

Bodyguard The Musical

12 February 2026

When Rachel Marron, a singing star, is threatened by a stalker, her manager employs Frank Farmer, a Special Secret Agent more used to guarding presidents than divas.

Conflict inevitably ensues when haunted by a previous mistake Frank is over zealous with his security methods, while Rachel resents and resists his heavy-handed approach and the impact on her freedoms. Add in a jealous sister, who hoped for stardom herself, and a young son who loves the arrival of these strong men in his life and the plot is set.

Inevitably hostility is replaced by romance, and all is well until Frank nearly dies when he saves Rachel, by taking a bullet meant for her. Realising they cannot be together Frank is reassigned and they part company.

I enjoyed the show enormously. It was a very slick production with wonderful costumes, clever scenery and a playlist of familiar songs including I Wanna Dance with Somebody, Saving All My Love and One Moment in Time.

Andy Garcia and the whole cast were full of enthusiasm. Sidonie Smith, who played Rachel had a stunning voice and Prince Conteh, as her young son Fetcher, was clearly having the time of his life.

The show ended with a powerful rendition of I Will Always Love You, followed by an invitation to stand up and join in. We did, and left the theatre feeling thoroughly uplifted.

Prue Chadderton