3 has an accent (^) marking. Measure 4 has a *pp* dynamic marking. The score concludes at measure 5.



Mussorgsky: Pictures at an Exhibition – *Bydlo*, beginning to 39, 43 to five mm. after 44

Mussorgsky: *Pictures at an Exhibition* (“Bydlo”)

The image shows a musical score for the Tuba part of the piece "Bydlo" from Mussorgsky's "Pictures at an Exhibition". The score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo and mood are indicated as "Sempre moderato pesante". The piece begins with a "Solo" instruction. The first measure is marked with a dynamic of *pp* and the instruction "poco a poco cresc.". Measure numbers 38, 39, 43, and 44 are circled. Measure 43 is marked with a dynamic of *f*. Measure 44 is marked with a dynamic of *mf*. The score concludes with a dynamic of *p* and the instruction "sempre dim.".



Wagner: *Die Meistersinger* Overture: 7 mm. after H through L

122 **G** Im mässigen Hauptzeitmass.
(*Nel movimento ma moderato.*)

29 **H** *f*

J aber sehr markiert.
(*ma molto marcato*)

mf

161

allmählich immer stärker.
(*poco a poco più di forza*)

166

K sehr gebunden
(*molto legato*)

172 *tr* *f*

178 *f* *piu f*

183 *e piu f* *ff* **M** Sehr gewichtig.
(*Molto pesante.*)

188 **L** *f* *immer ff*
(*sempre ff*)



Wagner: *Die Walküre* – Ride of the Valkyries: pick-up to 8 mm. before 11 to 12

The image shows a musical score for the Tuba part of Wagner's *Die Walküre*, specifically the "Ride of the Valkyries" section. It consists of four staves of music, all in bass clef and D major. The first staff begins with a *ff* dynamic marking. The second staff also begins with *ff*. The third staff has a *ff* marking and a measure number "11" above it. The fourth staff has a measure number "12" above it and a first ending bracket labeled "1" at the end. The music features a driving, rhythmic pattern of eighth and sixteenth notes, characteristic of the piece's galloping theme.

