



3rd HORN / 4th HORN

AUDITION

Spring 2026
May 17, 2026

√ Applicant Should Prepare the First Movement of Any Concerto of Their Choice

√ All Applicants Should Prepare the Following Excerpts:

- Applicant may perform one audition for both positions or may designate to audition for only 3rd horn or only 4th horn.
 - Applicants who elect to audition for both 3rd and 4th horn positions should prepare all excerpts.
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- Brahms: Symphony No. 2, Horn 1. Mvt 2: mm.17-32. Horn in H
 - Dvorak: Symphony No. 9, Horn 3. Mvt 1: mm 16-27. Horn in C
 - Mussorgsky: Pictures at an Exhibition, Horn 1. Mvt. 1: 7 mm. after 18-19
 - Shostakovich: Symphony No. 5, Horn 4. Mvt. 1: Rehearsal 17-21
 - Strauss: *Till Eulespiegel*, Horn 1. Opening Call *AND* Rehearsal No. 37 (for 16 bars)

Third Horn Only:

- Beach: Gaelic Symphony, Horn 3. Mvt 3: Rehearsal G to H
- Berlioz: Queen Mab *Scherzo*, Horn 3. 58-60, Horn in Bb alto

Fourth Horn Only:

- Beach: Gaelic Symphony, Horn 4. Mvt 3: Rehearsal G to H
- Wagner: Prelude to Das Rheingold, Horn 8. mm 12-59

Brahms: Symphony No. 2, Horn 1. Mvt 2: mm.17-32. Horn in H

17 **A** Solo *p*

19

25 *dim.* *p* *cresc.* *f* *dim p* **Ob.**

Dvorak: Symphony No. 9, Horn 3. Mvt 1: mm 16-27. Horn in C

16 **9** *f* *p* *f* **1**

19

25 *p* *f* *attacca*

Allegro molto. **8**



Mussorgsky: Pictures at an Exhibition, Horn 1. Mvt. 1: 7mm. after 18-19

Musical score for Horn 1, Mussorgsky's Pictures at an Exhibition, Mvt. 1, measures 18-19. The score is written in 4/4 time and consists of three staves. The first staff begins with a 'Solo' marking and a first fingering '1'. The second staff also starts with a first fingering '1'. The third staff includes the instruction 'hauteur réelle' and a 'rit.' (ritardando) marking. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Shostakovich: Symphony No. 5, Horn 4. Mvt. 1: Rehearsal 17-21

Musical score for Horn 4, Shostakovich's Symphony No. 5, Mvt. 1, rehearsal 17-21. The score is written in 4/4 time and consists of three staves. Above the first staff is a chord diagram for a C major triad with fingerings: [16] 6 [17] 2. The first staff begins with a first fingering '1' and a dynamic of *f* (forte). The second staff includes the instruction 'poco animando' and a dynamic of *mp* (mezzo-piano). The third staff includes a first fingering '1' and a dynamic of *ff* (fortissimo). Rehearsal marks 16, 17, 18, 19, 20, and 21 are indicated throughout the score.



Strauss: *Till Eulespiegel*, Horn 1. Opening Call

Gemächlich. $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$ *allmählich lebhafter*

cresc. *Volles Zeitmass. (sehr lebhaft)* *mf* *cresc.*

ff *f* *ff*

Strauss: *Till Eulespiegel*, Horn 1. Rehearsal No. 37 (16 bars)

ausgelassener und lebhafter *ff*

ff

fff



Third Horn Only:

Beach: Gaelic Symphony, Horn 3. Mvt 3: Rehearsal G to H

I. II. poco rall. al tempo G (♩ = 72.)
mf S. 437 f sf p
H 1 mf f

Berlioz: Queen Mab Scherzo, Horn 3. 58-60, Horn in Bb alto

Cor. II.
58 p p
59 pp
10 60 pp



Fourth Horn Only:

Beach: Gaelic Symphony, Horn 4. Mvt 3: Rehearsal G to H

The image shows a musical score for the Fourth Horn part of the Gaelic Symphony, Mvt 3, rehearsal G to H. The score is written on three staves. The first staff begins with the tempo marking "I. II. poco rall." and "a tempo", followed by the rehearsal mark "G" and a tempo indication "(♩ = 72.)". The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff features a dynamic marking of "mf" and a rehearsal mark "H 1". The key signature has one sharp (F#) and the time signature is 4/4.



Wagner: Prelude to Das Rheingold, Horn 8. mm 12-59

In moto tranquillo, sereno.

in Es. Fagottl. 1 2 3 4 5 6 7 8 9 10 11

in Es. Solo. 12

4

16

22

30

35

41

47

55

p

sempre p

